



THE  
**SHELDON**  
Arts Without Borders

Chris Peimann  
Director of Marketing & Publicity  
cpeimann@TheSheldon.org

Sarah Samples  
Marketing & Group Sales Manager  
ssamples@TheSheldon.org

FOR IMMEDIATE RELEASE

June 10, 2021

## MARK APPLING FISHER PHOTOGRAPHS ADDRESS CLIMATE CHANGE IN SHELDON EXHIBITION

ST. LOUIS – The Sheldon Art Galleries presents ***Mark Appling Fisher: Through a Glass, Darkly***, July 2 – September 6, 2021 in the Nancy Spirtas Kranzberg Gallery. Gallery hours are Sunday, 11 a.m. – 4 p.m.; Monday – Wednesday, 12 p.m. – 5 p.m.; Thursday – Friday, 12 p.m. – 8 p.m.; Saturday, 10 a.m. – 3 p.m. The exhibit is free and reservations are not required. ***Visitors over the age of two who are not yet vaccinated are strongly encouraged to wear masks.***



Mark Appling Fisher exhibits a collection of photographs created with 19<sup>th</sup> century glass plates, combined with his own contemporary work. Fisher addresses climate change, from its earliest impact on our atmosphere to its increasing deleterious effects on the planet. Issues including flood, fire, erosion, air pollution, water pollution, overuse and abuse of chemicals such as pesticides and fertilizers, as well as the major factor driving us beyond the tipping point - carbon dioxide emissions from manufacturing and automobiles – is referenced in his work.

*Top Shelf Eyes*, a series of photographs by Fisher of carnival chalk figurines from the early- to mid-20<sup>th</sup> century, will also be on view throughout the Sheldon Art Galleries' 2<sup>nd</sup> floor *Golf The Galleries* installation.

MORE...

Missouri native Mark Appling Fisher was raised in a farming community in East Central Missouri, where his sensitivity to the land was nurtured by the challenges faced in an agricultural environment.

Fisher's formal training was in Music Education at the University of Missouri-St. Louis where he earned a B.A. degree. He served as a music educator in public schools while his interest in image-making matured. He earned a Master of Arts degree in photography from Lindenwood University in 1982. His teaching evolved into a position as Instructional Media Technologist until his retirement from the school district in 2003. He went on to serve as an adjunct instructor in photography at St. Charles Community College. Fisher has exhibited photography regionally and nationally and has presented more than 20 solo exhibitions. He is the author of *Turn Left at the Blinking Light*, an elegant visual exploration of the infrastructure of the small-town rural lifestyle.

**Also opening July 2:**

***Golf the Galleries* – Sponsored by UMB Bank  
2<sup>nd</sup> Floor Sheldon Art Galleries  
Tickets available at [TheSheldon.org](http://TheSheldon.org)**

**Artconfident: *Seek But You May Not Find*  
Will and Ann Lee Konneker Gallery  
Free and open to the public during “Golf the Galleries” hours**

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present. Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

###

Image caption: Mark Appling Fisher, *Through A Glass, Darkly*, 2021, pigment print on archival paper, 30 x 40 inches, courtesy of the artist