

SEASON  
2024-2025  
SUBSCRIPTION  
RENEWALS

THE  
SHELDON  
Arts Without Borders

# Sheldon Folk & American Roots

**Subscription Price: \$215 Orchestra / \$195 Balcony (Best Value!)**

*All prices include a \$1 per ticket historic preservation fee*



## **The War and Treaty** **Fri., September 27, 2024 @ 8 p.m.**

Founded in 2014 by the husband-and-wife duo Michael Trotter Jr. and Tanya Trotter, **The War And Treaty** has emerged as one of the most electrifying new acts in American music. Recently earning their first GRAMMY nominations for Best New Artist and Best American Roots Song for “Blank Page.” They also received this year their first Duo of the Year nomination from the Country Music Association, as well as recognitions from the Academy of Country Music, Country Music Hall of Fame, the Rock & Roll Hall of Fame, the Grand Ole Opry and the Americana Music Association.

**\$49 orchestra / \$41 balcony 1 / \$35 balcony 2**



## **Mark O'Connor: An Appalachian Christmas** **Wed., December 18, 2024 @ 8 p.m.**

Three-time GRAMMY-winning composer and fiddler **Mark O'Connor** has created several arrangements of Christmas classics and fashions a wondrous mixture of both instrumental and vocal music in bluegrass and other American music genres. Concertgoers are treated to fresh takes on traditional songs with a few original compositions. O'Connor’s touring ensemble includes his wife, Maggie O’Connor, on fiddle and vocals, as well as a variety of guest musicians.

**\$51 orchestra / \$46 balcony 1 / \$41 balcony 2**



## **Martha Redbone** **Fri., February 21, 2025 @ 8 p.m.**

**Martha Redbone** is a vocalist, songwriter, composer and educator of African American, Cherokee, and Choctaw descent. A multi-award-winning musician, Redbone broadens the boundaries of American Roots music with songs and storytelling that share her life experience as a Black and Native American woman and mother navigating in the new millennium. Martha works in partnership with longtime collaborator/husband Aaron Whitby. Their works give voice to issues of social justice, connecting cultures and celebrating the human spirit.

**\$41 orchestra / \$36 balcony 1 / \$31 balcony 2**



## **An Evening with Suzanne Vega** **Friday, March 21, 2025 @ 8 p.m.**

Widely regarded as one of the foremost songwriters of her generation, GRAMMY-winning singer-songwriter **Suzanne Vega** returns to The Sheldon. Since her critically acclaimed 1985 debut album, she has been known for performances that convey deep emotion, with NPR Music noting that she “has been making vital, inventive music” throughout the course of her decades-long career.

Notably succinct and understated, her work is immediately recognizable—as utterly distinct and thoughtful as it was when her voice was first heard on the radio over 30 years ago.

**\$56 orchestra / \$50 balcony 1 / \$46 balcony 2**



## **The Martin Sexton Abbey Road Show** **Fri., April 18, 2025 @ 8 p.m.**

Martin Sexton puts his signature style on his rendition of this iconic Beatles album combining what Rolling Stone calls his “soul-marinated voice” with his inventive guitar prowess. We are all invited to “come together” to experience these brilliant songs celebrated in a compelling, reimagined way. Headlining venues from The Fillmore to Carnegie Hall, Martin Sexton has influenced a generation of contemporary artists. Sexton’s stated mission continues to be unity through music with a commitment to sharing peace and harmony through song.

**\$46 orchestra / \$41 balcony 1 / \$36 balcony 2**

# Sheldon Rhythm & Jazz

**Subscription Price: \$184 Orchestra / \$168 Balcony (Best Value!)**

All prices include a \$1 per ticket historic preservation fee

Rhythm & Jazz is sponsored by Steward Family Foundation | Welcomed by 88.7 The Sound



## **Martin, Cohen & Lubambo: Sounds of Brazil** **Saturday, October 19, 2024 @ 8 p.m.**

Acclaimed jazz pianist and composer and St. Louis favorite **Peter Martin** returns to the Sheldon, sharing the stage with clarinetist-saxophonist **Anat Cohen** and Brazilian jazz guitarist **Romero Lubambo** for “Sounds of Brazil.” The perennial winner of “Clarinetist of the Year” titles from *DownBeat*, *JazzTimes* and the Jazz Journalists Association, **Anat Cohen** has been a force on the jazz scene for two decades. **Romero Lubambo's** guitar playing unites the styles and rhythms of his native Brazilian musical heritage with American jazz tradition to form a distinctive new sound. He has established himself as a composer and performer on his own critically acclaimed recording projects as well as on those of Trio Da Paz, a GRAMMY-nominated Brazilian jazz trio.  
**\$51 orchestra / \$46 balcony 1 / \$41 balcony 2 / \$15 Student**



## **Joshua Redman featuring Gabrielle Cavassa** **Saturday, November 23, 2024 @ 8 p.m.**

**Joshua Redman** is one of the most acclaimed and charismatic jazz artists to have emerged in the 1990s. Redman has worked and played with a vast array of jazz luminaries, released over 20 albums, and has garnered top honors in critics and readers polls of *DownBeat*, *Jazz Times*, *The Village Voice* and *Rolling Stone*. A Harvard grad, Redman has eight GRAMMY nominations. **Gabrielle Cavassa** is an American vocalist-composer of Italian descent. She won the International Sarah Vaughan Jazz Vocal Competition in 2021 after the independent release of her critically acclaimed debut album. Cavassa is featured on Redman’s inaugural album, “Where Are We.”  
**\$56 orchestra / \$51 balcony 1 / \$46 balcony 2 / \$15 Student**



## **Bria Skonberg** **Friday, January 17, 2025 @ 8 p.m.**

Described as “one of the most versatile and imposing musicians of her generation” by *The Wall Street Journal*, **Bria Skonberg** has performed with Jon Batiste, Wycliffe Gordon, Steven Bernstein, U2 & Sun Ra Arkestra, The American Pops and Vancouver Symphony Orchestras, The Blacksmiths “We Insist” Band, and more. The “shining hope of hot jazz” (NY Times) has been at the forefront of a revival of classic American music as both a performer and educator, programming concerts and workshops for students of all ages.  
**\$51 orchestra / \$46 balcony 1 / \$41 balcony 2 / \$15 student**



## **Jazz at Lincoln Center Presents:** **New Orleans Songbook** **Saturday, February 15, 2025 @ 8 p.m.**

**Jazz at Lincoln Center PRESENTS** brings the soul of New Orleans and the spirit of Mardi Gras to this amazing evening, celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis, New Orleans has long been an apex inspiration. With world-class musicians and infectious energy, New Orleans Songbook immerses audiences in the captivating and timeless spirit of this vibrant city.  
**\$51 orchestra / \$46 balcony 1 / \$41 balcony 2 / \$15 Student**

# SLSO Live at The Sheldon

**Subscription Price: \$196.25 Orchestra / \$ 175 Balcony 1 / \$153.75 Balcony 2 (Best Value!)**  
*All prices include a \$1 per ticket historic preservation fee*

Join us for St. Louis Symphony Orchestra: Live at The Sheldon, a chamber series curated and performed by St. Louis Symphony Orchestra musicians. Experience new and treasured repertoire masterfully brought to life on The Sheldon stage in a dynamic lineup of instruments and players.

**Thursday, October 10, 2024 @ 7:30 p.m.**

**Strings**

Curated by Erin Schreiber, Associate Concertmaster  
and Shawn Weil, Violin

**Thursday, December 5, 2024 @ 7:30 p.m.**

**Brass**

Curated by Steven Franklin, Principal Trumpet  
and Amanda Stewart, Associate Principal Trombone

**Thursday, January 30, 2025 @ 7:30 p.m.**

**Strings with Winds**

Curators: Xiaoxiao Qiang and Tzuying Huang

**Thursday, March 6, 2025 @ 7:30 p.m**

**Strings**

Curators: Melissa Brooks and Celeste Golden Andrews

**Thursday, April 24, 2025 @ 7:30 p.m.**

**Oboe and piano**

Curators: Peter Henderson and Jelena Dirks

## **Single tickets:**

**\$46 orchestra / \$41 balcony 1 / \$36 balcony 2 / \$10 student**

SLSO: Live At The Sheldon is sponsored by the Sinquefield Charitable Foundation  
and welcomed by Classic 107.3

# Sheldon Coffee Concerts

Enjoy complimentary coffee and pastries at 9 a.m. in the Konneker room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall.

**Subscription Price: \$95 Orchestra / \$ 80 Balcony (Tuesday mornings only) (Best Value!)**

*All prices include a \$1 per ticket historic preservation fee*



## Eleanor & Dario

**Tues.\*\* - Wed., October 8-9, 2024**

Charismatic husband and wife duo **Eleanor Dubinsky** and **Dario Acosta Teich** transport audiences to Latin America and around the world with their fresh interpretations of Latin, jazz, French, pop and original songs. Eleanor is a U.S.-born vocalist and multi-instrumentalist whose musical roots are in classical cello. Dario is a virtuoso guitarist from Tucumán, Argentina, a South American center of folk music and indigenous culture. Together, the artists inspire with performances that transcend genre and geography.

**\$25 orchestra / \$22 balcony**



## Elsie Parker & The Poor People of Paris

**Tues.\*\* - Wed., November 5-6, 2024**

Elsie Parker and “The Poor People of Paris” return to The Sheldon to bring you a variety of French popular music and jazz. Elsie's woodwind playing (clarinet/flute/tenor sax) is influenced by works of French composer Michel Legrand, and Argentinian tenor saxophonist/composer Gato Barbieri. Elsie is featured at numerous venues in the St. Louis area including The Missouri Botanical Gardens Whittaker Concert Series, The Missouri History Museum and Powell Hall. As a vocal soloist with symphony orchestras, Elsie Parker has performed with multiple orchestras.

**\$25 orchestra / \$22 balcony**



## The Wee Heavies

**Tues.\*\* - Wed. December 10-11, 2024**

Consisting of **Aaron Schiltz**, **Peter Merideth**, **Jay Harkey** and **Steve Neale**, the mostly a cappella band The Wee Heavies has won a following with their mix of Scottish, Irish and American folk music that combines tradition with innovation and weaves together a unique take on the songs they sing. With their voices (and occasional instrumental accompaniment) the Heavies create a sound rich in harmony with unexpected twists and an energy that has their audiences clapping, stomping, and singing along.

**\$25 orchestra / \$22 balcony**



## The Bosman Twins

**Tues.\*\* - Wed. April 15-16, 2025 @ 10 a.m.**

Born in St. Louis, Dwayne and Dwight Bosman started performing professionally as The Bosman Twins at age 14. Over the years, they have shared their love of music and the stage with entertainment legends Freddie Cole, Branford Marsalis, Fontella Bass, and the late trumpeter, Lester Bowie. Whether performing with their own band or accompanying other notable jazz professionals, their unique style and renditions of jazz, rhythm and blues, funk and gospel have earned them national and international acclaim.

**\$25 orchestra / \$22 balcony**



## Pop! Pop! Pop!

**Tues.\*\* - Wed. May 6-7, 2025 @ 10 a.m.**

Pianist and composer Adam Maness leads his new dynamic modern string orchestra Pop! Pop! Pop! as they return to The Sheldon as part of The Sheldon's Coffee Concert series. Mixing lush orchestration with modern arranging techniques, Pop! Pop! Pop! aims to celebrate the beauty and diversity of the popular song. This joyful collection of musicians never stops seeking out new ways of exploring the timeless songs that make up their shared musical identity.

**\$25 orchestra / \$22 balcony**

# Whitaker World Music Concerts Series

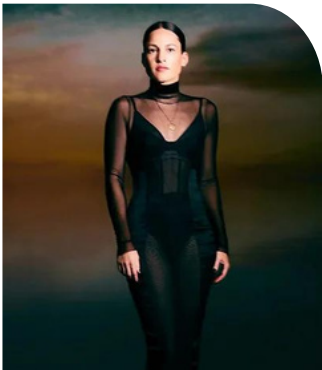
Thanks to a generous grant from the Whitaker Foundation, The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage. Join us one hour before each concert for a pre-concert Curtain Talk to learn more about the music and traditions of these culturally rich regions. *This series is not offered for subscription. Subscribers will have the first opportunity to purchase single tickets prior to their release to the public.*



## Lila Downs Friday, October 25, 2024 @ 8 p.m.

Winner of six Latin GRAMMYS and one GRAMMY, **Lila Downs's** singing transcends all language barriers. As the daughter of a Mixtec Indigenous woman and Anglo-American father, she has written narratives of Indigenous resistance protecting the original vision of the sacred plants and food of her Oaxacan culture while keeping the traditions of the American continent. Lila Downs's music embraces influences from the folkloric and ranchera music of Mexico to the music of the southern United States, crossing barriers and generating sounds that go from Folk, Jazz, Folkloric Blues, Indigena, and ranchera to Hip Hop.

**\$46 orchestra / \$41 balcony 1 / \$36 balcony 2 / \$15 student**



## Carminho Thursday, November 21, 2024 @ 8 p.m.

Daughter of the renowned fado singer Teresa Siqueira, **Carminho** was most recently featured in the 2023 OSCAR-nominated film *Poor Things*. Carminho was born in the middle of guitars and fado voices, having marked her debut singing in public at the age of 12, at Coliseu dos Recreios (Lisbon). She has recorded six albums, with her latest album "Portuguesa" being nominated for a Latin GRAMMY for Best Portuguese Language Roots Album. Throughout her career, Carminho has been known for her remarkable voice, talent, songwriting, and unwavering artistic dedication.

**\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$15 student**



## Sona Jobarteh Saturday, March 29, 2025 @ 8 p.m.

The spirit of **Sona Jobarteh's** musical work stands on the mighty shoulders of The West African Griot Tradition; she is a living archive of the Gambian people. With one ear on the family's historic reputation, one on the all-important future legacy and her heart in both places, she is preparing a place today for the next generation. Her singing and Kora playing while fronting her band, spring directly from this tradition.

**\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$15 student**

**Made possible by the WHITAKER FOUNDATION**

*All prices include a \$1 per ticket historic preservation fee.*

# Special Concerts

*More Specials will be added in the coming weeks! All prices include a \$1 per ticket historic preservation fee.*



## **Janet Evra with special guest Chad LB Friday, December 6, 2024 @ 8 p.m.**

**Janet Evra** is a jazz vocalist, bassist, and bandleader from England now based in St. Louis. Evra performs on premier stages across the United States and Europe, with recent international appearances at the Brecon Jazz Festival in Wales, the Deva Jazz Festival in Romania, and the Linna Jazz Festival in Finland. She is a Sheldon favorite!

Hailed as a "Sax Phenom" by the New York Daily News, **Chad LB** is a featured artist on two GRAMMY-winning albums, and has toured through six continents playing venues from Carnegie Hall to the Super Bowl. As a bandleader, he's headlined jazz venues and festivals around the world, and as a soloist he's joined acts like Chris Botti, Arturo Sandoval, and Christian McBride.

**\$31 orchestra / \$26 balcony 1 / \$21 balcony 2**



## **Pop! Pop! Pop! Saturday, October 5, 2024 @ 8 p.m.**

Pianist and composer Adam Maness leads his new dynamic modern string orchestra **Pop! Pop! Pop!** as they return to The Sheldon as part of The Sheldon's Coffee Concert series. Mixing lush orchestration with modern arranging techniques, Pop! Pop! Pop! aims to celebrate the beauty and diversity of the popular song. This joyful collection of musicians never stops seeking out new ways of exploring the timeless songs that make up their shared musical identity.

**\$26 General Admission**

**Single tickets go on sale Friday, August 9 at 10 a.m.  
but subscribers will have a special pre-sale  
opportunity before tickets go on sale to the public!  
Please keep an eye on your email for more  
information.**

*The Sheldon's concert series is supported by Regional Arts Commission and the Missouri Arts Council, a state agency.*