



EXPLORING OUR ROOTS

THE
SHELDON

25-26 SEASON

A LETTER FROM THE DIRECTOR

Dear Friends of The Sheldon,

I am tremendously excited to welcome you to a new season at The Sheldon Concert Hall and Art Galleries. This year, we invite you to join us on a journey of Exploring Our Roots—a season-long celebration of the music, stories, and traditions that shape who we are.

At its heart, this theme is about connection—honoring the cultures, communities, and creative lineages that inspire today's artists. Across our concert series and exhibitions, you'll encounter powerful expressions of heritage, from the rhythms of the Mississippi Delta, or soul-stirring voices of South Africa, to the toe-tapping swing of West Texas. Whether through music or art, each performance and exhibition offers a window into the roots that ground us—and the branches that continue to grow.

The artists we invite to The Sheldon will ask us to reflect on where we come from, how stories are preserved, and how traditions transform over time.

As always, The Sheldon remains committed to accessibility, education, and community. Our cultural programs, family days, and education programming are designed to welcome everyone into this exploration—because understanding our roots is not only an artistic pursuit, but a shared human experience.

Our 2025-26 Season will be a milestone year as we inaugurate our renewed spaces and visitor experience. We want to welcome everyone to see the huge improvements that have been made. As always, we hope you find joy, inspiration, and maybe even a piece of your own story - your own roots - within these walls.

On with the show!



Peter Palermo
Executive Director, The Sheldon

Whether through music or art, each performance and exhibition offers a window into the roots that ground us—and the branches that continue to grow.

The Sheldon is a nonprofit organization that presents and promotes a wide range of concerts, art exhibitions, and community and educational programs that enrich the cultural life of St. Louis.

Subscribe Now & Enjoy the Benefits

- Get the same great seat for every concert
- 10% off single ticket prices
- Receive advance notice of added shows, special pre-sales and discount offers throughout the season
- Forget or lose your ticket? Don't worry! As a subscriber, a pass will be issued for your regular seats

SUBSCRIPTION PRICE

\$180 ORCHESTRA / \$145 BALCONY

All prices include a \$1 per ticket historic preservation fee.

FOLK & AMERICAN ROOTS

ALL SHOWS AT 8 PM

THE RUTH MOODY BAND APRIL 11, 2026

Ruth Moody, an award-winning singer-songwriter and founding member of The Wailin' Jennys, graces the stage with her ethereal soprano and masterful songwriting. Accompanied by her band, Moody's performance weaves together intricate melodies and heartfelt lyrics, creating an intimate atmosphere that resonates with audiences. Her music, deeply rooted in folk traditions, showcases her multi-instrumental talents and has garnered international acclaim.

\$49/\$44/\$39/\$15 STUDENT

NORTH MISSISSIPPI ALL STARS

OCTOBER 25, 2025

Celebrating over 25 years of electrifying performances, the North Mississippi Allstars return with their signature blend of blues-infused rock. Founded in 1996 by brothers Luther and Cody Dickinson, sons of renowned producer Jim Dickinson, the band has earned multiple Grammy nominations and captivated audiences worldwide. The group's music pays homage to the rich musical heritage of the Mississippi hill country, drawing inspiration from legends like R.L. Burnside and Junior Kimbrough.

\$49/\$44/\$39/\$15 STUDENT



WAY OUT WEST: SONGS OF THE COWBOYS WITH HOT CLUB OF COWTOWN AND DOM FLEMONS

FEBRUARY 20, 2026

Prepare for a high-energy evening as Hot Club of Cowtown delivers an infectious blend of western swing and vintage jazz. Sharing the stage is the Grammy Award-winning "American Songster," Dom Flemons, whose mastery of old-time music and storytelling bridges the past and present of American roots traditions. Together, they promise a night of toe-tapping rhythms and soulful melodies that celebrate the rich tapestry of American music.

\$49/\$44/\$39/\$15 STUDENT



DAN TYMINSKI BAND

MARCH 14, 2026

Experience the fusion of bluegrass and modern country with 14-time Grammy winner Dan Tyminski. Renowned for his distinctive voice and exceptional instrumental skills, Tyminski has been a pivotal member of Alison Krauss's Union Station and the voice behind the hit "Man of Constant Sorrow." His band's performance promises a captivating journey through heartfelt storytelling and virtuosic musicianship that bridges traditional and contemporary sounds.

\$49/\$44/\$39/\$15 STUDENT



SUBSCRIPTION PRICE

\$200 ORCHESTRA / \$145 BALCONY

All prices include a \$1 per ticket historic preservation fee.

RHYTHM & JAZZ

ALL SHOWS AT 8 PM

LEADERSHIP SUPPORT FOR THIS SERIES COMES FROM THE **STEWART FAMILY FOUNDATION**.



UNLIMITED MILES: MILES DAVIS AT 100 MARCH 28, 2026

Unlimited Miles is a supergroup tribute to the genius of Miles Davis, featuring a powerhouse ensemble of alumni from various Miles Davis ensembles. They reimagine his most iconic works with fresh energy and innovation, honoring his enduring legacy. This extraordinary performance promises to capture the spirit and creativity of Davis's music, offering audiences a unique and immersive jazz experience.

\$59/\$39/\$15 STUDENT



EXPLORING OUR ROOTS



ARTURO O'FARRILL QUINTET OCTOBER 24, 2025

Experience the Grammy-winning Afro-Latin jazz master as he ignites the stage with electrifying rhythms and bold, genre-defying compositions. Born in Mexico and raised in New York, pianist and composer Arturo O'Farrill has been a driving force in Afro-Latin jazz, collaborating with legends like Dizzy Gillespie and Wynton Marsalis. His quintet's performance promises a dynamic fusion of jazz traditions and innovative explorations that ignite the stage.

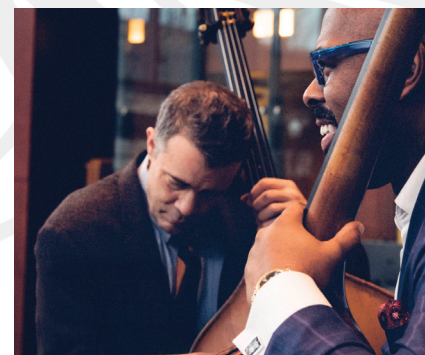
\$49/\$44/\$39/\$15 STUDENT



CATHERINE RUSSELL & SEAN MASON FEBRUARY 28, 2026

Jazz royalty Catherine Russell, celebrated for her soulful vocals and rich musical heritage, joins forces with rising piano star Sean Mason for an evening of timeless jazz classics. Russell, daughter of legendary musicians Luis Russell and Carlene Ray, brings decades of experience and a captivating stage presence. Mason, known for his innovative interpretations and technical prowess, complements her with his fresh approach to jazz piano. Together, they create a harmonious blend of tradition and modernity.

\$49/\$44/\$39/\$15 STUDENT



CHRISTIAN MCBRIDE & EDGAR MEYER APRIL 18, 2026

Two legendary bass virtuosos, Christian McBride and Edgar Meyer, join forces for an unforgettable performance blending jazz, bluegrass, and classical mastery. Their collaboration, showcased in their album But Who's "Gonna Play the Melody?" explores their collective backgrounds and showcases their exceptional musicianship. This unique concert offers a rare opportunity to witness the synergy between two of the world's foremost bassists.

\$59/\$49/\$39/\$15 STUDENT

SUBSCRIPTION PRICE

\$174
\$174
\$157
\$140

ORCHESTRA
PREMIUM BALCONY
BALCONY 1
BALCONY 2

All prices include a \$1 per ticket historic preservation fee.

SLSO LIVE

AT THE SHELTON

Join us for St. Louis Symphony Orchestra: Live at The Sheldon, a chamber series curated and performed by SLSO musicians.. Experience new and treasured repertoire masterfully brought to life on The Sheldon stage in a dynamic lineup of instruments and players.

LEADERSHIP SUPPORT FOR THIS SERIES COMES FROM THE **SINQUEFIELD CHARITABLE FOUNDATION.**

welcomed by *Classic 107.3*

THURSDAYS AT 7:30 PM

NOVEMBER 13, 2025
STRING QUARTET

Andrea Jarrett, violin & curator
Jennifer Humphreys, cello & curator

DECEMBER 4, 2025
WIND QUINTET

Xiomara Mass, oboe & curator
Julia Paine, bassoon & curator

FEBRUARY 5, 2025
STRING QUARTET

Michael Casmir, viola & curator
Yin Xiong, cello & curator

APRIL 30, 2026
STRING QUINTET/SEXTET

Chris Tantillo, viola & curator
Shannon Williams, viola & curator

SINGLE TICKET PRICES
FOR ALL SHOWS IN THE SERIES

ORCHESTRA \$50
PREM BALCONY \$50
BALCONY \$45
BALCONY 2 \$40

\$10 STUDENT



EXPLORING OUR ROOTS

SUBSCRIPTION PRICE

\$68

All prices include a \$1 per ticket historic preservation fee.

WHITAKER WORLD MUSIC

ALL SHOWS AT 8 PM

Thanks to a generous grant from the Whitaker Foundation, The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage.

LEADERSHIP SUPPORT FOR THIS SERIES COMES FROM THE **WHITAKER FOUNDATION.**



THE KLEZMATICS
JANUARY 24, 2026

Grammy-winning ensemble The Klezmatics have revolutionized Eastern European Jewish music by infusing it with contemporary themes and diverse musical influences. Emerging from New York City's East Village, the group blend traditional Yiddish melodies with jazz, Latin, and Balkan rhythms, creating an exhilarating global sound. The Klezmatics' performances are a celebration of cultural fusion and musical innovation. **\$56/\$46/\$36/\$15 STUDENT**



LADYSMITH BLACK MAMBAZO
MARCH 21, 2026

The legendary South African vocal group bring uplifting harmonies and joyful spirit to the stage in a celebration of culture and unity. Founded in the 1960s by Joseph Shabalala, the five-time Grammy Award-winning ensemble has been spreading messages of peace and love through their unique isicathamiya music for over six decades. The group's performance promises to be a soul-stirring experience. **\$59/\$52/\$46/\$15 STUDENT**

NELLA

APRIL 9, 2026

Venezuelan singer-songwriter Nella returns with her captivating blend of folk, pop, and flamenco. A graduate of Berklee College of Music and winner of the 2019 Latin Grammy Award for Best New Artist, Nella's soulful storytelling and powerful voice have garnered international acclaim. Her music seamlessly weaves together the rich traditions of her homeland with contemporary influences.

\$46/\$41/\$36/\$15 STUDENT



SUBSCRIPTION PRICE

\$95 ORCHESTRA / \$80 BALCONY

Subscriptions offered for Tuesday concerts only.

All prices include a \$1 per ticket historic preservation fee.

COFFEE CONCERTS

Enjoy complimentary coffee and pastries at 9 a.m. in the Konneker room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall.

\$25 orchestra / \$22 balcony

ANITA JACKSON DECEMBER 9 & 10, 2025

Anita Jackson, a proud St. Louis native, showcases her powerhouse voice and theatrical flair in this holiday show. A graduate of the American Musical and Dramatic Academy in New York, she has performed nationally and internationally in acclaimed theater productions, concerts, and music workshops. Known for her soulful presence and remarkable vocal control, Jackson has also recorded and toured with top names in the industry, displaying her versatility across jazz, R&B, gospel, and more.

\$25/\$22/\$15 STUDENT

HOLIDAY CONCERT



SAMBA BOM FEBRUARY 10 & 11, 2026

Get ready to dance with Samba Bom, a dynamic ensemble that brings the vibrant rhythms of Brazil to life. Based in the Midwest, the group blends traditional samba with the high-energy flair of Carnaval, offering a lively and authentic Brazilian music experience. The infectious percussion, colorful melodies, and joyful spirit create a festive atmosphere that's impossible to resist — an uplifting winter escape with the sights and sounds of Rio, right here in St. Louis.

\$25/\$22/\$15 STUDENT



ARIANNA STRING QUARTET MARCH 10 & 11, 2026

The Arianna String Quartet, based at the University of Missouri–St. Louis, is celebrated as one of America's finest chamber ensembles. Known for its technical brilliance and expressive depth, the quartet has earned international acclaim from audiences and critics alike. The Arianna's performances are rich with tonal warmth, precision, and emotional resonance. Whether interpreting classical masterworks or contemporary compositions, the quartet delivers a deeply engaging musical experience that continues to captivate listeners around the globe. **\$25/\$22/\$15 STUDENT**



BOB DEBOO APRIL 7 & 8, 2026

Bassist Bob DeBoo is a cornerstone of the St. Louis jazz scene, known for his versatility and soulful playing on both upright and electric bass. A sought-after collaborator, DeBoo has performed with artists such as David Sanborn, Terence Blanchard, and Alarm Will Sound and appears regularly with the St. Louis Symphony and the 442s. His eclectic resume spans jazz, classical, and experimental music, and his commanding stage presence makes every performance a memorable musical journey.

\$25/\$22/\$15 STUDENT



THE SUNNY 60S: WEST COAST SWING & BOSSA NOVA featuring Dawn Weber, Janet Evra, and Kara Baldus MAY 5 & 6, 2026

Celebrate the golden age of West Coast cool and Brazilian bossa nova with three of St. Louis's brightest stars: trumpeter and vocalist Dawn Weber, bassist-singer Janet Evra, and pianist-arranger Kara Baldus. This stylish program pays tribute to the sunny sounds of the 1960s, from breezy jazz and swing to the lush rhythms of Jobim and Gilberto. It's a joyful, elegant throwback to a time of effortless groove, unforgettable melodies, and timeless sophistication. **\$25/\$22/\$15 STUDENT**

SHELDON ART GALLERIES

IN 2025-2026, THE SHELDON ART GALLERIES WILL ALSO **EXPLORE OUR ROOTS** — OUR INFLUENCES, OUR HISTORY, AND WHERE WE ARE NOW.

This year, the galleries proudly present *We Each Hold Stories*, an exhibition featuring established and emerging Indigenous-American artists co-curated by Tom Jones (Ho-Chunk) and Paula Lincoln, gallery director for The Sheldon. The exhibition explores themes of personal experience, family, history, community, and contemporary issues through the lens of artists working today. The exhibiting artists approach these topics with directness and humor, with many using traditional elements and techniques. Observing changes in society and political views, the one constant is that the artists represented in the exhibition hold firmly to their individual cultures.

From Indigenous communities across the United States, these artists define a new line in the historical continuum of Native identity, offering reinterpreted concepts and forms rooted in a storytelling tradition. Their work addresses land, identity, and visual culture, embodying vibrant contemporary practices that weave together personal and collective histories.

~ Tom Jones

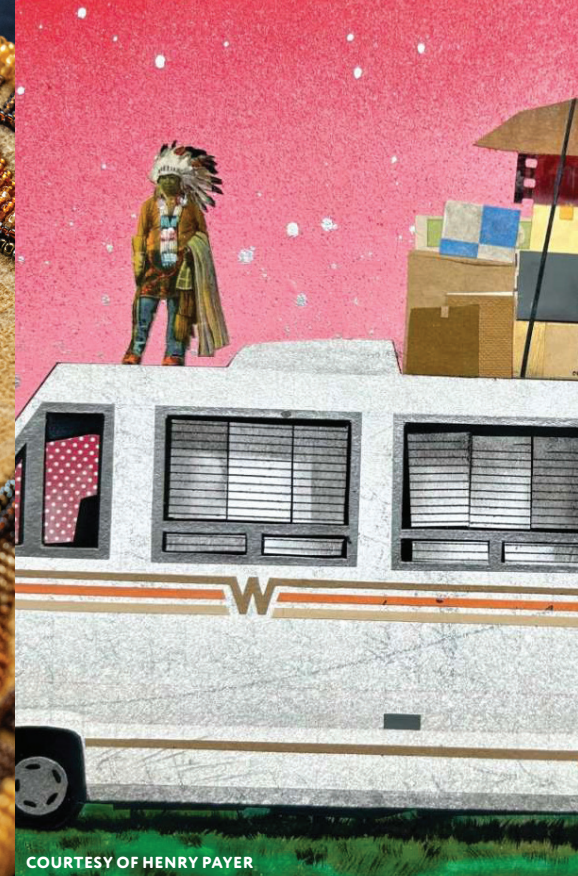
We Each Hold Stories

Co-curated by Tom Jones and Paula Lincoln
November 7, 2025 – May 2, 2026

Opening Reception: Friday, November 7 from 6:00 – 8:00 pm



COURTESY OF JACKIE LARSON BREAD



COURTESY OF HENRY PAYER



COURTESY OF THE CHAZEN MUSEUM/ERIC TADSEN.



COURTESY OF JOHN HITCHCOCK

THREE WAYS TO RENEW!

- 1 Online at metrotix.com/sheldonsub**
- 2 By phone at Metrotix 314-534-1111**
- 3 In person on Renewal Days!**
Thursday, May 8, 10 a.m. - 3 p.m.
and Thursday, May 15, 10 a.m. - 3 p.m.
If you are unavailable during these times,
email marketing@thesheldon.org and
we can set up an appointment for you to come in!

SUBSCRIBE & BE PART OF THIS SEASON

RENEWALS GO ON SALE APRIL 30
NEW SUBSCRIPTION SALES BEGIN JUNE 9

Single Ticket Sales

Aug. 8, 2025 at 10 AM

Visit metrotix.com for single ticket sales. All tickets are subject to a \$1 historic preservation fee that will help The Sheldon maintain this historic gem for generations to come!

Group Sales

For select concerts, The Sheldon offers a discount on regularly priced tickets for groups of 20 or more. For additional savings, the group leader is admitted at no charge. Please contact the Guest Services Manager at 314.533.4400 for more information.

Special Accommodations

The Sheldon is accessible to people with disabilities. Patrons with special needs can purchase tickets via MetroTix at 314.534.1111, The Sheldon at 314.533.9900 or online at TheSheldon.org. To arrange for accessible parking, please call The Sheldon at 314.533.9900.

All tickets are subject to a \$1 historic preservation fee that will help The Sheldon maintain this historic gem for generations to come!

The Sheldon's concert series is supported by Regional Arts Commission and the Missouri Arts Council, a state agency.

Subscribe Now & Save

Call 314.534.1111 or visit metrotix.com/sheldonsub

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You can choose three or more concerts from any of the series and build your own subscription at 5% off single ticket prices.

THESE SPECIALS ARE ON SALE NOW!

**AS A SUBSCRIBER, YOU HAVE EARLY ACCESS
TO TICKETS TO THESE EVENTS!**



PATRICIA SINGS PIAF

Featuring Patricia Racette and Craig Terry
THURSDAY, OCTOBER 9, 2025

Patricia Racette has been heralded a preeminent singing actress of our time. She has built and sustained an evolving career in the most acclaimed opera houses and concert stages of the world for over thirty years and continues to not only sustain her passion for this art form but also expand it to broader arenas as both stage director and master teacher. An internationally recognized artist herself, she has sung leading roles at the major houses of the world, including the Metropolitan Opera, San Francisco Opera, Royal Opera House, La Scala, Paris Opera, Teatro Liceu, Teatro Real, Bayerische Staatsoper, Lyric Opera of Chicago, Canadian Opera Company, Ravinia Festival, Houston Grand Opera, Dallas Opera, and San Diego Opera.

SPONSORED BY OPERA THEATRE OF SAINT LOUIS



VARIETOPIA WITH PAUL F. TOMPKINS

SATURDAY, OCTOBER 18, 2025

Varietopia is a modern variety show, showcasing the best in contemporary comedy, music, and other forms of live entertainment, hosted by acclaimed comedian Paul F. Tompkins. Debuting at the Largo nightclub in 2002 under the name The Paul F. Tompkins Show, the program ended its long and only slightly intermittent run in 2014. Guests are always a surprise and surprises are guaranteed.

THE SHELDON

3648 WASHINGTON BOULEVARD
ST. LOUIS, MO 63108

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The State of the Art



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