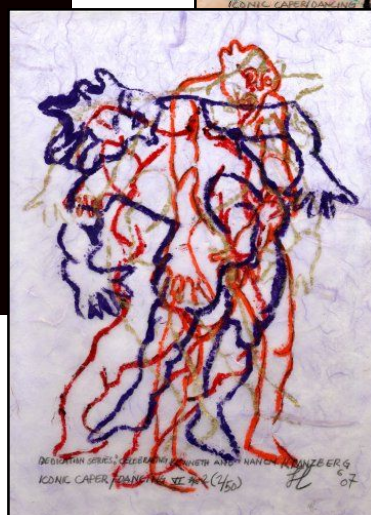
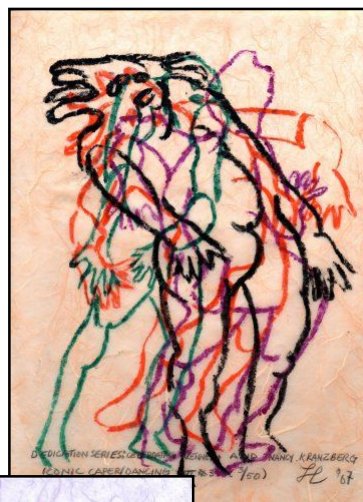
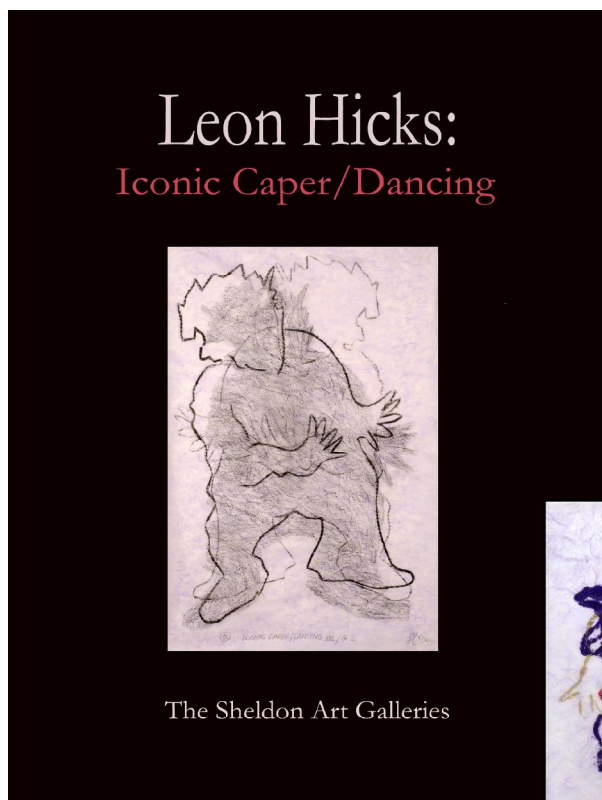


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Leon Hicks

Printmaker, virtuoso draughtsman and Professor Emeritus in the Art Department at Webster University in St. Louis, Leon Hicks has for over 40 years created works that are at once aesthetically beautiful and conceptually complex. A student of art history, Hicks has studied the techniques of Rembrandt, Albrecht Dürer and Mauricio Lasansky, among others, but has also incorporated computer technology theory and conceptual art practice since the 1970s. Hicks is keenly aware of the presence and the action/reaction of the viewer. He presents his installations as a total experience rather than as a collection of independent works of art that are meant to be experienced as such.

Leon Hicks has a M.F.A degree in printmaking and an M.A. in painting from the State University of Iowa and a B.S. in painting and sculpture from Kansas State University. He also studied Art History at Stanford University, La Romita School of Art, and Atlanta University. Hicks began his teaching career in 1964 at Florida A&M University, where he taught for one year. From 1965, he taught for three years at Concord College (now University), Athens, West Virginia; three years at Lincoln University, Jefferson City, Missouri and four years at Lehigh University in Bethlehem, Pennsylvania before coming to Webster University in 1974. A beloved and inspiring teacher, he remained at Webster University until his retirement to Florida in 1999, when he was made Professor Emeritus.

He has exhibited nationally and internationally at numerous institutions including Miami University, Oxford, Ohio; Alabama State University, Montgomery, Alabama; University of Hawaii, Hilo and at the United States Embassy, Ankara, Turkey, among others. His works are in the collections of the University of Iowa, Iowa City, Iowa; Charleston Art Gallery, Charleston, West Virginia; Oakland Art Museum, Oakland, California; the Saint Louis Art Museum, Saint Louis, Missouri and the Library of Congress, Washington D.C., among others. He is published in *Directions of African-American Art*, Herbert F. Johnson Museum, Ithaca, New York, *Who's Who in American Art* and numerous other publications. His work has been reviewed in *Art News* and the *New Art Examiner* and he was recipient of the prestigious Missouri Arts Award in 2000. Leon Hicks is represented by Three Sinks Gallery in Webster Groves, Missouri.

The 72-page, soft-cover catalogue and limited edition monoprint are produced in conjunction with the exhibition *Leon Hicks: Iconic Caper/Dancing*, which remains on view in the Sheldon Art Galleries Bellwether Gallery of St. Louis Artists until June 30, 2007.

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The exhibition and catalogue are made possible by Kenneth and Nancy Kranzberg

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