



THE
SHELDON
Arts Without Borders

Chris Peimann
Director of Advancement
cpeimann@TheSheldon.org
314.533.9900 ext. 19

Sarah Samples
Marketing Manager
ssamples@TheSheldon.org

FOR IMMEDIATE RELEASE

January 4, 2022

THE SHELDON AND STELLAR GIGS PARTNER FOR “NASHVILLE LIVE” SERIES IN SHELDON BALLROOM

- Event:** Nashville Live at The Sheldon featuring Rachel Thibodeau and Jamie Floyd
- When:** Saturday, February 5, 2022 at 7:30 p.m.
- Where:** The Sheldon Ballroom
- Tickets:** On sale Friday, January 7 at 10 a.m.
\$25 general admission. Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS, MO – The Sheldon and Stellar Gigs are pleased to present “Nashville Live at The Sheldon,” a showcase for Nashville’s emerging artists and hit songwriters. Formerly “Nashville Live in Grand Center,” the series has presented numerous artists in intimate venues throughout the Grand Center Arts District, recreating the unique up-close and personal musical experiences found in the small venues of Nashville, where contemporary country stars hone their craft as they strive to make it in the business. The series now moves to The Sheldon Ballroom with a showcase featuring songwriter Rachel Thibodeau and Grammy-nominated artist Jamie Floyd. Additional dates will be announced later this winter.

Rachel Thibodeau first found success as a songwriting duo, along with Luke Bryan, when Billy Currington released their song “Good Directions,” which soared up the *Billboard* country singles chart where it spent 3 weeks at #1 and won ASCAP’s Song of the Year prize in 2008. She has gone on to write songs for Martina McBride, Luke Bryan and Marie Osmond, and recently signed with John and Martina McBride’s new Publishing company, Little Champion Music. “Rachel is one of the most talented, incredible, hard-working people we have ever come in contact with,” says John McBride. “She is going to be a major force in Nashville songwriting, and she is well on her way.”

Jamie Floyd is a two-time Grammy-nominated songwriter and recording artist. After the independent release of her EP *New Girl* debuted at #6 on the iTunes Country Album charts, Floyd made her Grand Ole Opry debut, opening for Metallica and Three Days Grace. She has written for film and television, including the critically acclaimed documentary *The Last Songwriter*, Dolly Parton’s *A Country Christmas Story* and the soundtrack for Burt Reynolds’ final film, *The Last Movie Star*. Her work has been recorded by Kelly Clarkson, Kesha, Brian Wilson of The Beach Boys, Miranda Lambert, Sturgill Simpson and more.

###