



T H E  
**S H E L D O N**  
Arts Without Borders

Chris Peimann  
Director of Marketing and Publicity  
[cpeimann@TheSheldon.org](mailto:cpeimann@TheSheldon.org)

Sarah Samples  
Marketing and Group Sales Manager  
[ssamples@TheSheldon.org](mailto:ssamples@TheSheldon.org)

FOR IMMEDIATE RELEASE

September 22, 2022

## **SHELDON MIZZOU NEW MUSIC INITIATIVE COMMISSIONS TO PREMIERE SEPTEMBER 28**

ST. LOUIS, MO – The Sheldon and the Mizzou New Music Initiative announce the continuation of their virtual world premiere series, with two new commissions set to premiere online on Wednesday, September 28, 2022 at 7 p.m. on [The Sheldon's YouTube channel](#). These pieces are part of a decade-long partnership designed to introduce new music to the region. September's premieres include *Ewert*, by senior University of Missouri composition major and Sinquefield Scholar Sam Whitty, performed by John Bell, clarinet and Colton Johnson, percussion; and *Miscommunication*, a piece for two voices by Isabelle Borchardt, a Sinquefield Scholar at the University of Missouri studying music composition, performed by Borchardt and Holden Franklin. Both pieces were recorded live at the University of Missouri.

Since 2012, The Sheldon has worked with the Mizzou New Music Initiative at the University of Missouri to commission new works. Though the pieces have traditionally premiered live on the long-running Sheldon Classics series at the Sheldon Concert Hall, the digital presentations of these world premieres have introduced the composers and their works to a larger audience than ever before.

Performed variously by musicians from the St. Louis community, Mizzou faculty or fellow students and even members of the world-renowned St. Louis Symphony, the commissions offer emerging composers the opportunity to premiere their works in a professional setting, and classical-music lovers the chance to experience some of today's most adventurous new music.

The Mizzou New Music Initiative brings together a diverse array of programs that positions the University of Missouri School of Music as a leading center for composition and new music. The Initiative is the direct result of the generous support of Dr. Jeanne and Mr. Rex Sinquefield, and the Sinquefield Charitable Foundation.

###

*The commissions are made possible by the Sinquefield Charitable Foundation*

THE SHELDON | 3648 WASHINGTON BLVD | ST. LOUIS, MO | 63108 | [THESELDON.ORG](http://THESELDON.ORG)