



THE
SHELDON
Arts Without Borders

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**ARTIST JOSHUA NEWTH EXPLORES THE SIGNIFICANCE OF
MANKIND'S RELATIONSHIP TO NATURE IN SHELDON EXHIBITION**

ST. LOUIS – The Sheldon Art Galleries presents ***Joshua Newth – Acts, Elements, Objects and Unreason***, November 6, 2020 – January 30, 2021 in the Bernoudy Gallery of Architecture. A free public opening will be held **Friday, November 6 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at [TheSheldon.org/events/fallopening/](https://www.thesheldon.org/events/fallopening/). *Registration ends at 10 a.m. on November 6.* Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. Visitor capacity will be limited to 25% or less of full capacity. Reservations are not required or accepted for regular public hours. All staff and visitors age 9 and older will be required to wear masks while visiting the galleries. For more information on exhibitions and health and safety guidelines, visit [TheSheldon.org](https://www.thesheldon.org).



Exploring the significance of mankind's relationship to nature, the work examines the often overlooked and intimate effects we have on our surroundings. For centuries, humanity has used nature, in all its forms, as an expendable resource. From pollution and consumption to environmental degradation and species extirpation, we affect and in turn are affected by, the natural world. Examining the ubiquity of detritus, specifically the multifaceted

nature of litter and its connection to our lives the work examines the anthropogenic results on the environment.

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These ubiquitous commercial products are a direct result of the consumption of resources, and yet used on a daily basis and subsequently discarded and forgotten about. Re-contextualizing our relationship with these objects re-establishes a sense of appreciation for the relationships we have with seemingly ordinary aspects of life, and reminds us of the significance of our relationship to the environment.

Joshua Newth is Assistant Professor of Art and the Foundations Coordinator at Southeast Missouri State University. Born in Toronto, Canada he received his Bachelor of Science in Zoology from Michigan State University and a Master's of Fine Arts in Painting from Wayne State University. Newth's work has been exhibited nationally, including at Wausau Museum of Contemporary Art, Masur Museum, Canton Museum of Art, and Louisiana State University; and he has been a visiting artist at Murray State University, Cleveland State University, and twice been a guest lecturer at Southeast Missouri State University's Crisp Museum's Speaker Series where he discussed *Expressionism and the Feminist Spirit in Early 20th Century German Art*, and *The Young British Artists: Transcending the Object*.

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Image caption: Joshua Newth, *Shawnee Park (Material Series)*, 2019, 67" x 87" x 25." Acrylic on paper, litter, dried vegetation.