



THE
SHELDON
Arts Without Borders

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FOR IMMEDIATE RELEASE

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“GOLF THE GALLERIES” ON SALE TODAY, COURSE OPENS JULY 2
- Golf the Galleries is Sponsored by UMB Bank -

ST. LOUIS – Tickets to the Sheldon Art Galleries’ 4th annual *Golf the Galleries* mini golf course, sponsored by UMB Bank, go **on sale today, June 1 at 10 a.m. through MetroTix at 314-534-1111 or at TheSheldon.org**. The playable, artist-designed, nine-hole mini golf installation will again be situated in the beautiful Sheldon Art Galleries space, and is designed to be inclusive, family-friendly and accessible. The nine unique mini golf holes are designed by St. Louis area artists, architects and other creatives and will be **open July 2 through September 6, 2021**. Tickets are \$10 adults / \$7 children 12 and under; Sheldon members: \$8 adult / \$5 children 12 and under.

Golf the Galleries will be open Monday – Wednesday, 12 p.m. – 5 p.m.; Thursday and Friday, 12 p.m. – 8 p.m.; Saturday, 10 a.m. – 3 p.m.; and Sunday, 11 a.m. – 4 p.m. More information can be found at TheSheldon.org.

As The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention (CDC) and the City of St. Louis regarding the COVID-19 outbreak, the following practices will be in place to ensure the health and wellness of The Sheldon’s patrons, artists and staff during *Golf the Galleries*:

- **Vaccinated visitors will not be required to wear masks.** Visitors over the age of two **who are not yet vaccinated are strongly encouraged to wear masks** when not actively drinking. *Golf the Galleries* staff will be required to wear masks at all times.
- **Visitor capacity will be limited** to 8 golfers per 15-minute time slot.
- **Advanced, timed tickets will be sold** via MetroTix. A limited number of tickets may be available at the door each day, based on advanced sales and available capacity.
- Used golf clubs and balls will be collected in a covered receptacle and sanitized by staff after each use.
- All in-person tickets and bar sales will be limited to credit card payments only. **No cash or check payments will be accepted.**
- MERV13 filters are installed throughout The Sheldon’s HVAC system, turning the air over in public areas every 9 minutes.

MORE...

The course begins with a colorful “pop” and “bang” as golfers enter a life-sized pinball game that pays tribute to some of St. Louis’ cultural icons including the St. Louis Aquarium, City Museum and Laumeier Sculpture Park. In **“Pinball St. Louis,”** by architects and designers **Philip and Kelsey Jordan**, the excitement and unpredictability of pinball is combined with a pop art motif to create four possible routes to two different holes. Players of all ages are reminded of the importance of play in our everyday lives – no matter what path you take!

The **World Chess Hall of Fame (WCHOF)** returns for the 4th consecutive year with **“Check, Please!”** Inspired by the WCHOF’s upcoming exhibition, which will highlight food and drink-themed chess sets and imagery from their permanent collection. This fun-filled hole will ask golfers to sink their ball on a giant chessboard, with large-scale pieces adding an element of difficulty, while surrounded by images from Kingside Diner, the museum’s chess-themed restaurant. All golfers will get access to a QR code for a free beverage at a Kingside Diner location!

“Arcade,” by **students of Grand Center Arts Academy Makerspace and Theater Department**, immerses players in their favorite retro video games, with obstacles including Pac-Man’s antagonistic ghosts, Donkey Kong’s disruptive barrels and Ryu’s Street Fighter-style hurricane kick. This trip through classic ‘80s video games ends with a Pac-Man selfie station.

In **“Heads of Wash U Shops”** by **Mathew Branham, Gregory Cuddihee and Bryce Robinson**, the managers of Washington University’s shops and making spaces create humorous casts of their own heads on pedestals.

Returning artist **Martha Valenta** evokes feelings of home, comfort and family with **“Nest,”** an interactive installation that invites golfers to help create a nest with yarn and other materials, supplied along with their putters and balls. Mom and Dad bird stand watch from above as their fledglings venture out into the wider world in this adorable hole inspired by Valenta’s grown children, away at college and working across town during the pandemic. Wooden cutouts offer playful photo-ops for all ages.

“Flyover Country,” by multi-media artist **Tim Meehan**, highlights the beauty of the Midwest from above. Looking down over a quilt-like patchwork of fields, crops, forests and rivers, and surrounded by a video projection of a beautiful blue sky, golfers will be immersed in Missouri’s great outdoors while navigating undulating hills, rivers, weather vanes and tractors to get their ball into the hole.

NEWLY ANNOUNCED: Perennial is a St. Louis non-profit that teaches people creative skills to upcycle materials and live a sustainable and self-sufficient life. In this hole, sponsored by the non-profit, founder and former executive director of Perennial **Jenny Murphy**, a B.F.A. graduate from Washington University, and **Katie Carpenter**, current executive director of Perennial, will design a hole that speaks to their mission. Perennial offers craft and DIY classes using all salvaged materials and provide free programs to women in transition, including former prisoners, survivors of domestic violence, homeless women and more.

MORE...

Sheldon Art Galleries/Golf the Galleries On Sale cont'd.
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Inspired by the “double-slit experiment” in physics, that demonstrates that light and matter can exhibit characteristics of both waves and particles, “**P.U.t-Perceptions of Uncertain-tees**,” by artists and theatrical designers **Laura and Philip Skroska**, puts a fun spin on this idea with the installation of a vertical wall between the tee and the hole, with two apparent openings through which the player must hit their ball. Optical illusions, blinds and shadows add further obstacles, introducing an element of chance to the game play.

The course ends with the hilarious “**Tee Hee-Hee**” by furniture maker and designer **Tiffany Mulligan** (whose last name makes her a natural mini-golf aficionado). A lover of practical jokes and pranks, Mulligan pulls out all the stops with “Tee Hee-Hee,” including banana peels, silly string, finger cuffs, joy buzzers, whoopie cushions and more distracting players from their goal of reaching the final hole.

Hole sponsorships are still available! Call The Sheldon’s Development Department at 314-533-9900 for more information.

For more information about **Golf the Galleries** call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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