



THE  
**SHELDON**  
Arts Without Borders

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**NEW EXHIBIT HIGHLIGHTS SELECTION OF WORK FROM RECENT PROJECTS BY STUDENTS AT ST. LOUIS COMMUNITY COLLEGE'S MERAMEC CAMPUS**

ST. LOUIS – The Sheldon Art Galleries presents ***St. Louis Community College-Meramec: Concept to Construct***, March 5 – April 24, 2021 in the AT&T Gallery of Children's Art. A free public opening will be held **Friday, March 5 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at [TheSheldon.org/events/springopening/](https://TheSheldon.org/events/springopening/). *Registration ends at 10 a.m. on March 5.*

Registration for an exclusive, 45-minute time slot for a party of up to 10 people, is required during normal gallery hours. Sales end at opening time each day (noon on weekdays and 10 a.m. on Saturdays). Gallery hours are Tuesdays – Fridays, noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. All staff and visitors age 9 and older will be required to wear masks. For more information on exhibitions, reservations and safety procedures, visit [TheSheldon.org](https://TheSheldon.org). ***This exhibit is sponsored in part by Kristen Peterson.***



This exhibition highlights a selection of work from recent projects undertaken by students in the department of Design, Visual and Performing Arts at St. Louis Community College's (STLCC) Meramec campus. Though the assignments and methods by which these pieces resulted varies, the direction of each assignment was meant to challenge both the artist and viewer.

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With examples from the disciplines of printmaking, drawing, photography, graphic design, interior design and ceramic art, viewers will observe not only a visual acuity and relationship between elements in individual works, but also sense an engagement with, and reflection of, the needs and interests of today's society. In exploring "where we are now," and "where we hope to be," these pieces reflect points in what will be (or has been) a long arc of creativity, engagement and discovery for these artists.

For more than 50 years, St. Louis Community College has offered affordable educational opportunities and training in the visual and design arts under the guidance of dedicated faculty. Associate degrees in the fields of fine arts, graphic design, photography and interior design help prepare students for continued academic study or for professional opportunities in commercial design disciplines. Equally important is the forum created where collaboration, feedback and hands-on activities, using both traditional materials and new technologies, are available to every student.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

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Image caption: Lyla Turner, *Bookstore*, 2020, pigment print on cotton paper, 9 x 12 inches, courtesy of the artist.