



City of Gabriels: The History of Jazz in St. Louis, 1895 - 1973

By Dennis Owsley. Foreword by Clark Terry.
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For the first time, the rich history of jazz in St. Louis and its impact on the national scene is illuminated through a new book and exhibition *City of Gabriels: A History of Jazz in St. Louis 1895-1973*. The exhibition *City of Gabriels* tells the story of the politics and rise of jazz in the 1920s and 30s; the war years and the development of Miles Davis's international career; the jazz scene on the DeBaliviere Strip and in East St. Louis in the 1950s; Gaslight Square in the 1960s and the legacy of traditional jazz and the innovations of the Black Artists' Group in the 1970s.

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