



THE  
**SHELDON**  
Arts Without Borders

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## THE SHELDON ART GALLERIES ANNOUNCES WINTER/SPRING 2023 EXHIBITION SCHEDULE

ST. LOUIS - The Sheldon Art Galleries announces the Winter/Spring 2023 exhibition schedule, with a public opening **Friday, February 10 from 5 - 8 p.m. Exhibitions run through May 6, 2023.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit [TheSheldon.org](http://TheSheldon.org) or call 314-533-9900. More information about each individual exhibit available upon request.

### **Sarah Lorentz & Misato Pang: *Landscape*** *Bellwether Gallery of St. Louis Artists*

Inspired by Wallace Herndon Smith and his dedication to painting, specifically to his practice of painting on location and outdoors throughout his career, the exhibition features the work of Sarah Lorentz, who taught The Sheldon's first plein air classes this summer, and local artist Misato Pang.

Lorentz received a B.F.A. from Southern Illinois University at Edwardsville and teaches watercolor classes and exhibits nationally. Pang received an M.F.A. from New York Studio School and has exhibited nationally.

*Sponsored by The Bellwether Foundation*

### **Bill Steber: *Hill Country Spirits***

Bill Steber is a photographer and artist from Tennessee. He has documented blues culture in the Mississippi Delta for over 20 years, chronicling the blues musicians, juke joints, churches, river baptisms, hoodoo practitioners, traditional farming methods, folk traditions and other significant traditions that gave birth to or influenced the blues. Steber's photographs are compassionate, poetic and capture the beauty of a moment.

*Sponsored by Ryan Easley, Kristen Peterson and John Foster*

### **Related Events:**

#### ***Voices of Mississippi, Friday, February 10, 2023 at 8 p.m.***

The Sheldon Art Galleries will present Steber's work in conjunction with *Voices of Mississippi* in the Sheldon Concert Hall. *Voices of Mississippi* is a new multimedia event that celebrates the music, art and storytelling traditions of the people of Mississippi. Based on the 2019 double-Grammy Award-winning *Voices of Mississippi: Artists and Musicians Documented by William Ferris*, the program features live musical performances integrated with film, audio recordings, and rare photographs by folklorist William "Bill" Ferris, who will serve as host for the evening. The show will feature musicians Ruthie Foster, Sharde Thomas, and Luther and Cody Dickinson of the North Mississippi Allstars, all of whom have deep ties to Mississippi and the artists Ferris documented. *Sponsored by the William A. Kerr Foundation*

#### ***Stories and Songs with Bill Steber, Thursday, May 4, 2023 at 7 p.m.***

MORE...

**Patrick Earl Hammie: *I AM...THE NIGHT***

Patrick Earl Hammie's *I AM...THE NIGHT* examines the television program Soul Train (1971-2006), and widely distributed 19th- and early 20th-century lynching photographs, to explore what has driven most of his work to date: Which narratives has he inherited? Which stories does he tell to create meaning for himself and inform meaning around others? Black people have survived the past—how do they thrive in the future? This work acknowledges centuries of racialized angst and terrorism, and visualizes how far both powerful and marginalized people go to alleviate fear and survive.

Hammie studied drawing at Coker University (2004) and received an M.F.A. in painting from University of Connecticut (2008). He is currently an associate professor and chair of studio arts at the University of Illinois at Urbana-Champaign. He has exhibited extensively nationally and internationally, and his works are included in public and private collections. He was an artist-in-residence at the John Michael Kohler Art Center and the first recipient of the Alice Cole '42 Fellowship from Wellesley College.

**Alayna N. Pernell: *Our Mothers' Gardens***

*Nancy Spirtas Kranzberg Gallery*

*Our Mothers' Gardens* is a series uncovering repressed images of Black women held in photographic collections at the Art Institute of Chicago. The images often depict exploitation and violence towards Black women, whether overt or obscured. With these images, Pernell has excavated, re-photographed, re-captioned and re-contextualized the original works to show them in a different light with new meaning. Pernell has reimagined the work and draws attention to how, historically, Black identity has been erased and how this impacts the mental well-being of Black Americans.

Alayna N. Pernell is an interdisciplinary artist, researcher and educator from Heflin, Alabama. In May 2019 she received a B.A. in Studio Art with a concentration in Photography and a minor in African American Studies from The University of Alabama. She received her M.F.A. in Photography from the School of the Art Institute of Chicago in 2021.

**Artist Talk: Friday, February 10, 2023 at 11 a.m.**

*Sponsored by Barbara & Arthur McDonnell*

**Bachelor in Fine Arts Exhibition:**

**Kailyn Hill, Sarah Loving and Eavan O'Neil**

*AT&T Gallery of Young and Emerging Artists*

A group exhibition of graduating Bachelor of Fine Arts student work selected from Southern Illinois University in Edwardsville, Webster University and University of Missouri.

*Also on view Spring 2023:*

**SOLID Exhibition: *The Sheldon SOLID Project, April 21 - May 6, 2023***

*AT&T Gallery of Young and Emerging Artists*

A selection of inventive musical instruments by students are featured, representing the results of The Sheldon's SOLID (Science of Learning Instrument Design) program, through which students use the engineering cycle to build instruments out of recycled materials. SOLID is a STEAM-based program, supported by the St. Louis Science Center. *SOLID is made possible by grants from Edward Jones, The Lucille Papendick Fund of the St. Louis Community Foundation, and the Les Paul Foundation.*

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*The Sheldon's exhibition series is sponsored by The Bellwether Foundation, Arts and Education Council, Regional Arts Commission, the Missouri Arts Council, a state agency, and the National Endowment for the Arts.*