



T H E
S H E L D O N
Arts Without Borders

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FOR IMMEDIATE RELEASE

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THE SHELDON ANNOUNCES ITS 2022-2023 CONCERT SEASON

ST. LOUIS, MO - The Sheldon is pleased to announce its 2022-2023 concert season, to take place in the intimate and acoustically perfect Sheldon Concert Hall. Signature series including The Sheldon Rhythm & Jazz, Sheldon Folk, Sheldon Classics and Coffee Concerts return, with an eclectic mix of rising stars, returning favorites and music legends. New subscriptions go on sale May 16 at 10 a.m. through The Sheldon at 314-533-9900 or at TheSheldon.org.

Among the artists scheduled for the season are **Terence Blanchard featuring the Turtle Island Quartet, Marc Cohn and Shawn Colvin, Elvin Bishop and Charlie Musselwhite, Jazz at Lincoln Center Presents, Steep Canyon Rangers, Pokey LaFarge** and many more. The series also showcase local favorites including **Chamber Project STL, Tim Schall and Adam Maness and Friends**.

Subscribers may add "Special Concerts" to their subscription order, before they go on sale to the general public, including **Rufus Wainwright, Voices of Mississippi featuring Ruthie Foster, Anat Cohen** and more. The Whitaker World Music Concerts series also returns with **Somi Kakoma, LADAMA and Red Baraat: Festival of Colors**.

The Sheldon will also continue to offer the popular "Choose Your Own" Series, designed for busy music lovers whose schedule makes it difficult to attend all concerts in a particular series. "All-Access" tickets, which provide premium seating, free parking, use of the Patrons Lounge and artist merchandise, will also be available for select concerts.

Sheldon Rhythm & Jazz series tickets are \$170 orchestra / \$155 balcony; Sheldon Folk series tickets are \$210 orchestra / \$190 balcony; Sheldon Classics series tickets are \$80 orchestra / \$70 balcony and Coffee Concerts are \$85 orchestra / \$70 balcony. All new subscriptions will go on sale Monday, May 16 at 10 a.m. and sales will continue through the first concert in each series. To order subscription tickets, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

Single tickets for all concerts go on sale Friday, August 12 at 10 a.m. through MetroTix at 314-534-1111 or at TheSheldon.org.

WATCH: [2022-2023 Season Preview](#)

MORE...

SHELDON RHYTHM & JAZZ

Saturdays at 8 p.m.



Terence Blanchard, "Absence"

Featuring the E-Collective and Turtle Island Quartet

October 1, 2022

Oscar nominee and six-time Grammy-winner trumpeter/composer **Terence Blanchard** celebrates the brilliance of jazz legend Wayne Shorter with the acclaimed *Absence*, based on his album of the same name. He is joined by his young band of musical pioneers, The E-Collective, and the double Grammy-winning **Turtle Island String Quartet**, who since their inception in 1985, have been a singular force in the creation of bold, new trends in chamber music for strings.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student



Veronica Swift

November 5, 2022

Up-and-coming bebop and traditional swing vocalist Veronica Swift has already developed an impressive repertoire, performing with a host of jazz luminaries, including trumpeters Wynton Marsalis and Chris Botti, and pianist Benny Green and Michael Feinstein. A winner of the 2015 Thelonious Monk International Vocal Competition, Swift's new album, *This Bitter Earth*, finds her looking outward, channeling classic songs through a modern lens.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student



Jazz at Lincoln Center Presents "Songs We Love"

February 18, 2023

"Songs We Love" takes the listener on a journey through the first 50 years of jazz! Under the musical direction of Riley Mulherkar, three guest vocalists join an all-star band made up of New York's rising stars to sing their way through four decades of music, beginning with the early blues and jazz of the 1920s and ending in the early 1950s.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student



Emmet Cohen Trio

March 11, 2023

Multi-faceted jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures. Praised by *Downbeat* magazine for his "...nimble touch, measured stride and warm harmonic vocabulary," Emmet Cohen leads his own trio, serves as an international clinician through programs such as Jazz at Lincoln Center's "Jazz for Young People," and has performed and recorded with artists such as Ron Carter, Christian McBride, Kurt Elling, Herlin Riley, Lea DeLaria and Bill T. Jones.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student

Subscription Price: \$170 orchestra/\$155 balcony (Best Value!)

All prices include a \$1 per ticket historic preservation fee.

Rhythm & Jazz is sponsored by Steward Family Foundation

Welcomed by 88.7 The Sound

MORE...
SHELDON FOLK
Fridays at 8 p.m.



Elvin Bishop and Charlie Musselwhite

October 7, 2022

Rock & Roll Hall of Fame guitarist **Elvin Bishop** and Grammy-winning harmonica master **Charlie Musselwhite** are fellow blues travelers and living blues giants. The two history-making musicians—both Blues Hall of Famers—have over 100 years of professional musicianship between them. Performing music from their recent release, *100 Years Of Blues*, their first-ever duo project represents blues at its deepest, warmest and most engaging.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2



Flor de Toloache

November 11, 2022

Latin Grammy-winning all-female mariachi group Flor de Toloache has earned acclaim for their recent performances at Coachella and on NPR's *Tiny Desk Concerts* series, introducing them to a new, international audience. Named for the delirium-inducing Mexican flower used as a love potion for generations, the band is a truly global ensemble, with musicians hailing from multiple countries. "There should be fireworks named after this band, for all the intensity and color and life that bursts forth from Flor de Toloache." - NPR

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2



Steep Canyon Rangers

December 2, 2022

Steep Canyon Rangers effortlessly walk the line between festival favorite and sophisticated string orchestra. The Grammy Award-winning bluegrass group, often called upon by comedian and banjo-player Steve Martin as his backing band, are equally comfortable translating their songs for accompaniment by a full symphony. World-class musicians who are just as at home taking the stage at Carnegie Hall as they are knee-deep in a mountain brook, fly rod in hand, Steep Canyon Rangers promise a night of progressive, high-energy string music.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2



Marc Cohn & Shawn Colvin

April 14, 2023

Acclaimed singer-songwriters Marc Cohn and Shawn Colvin come together for a very special night of heartfelt music. After winning a Grammy for his soulful ballad "Walking in Memphis," **Marc Cohn** solidified his place as one of this generation's most compelling singer-songwriters. **Shawn Colvin** stands out as a singular and enduring talent. In the nearly 30 years since the release of her debut album, *Steady On*, Colvin has won three Grammy Awards, released 12 albums, written a critically acclaimed memoir and created a canon of work that has stood the test of time.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2



Pokey LaFarge

May 19, 2023

Music of Howlin' Wolf

A musician, storyteller and narrator of the American experience, Pokey LaFarge returns to his native St. Louis to pay tribute to blues legend Howlin' Wolf. LaFarge independently released his first album, *Marmalade*, in 2006 and went on to release nine other albums throughout his solo career, including a stint on Jack White's Third Man Records. LaFarge used the pandemic, described as his greatest period of personal growth, to create his most recent project, *In the Blossom of Their Shade*.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2

COFFEE CONCERTS

Enjoy complimentary coffee and pastries at 9 a.m. in the newly-renovated Konneker room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall. (** indicates subscription series date)



Miss Jubilee & the Yas Yas Boys

Tues. & Wed., October 18 & 19, 2022**

Vocalist Miss Jubilee (aka Valerie Kirchhoff) leads this high-energy jazz and blues ensemble, paying homage to the female blues singers of the 1920s and '30s and to the rich musical heritage of St. Louis. Performed with joy, precision and an infectious energy, they prove why these vintage songs have become enduring classics.

\$23 orchestra / \$20 balcony



Tim Schall: "That Time of Year"

Tues. & Wed., December 6 & 7, 2022**

Tim Schall returns with a lighthearted, swinging take on one of his favorite holiday traditions - the music of the season! Since his last Sheldon appearance, Schall sang at Jazz at Lincoln Center as part of the 2019 New York Cabaret Convention and is happy to sing for his hometown audiences again. Featuring standards such as "I've Got My Love to Keep Me Warm," "Silver Bells," "Let It Snow," and more, this special holiday event invites you to enjoy the classic music of "that time of year when the world falls in love."

\$23 orchestra / \$20 balcony



Kevin Buckley, "Keepin' it Reel"

Tues. & Wed., March 14 & 15, 2023**

"Keeping it Reel" is the culmination of nearly 20 years of musical experience by one of Irish music's most prized fiddler players and multi-instrumentalists. Utilizing fiddles, mandolins and guitars, Buckley plays Irish music fluently in the traditional style, while incorporating other elements of folk music into his performances to form a thrilling and unique take on age-old traditions.

\$23 orchestra / \$20 balcony



Adam Maness & Friends

Tues. & Wed., April 11 & 12, 2023**

Multi-instrumentalist and composer Adam Maness is one of St. Louis' most versatile and prolific musicians. As a founding member of popular genre-defying group The 442s, and creative director of Peter Martin's Open Studio, Maness has earned international recognition for his creative and cutting-edge compositions and performances.

\$23 orchestra / \$20 balcony



Debby Lennon: "A Salute to the Leading Ladies"

Tues. & Wed., May 9 & 10, 2023**

One of St. Louis' most in-demand vocalists, Debby Lennon has wowed audiences with her power-house voice at venues throughout the city. In this heartfelt performance, Lennon will pay tribute to her favorite women of the stage and screen including Judy Garland, Liza Minelli, Barbara Streisand and more!

\$23 orchestra / \$20 balcony

Subscription Price: \$85 orchestra/\$70 balcony (Tuesday mornings only) (Best Value!)

All prices include a \$1 per ticket historic preservation fee. MORE...

WHITAKER WORLD MUSIC CONCERTS

Thanks to a generous grant from the Whitaker Foundation,
The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage.



LADAMA

Friday, September 23, 2022 at 8 p.m.

All-female Latin alternative group LADAMA harnesses music from their respective countries of origin: Brazil, Colombia, Venezuela and the United States, performing on traditional and non-traditional instruments to create a seamless Pan-American sound all their own. Though from different countries and cultures, virtuosic musicians and educators Lara Klaus, Daniela Serna, Mafer Bandola and Sara Luca are sisters in song, rhythm and spirit.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student



Somi Kakoma

Saturday, January 21, 2023 at 8 p.m.

Fresh off her triumphant performance as Miriam Makeba in the Repertory Theatre of St. Louis' production of *Dreaming Zenzile*, vocalist, composer and writer Somi Kakoma, the daughter of Rwandan and Ugandan immigrants, discovered her musical identity traversing the cultural bridge between America and Africa. That sense of discovery continues to guide a career in which she has forged a musical signature, channeling the jazz, soul and music of her roots.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student



Red Baraat

Festival of Colors

Friday, April 21, 2023 at 8 p.m.

New York-based Red Baraat has drawn worldwide praise for their singular sound - a merging of hard driving North Indian *bhangra* with elements of hip-hop, jazz and raw punk energy. Created with the sole purpose of manifesting joy and unity in all people, Red Baraat has spread that spirit to clubs, festivals, packed performing arts centers and college auditoriums all over the world.

"They're irresistible: serial party-starters." - The Guardian

\$45 orchestra / \$40 orchestra 2 / \$35 balcony 1 / \$15 student

Made possible by the WHITAKER FOUNDATION

In partnership with Washington University's Center for the Study of Race, Ethnicity & Equity and Department of Music

All prices include a \$1 per ticket historic preservation fee.

MORE...

SPECIAL CONCERTS

Add variety to your series with these special concerts you won't want to miss!



Anat Cohen: Quartetinho

Friday, October 14, 2022 at 8 p.m.

Grammy-nominated clarinetist-saxophonist Anat Cohen debuts her brand-new group – the Anat Cohen Quartetinho – featuring Anat on clarinet and bass clarinet, Vitor Gonçalves on accordion and piano, Tal Mashiach on bass and 7-string guitar, and James Shipp on percussion, vibraphone and electronics. Hailing from Israel, the U.S. and Brazil, the members of Quartetinho explore a myriad of musical influences, acoustic and electronic sounds.

The perennial winner of “Clarinetist of the Year” titles from DownBeat, JazzTimes and the Jazz Journalists Association, Cohen has been a force on the jazz scene for two decades.

\$41 orchestra 1 / \$36 orchestra 2 / \$31 balcony



Friends of The Sheldon Benefit

Rufus Wainwright: Unfollow the Rules

Thursday, November 10, 2022 at 8 p.m.

Praised by *The New York Times* for his “genuine originality,” Rufus Wainwright has established himself as one of the great male vocalists, songwriters and composers of his generation. The New York-born, Montreal-raised singer-songwriter has released ten studio albums to date, three DVDs, and three live albums including the GRAMMY®-nominated *Rufus Does Judy at Carnegie Hall*. He has collaborated with artists such as Elton John, Burt Bacharach, David Byrne and Joni Mitchell, among many others. He has written two operas, numerous songs for movies and TV, and is currently working on his first musical. His latest GRAMMY® and JUNO nominated album, *Unfollow the Rules*, finds Wainwright at the peak of his powers, entering artistic maturity with passion, honesty and a new-found fearlessness.

Patron tickets: \$150

Concert-only tickets: \$55 orchestra / \$50 balcony 1 / \$45 balcony 2

Made possible by Steward Family Foundation

Patron tickets to support The Sheldon are on sale now and include preferred seating, complimentary parking, a pre-concert reception, and a tax deduction. Call The Sheldon at 314.533.9900.

Single tickets go on sale September 16, 2022 at 10 a.m. but **subscribers can request single tickets with their subscription order!** Tickets will be assigned before the general on sale date.

MORE...



**Voices of Mississippi
Friday, February 10, 2023**

With Ruthie Foster, and Luther and Cody Dickinson of the North Mississippi Allstars

This multimedia event celebrating the music, art and storytelling traditions of the people of Mississippi features live musical performances along with archival film, audio recordings and photographs by folklorist William Ferris, who will serve as host for the evening. Based on the 2019 multi-Grammy Award–winning box set *Voices of Mississippi: Artists and Musicians Documented* by William Ferris, this invaluable archive of cultural and musical heritage will be shared in this profound concert experience.
 \$50 orchestra / \$45 balcony 1 / \$40 balcony 2



**Tuba Skinny - Ballroom Dance Party
Friday, March 17, 2023 at 8 p.m.**

Join us in The Sheldon Ballroom for a dance party with New Orleans-based Tuba Skinny! Drawing on a wide range of musical influences—from spirituals and Depression-era blues to ragtime and traditional jazz, the band has gained a loyal following through their distinctive sound, their commitment to reviving long-lost songs and their barnstorming live performances.
 \$25 General Admission

All prices include a \$1 per ticket historic preservation fee.

The Sheldon will continue to monitor CDC and City of St. Louis COVID health and safety guidelines as the 22-23 season proceeds and will continue to communicate any changes in policy to subscribers and ticket buyers as they arise. By purchasing tickets to The Sheldon, you agree to abide by any future health and safety regulations, including masking, social distancing and vaccination or negative testing proof. Tickets are non-refundable, but The Sheldon will maintain a flexible ticket exchange policy.

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