



THE  
**SHELDON**  
Arts Without Borders

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FOR IMMEDIATE RELEASE

July 19, 2022

## THE LONE BELLOW RETURNS TO SHELDON NOVEMBER 2

**Event:** The Lone Bellow  
Love Songs For Losers Tour

**When:** Wednesday, November 2, 2022 at 8 p.m.

**Where:** Sheldon Concert Hall

**Tickets:** On sale Friday, July 22 at 10 a.m.  
\$120 VIP / \$30 orchestra / \$26 balcony  
Call MetroTix at 314-534-1111 or visit [TheSheldon.org](http://TheSheldon.org)

### Love Songs For Winners Pre-Show Experience (VIP) *Limited availability*

- One premium reserved ticket to see The Lone Bellow
- Early venue entry
- Intimate pre-show acoustic performance by The Lone Bellow
- Q&A with The Lone Bellow
- Collectible "Love Songs For Losers" tour poster, signed by The Lone Bellow
- Exclusive Lone Bellow tote bag
- Commemorative VIP laminate
- Merchandise shopping before doors open to general public

ST. LOUIS — The Sheldon presents ***The Lone Bellow*** in the perfect acoustics of the Sheldon Concert Hall. The Lone Bellow burst onto the scene with their self-titled debut in 2013. The Nashville-based trio quickly became known for their transcendent harmonies, serious musicianship and raucous live performances —creating what *NPR* calls, “earnest and magnetic folk-pop built to shake the rafters.” In 2015, the band released *Then Came The Morning*, produced by The National’s Aaron Dessner. The album was nominated for an Americana Music Award and took the band to numerous late night shows including *Jimmy Kimmel Live*, *Late Show With David Letterman* and *Later...with Jools Holland*, among others. In 2017, The Lone Bellow returned with *Walk Into A Storm*, produced by legendary music producer Dave Cobb (Chris Stapleton, Brandi Carlile, Sturgill Simpson). Most recently, the band returned to the studio with Aaron Dessner for their 2020 release, *Half Moon Light*, an artistic triumph the band worked toward for years, earned not by individual posturing, but by collective determination and natural growth.

MORE...

*The Lone Bellow cont. / The Sheldon*  
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With earthy three-part harmonies and songwriting as provocative as it is honest, the trio, made up of Brian Elmquist, lead vocalist Zach Williams, and multi-instrumentalist Kanene Donehey Pipkin, creates sparks that make a stranger's life matter or bring our sense of childlike wonder roaring back. On *Half Moon Light*, The Lone Bellow mix light and dark to muster a complex ode to memory, a call for hope, and an exercise in empathy. Anchored in the acoustic storytelling that first so endeared the band to fans and critics, *Half Moon Light* also takes more chances, experimenting with textures and instrumental fillips to create a full-bodied music experience. The result is The Lone Bellow's most sophisticated work to date.

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