



T H E
S H E L D O N
Arts Without Borders

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SHELDON CAMPS OFFER ART, MUSIC AND STEAM ACTIVITIES THIS SUMMER AT THE SHELDON

ST. LOUIS - The Sheldon is pleased to announce **Sheldon Summer Camps**, beginning in June 2023 for campers of all ages. The Sheldon will offer week-long, half-day camps rich in art, music and STEAM activities designed to foster creativity for a fun and educational summer experience. Registration and more information can be found at: TheSheldon.org.

[Songwriters Workshop Camp](#) for ages 11-14: \$150
June 5 – June 9 at The Sheldon from 9:30 a.m. – 12 p.m.

Is your camper a budding songwriter? Campers will work with a professional composer and performer to explore how to structure their own songs and what it takes to become a professional songwriter. Camp activities include analyzing famous songs, creating melodies, writing lyrics, giving and receiving constructive feedback, peer review, and feedback from a working music professional, Steve Neale. The camp offers a fun and creative outlet for those interested in expressing ideas through songs in any style. No previous experience is required. Lyric content must be age appropriate.

Instructor Steve Neale composes music for media (KMOX in St. Louis and WTMJ in Milwaukee, WI), has worked on films and video games, directs theatre and live events, does sound-design, conducts area choirs including show choirs, is a sought-after session pianist, accompanist and vocalist, works as a producer and video editor, has decades of teaching experience at the high school and college level (Saint Louis University and Webster University) and is a speaker and clinician. He has performed on some of the biggest and smallest stages in the country and toured with the a cappella octet Pieces of 8. He graduated summa cum laude from Berklee College of Music in Boston, MA with a degree in Film Scoring.

[Science of Learning Instrument Design \(SOLID\) Camp](#) for ages 8-11: \$150
June 12 – 16 at The Sheldon from 9 a.m. - 11:30 a.m.

The Sheldon's SOLID (Science of Learning Instrument Design) program is designed to get students excited about creative problem solving by combining the creativity of the arts with STEM disciplines of science, technology, engineering and math. Campers will explore the science of sound, study how sound travels through live music and science experiments on the concert hall stage and learn how to engineer their own creative instrument. Campers will work with professionals in science and the arts from the Saint Louis Science Center and The Sheldon! *The SOLID program is underwritten by generous support from Edward Jones, Krause-Papendick Fund, and the Les Paul Foundation, and presented in collaboration with the Saint Louis Science Center.*

Instructor Syrhea Conaway is a teaching artist, multi-instrumentalist, composer, producer and music instructor in St. Louis. Through The Sheldon SOLID Project (Science of Learning Instrument Design), Conaway travels to schools in the St. Louis metropolitan area and beyond to teach students to design and create their own sound devices from recycled materials. She will appear as host in The Sheldon's new video program, The Sheldon Sound Studio, where students will learn to create their own sound art. She has performed and spoken for TEDx Gateway Arch, the Arts and Education Council of St. Louis, and moderated conversations with Damon Davis for The U.S. Department of Arts and Culture and Regional Arts Commission's Culture/Shift 2016, as well as St. Louis Blues Society's *Race and Blues* series. She has also produced live sound design for the Peabody Award-winning podcast *To the Best of Our Knowledge*. Conaway has appeared as an actor and musician in Metro Theater Company's productions *Wonderland: Alice's Rock & Roll Adventure*, *In My Granny's Garden* and *Spells of The Sea*. Currently, she composes original music for non-profit organizations and theater companies, is a teaching artist for The Sheldon and COCA, and performs regularly in the region as Syna So Pro.

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[Sketchbook Camp](#) for ages 13-18: \$150

July 10 – July 14 at The Sheldon from 9 a.m. - 11:30 a.m.

Art journaling is a wonderful habit for everyone, not just artists! Keeping a journal that contains one's inspirations, frustrations, dreams and fears is a way to creatively process everyday life. Campers will study the Grand Center Arts District as a group for on-site drawing and journaling, and take tours at neighboring institutions including the Pulitzer Arts Foundation and Contemporary Art Museum St. Louis. They will receive a new sketchbook and learn different drawing techniques from a professional working artist.

Instructor Misato Pang was born and raised in Hong Kong, and moved to the United States when she was 17 years old. Up until recently, she lived in New York City and relocated to St. Louis in 2022. Pang's works overlap personal narrative and cultural events, some of which allude to current social phenomena and political discourse in Asia. She has participated in various residencies and exhibitions in the United States and Japan. From collage, drawing and printmaking, to photography, she uses the mediums interchangeably to provoke curiosity and surprise in her own work.

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