



THE
SHELDON
Arts Without Borders

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STEFANIE JACOBSON KIRKLAND'S SHELDON EXHIBIT INCLUDES DECONSTRUCTED URBAN LANDSCAPE COLLAGES, REPRESENTING AN ARTIST'S SELF-PORTRAIT

ST. LOUIS – The Sheldon Art Galleries presents *Stefanie Jacobson Kirkland: City in Memory*, March 5 – May 15, 2021 in the Bernoudy Gallery of Architecture. A free public opening will be held **Friday, March 5 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at [TheSheldon.org/events/springopening/](https://www.thesheldon.org/events/springopening/). Registration ends at 10 a.m. on March 5. Registration for an exclusive, 45-minute time slot for a party of up to 10 people, is required during normal gallery hours. Sales end at opening time each day (noon on weekdays and 10 a.m. on Saturdays). Gallery hours are Tuesdays – Fridays, noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. All staff and visitors age 9 and older will be required to wear masks. For more information on exhibitions, reservations and safety procedures, visit [TheSheldon.org](https://www.thesheldon.org).



Trained as both a fiber artist and painter, Stefanie Jacobson Kirkland incorporates aspects from each medium in her multi-layered works. Her Sheldon exhibit includes deconstructed urban landscape collages, representing an artist's self-portrait as Kirkland examines places she has lived and compares personal identity and memory with the cities she has called home.

Kirkland relocated to St. Louis in 2005 from San Francisco, where she received her Master's in Fine Arts degree in painting from the Academy of Art College. During her master's program, she studied in Corciano, Italy through American University under the tutelage of Barbara Rose. She received her undergraduate degree in Surface Pattern Design and Art History from Syracuse

University in New York. Between her undergraduate and graduate programs, she worked as a professional textile designer in New York City and attended New York's Arts Student League to continue studying art.

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Kirkland has been with Craft Alliance Center of Art + Design since 2005 and is currently the deputy director. In addition to managing their exhibition programming, she also serves as the director of the artists-in-residence program, acting as a mentor to the artists and helping them navigate their careers as exhibiting artists.

Kirkland's work has been shown nationally and is held in various private collections. Honors include the Curator's Choice Award at Art Dimensions in 2005 and Best of Show New Mexico Arts Council's Annual Show, *Faces of Women*, in 2002.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Stefanie Kirkland, *Crossing Midtown*, 2020, acrylic, assortment of papers on board, 16 x 16 inches, courtesy of the artist.