THE SHELDON ANNOUNCES ITS 2018-2019 CONCERT SEASON

ST. LOUIS, MO - The Sheldon is pleased to announce its 2018-2019 concert season, to take place in the intimate and acoustically perfect Sheldon Concert Hall. The season includes five signature series – the newly re-named Sheldon Rhythm & Jazz series, Sheldon Folk, Sheldon Classics, Saturday Matinees and Coffee Concerts, which will be available by subscription beginning May 14 at 10 a.m. through The Sheldon at 314-533-9900 or at TheSheldon.org.

Among the artists scheduled for the season are Jon Batiste, Del McCoury Band, Dee Dee Bridgewater, Peter Henderson and the Ilex Trio, Janis Ian, Dianne Reeves, Hot Rize and many more. Local favorites including Anita Jackson, Feyza Eren and Dan Rubright make their Sheldon series debuts as well.

Subscribers may also add “Special Concerts” to their subscription order, before they go on sale to the general public, including Gillian Welch, Los Angeles Guitar Quartet, Julia Bullock and James Carter with the Peter Martin Trio. The Sheldon is also pleased to announce the launch of two new series: Whitaker World Music Concerts, featuring Lila Downs, Ladysmith Black Mambazo and Anoushka Shankar; and iLLPHONiCS and The Sheldon Present: Hip Hop Live, featuring St. Louis’ best hip hop acts including Midwest Avengers, LOOPRAT and Mathias and the Pirates.

The Sheldon will also continue to offer the popular “Choose Your Own” Series, designed for busy music lovers whose schedule makes it difficult to attend all concerts in a particular series. “All-Access” tickets, which provide premium seating, free parking, use of the Patrons Lounge and artist merchandise, will also be available for select concerts.

Sheldon Rhythm & Jazz series tickets are $160 orchestra / $145 balcony; Sheldon Folk series tickets are $195 orchestra / $175 balcony; Sheldon Classics series tickets are $75 orchestra / $60 balcony; Coffee Concerts are $70 orchestra / $60 balcony; and Saturday Matinee tickets are $25 per adult subscription ticket / $10 per child. All new subscriptions will go on sale Monday, May 14 at 10 a.m. and sales will continue through the first concert in each series. To order subscription tickets, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

Single tickets for all concerts (unless otherwise noted) go on sale August 11 at 10 a.m. through MetroTix at 314-534-1111 or at TheSheldon.org.
**SHELDON RHYTHM & JAZZ**

**Saturdays at 8 p.m.**

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**Jon Batiste**

October 20, 2018

New Orleans-bred, New York-based Jon Batiste is a musician, educator and television personality whose talent has earned international acclaim. The virtuosic piano player incorporates soulful vocals and a playful stage presence and into his live performances, as he balances a demanding performance schedule with his roles as bandleader for the *Late Show with Stephen Colbert* and Artistic Director of the National Jazz Museum in Harlem.

$50 orchestra / $45 balcony 1 / $35 balcony 2

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**Dee Dee Bridgewater and the Memphis Soulphony**

November 17, 2018

Over the course of a multifaceted career spanning four decades, Grammy and Tony Award-winner Dee Dee Bridgewater has ascended to the upper echelon of vocalists. The Memphis native, accompanied by the Memphis Soulphony, presents a revolutionary reinterpretation of American blues and R&B classics, paying thrilling tribute to a musical legacy she helped forge with an undeniable soulful sensibility.

$45 orchestra / $40 balcony 1 / $30 balcony 2

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**Dianne Reeves**

February 9, 2019

Dianne Reeves is one of the pre-eminent jazz vocalists in the world today, known for her virtuosity, improvisational prowess and unique jazz and R&B stylings. Reeves has received five Grammy Awards for Best Jazz Vocal Album, an honorary doctorate of music from Julliard and was recently named a 2018 National Endowment of the Arts “Jazz Master.” “…one of the most powerful, purposeful and accurate voices of this or any time.” – Wynton Marsalis

$45 orchestra / $40 balcony 1 / $30 balcony 2

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**Eliane Elias**

March 2, 2019

Grammy Award-winning pianist and singer Eliane Elias is known for a distinctive style that blends her Brazilian roots with an alluring voice and impressive compositional skills. With a career that spans over 26 albums, Elias has collaborated with artists ranging from opera sensation Denyce Graves to jazz legend Herbie Hancock. Her performance will include her well-loved traditional repertoire, as well as selections from her latest project, *Music from Man of La Mancha*.

$40 orchestra / $35 balcony 1 / $30 balcony 2

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**Subscription Price:** $160 orchestra/$145 balcony *(Best Value!)*

*Rhythm and Jazz is sponsored by The Steward Family Foundation and World Wide Technology, Inc.*

*Welcomed by 88.7 The Sound*
Janis Ian and Susan Werner  
October 5, 2018  
Known for her timeless hits such as “At Seventeen” and “Society’s Child,” 10-time Grammy nominee Janis Ian is one of the most prolific and enduring singer-songwriters of the past 40 years. Susan Werner has been called one of today’s “most innovative songwriters” by *The Chicago Tribune*, and is acclaimed for her wry, poetic lyrics and unique concept albums, including her latest, *An American in Havana*.  
$45 orchestra / $40 balcony 1 / $35 balcony 2

Hot Rize  
November 2, 2018  
Legendary bluegrass group Hot Rize recently celebrated their 40th anniversary and are at the top of their musical game! Original members Tim O’Brien, Pete Wernick, Nick Forster and recent addition Bryan Sutton have continued to evolve, drawing on their diverse inspirations – from Leadbelly and swing to old-time Appalachia – in fresh, exciting ways.  
$45 orchestra / $40 balcony 1 / $35 balcony 2

Carrie Newcomer and Over the Rhine  
January 25, 2019  
Singer-songwriter Carrie Newcomer invites listeners to “pause the perpetual motion” of their lives with her elegantly layered, engaging and often contemplative songs. Described as a “soaring songstress” by *Billboard*, Newcomer’s spiritually progressive music is grounded in earthy truths. Over the Rhine, comprised of songwriters Linford Detweiler and Karin Bergquist, have been performing an honest yet hopeful brand of songwriting since forming in Cincinnati in 1989.  
$40 orchestra / $35 balcony 1 / $30 balcony 2

Cherish the Ladies  
March 29, 2019  
All-female Celtic super-group Cherish the Ladies returns with their award-winning blend of virtuosic musicianship, captivating vocals and stunning step dancing. Under the leadership of All-Ireland flute and whistle champion Joanie Madden, Cherish the Ladies have played the White House and the Olympics, recorded 17 acclaimed albums and brought the best of Irish music, dance and humor to the world!  
$40 orchestra / $35 balcony 1 / $30 balcony 2

Del McCoury Band  
April 26, 2019  
Bluegrass legend Del McCoury is the modern father of traditional music, known for his authentic sound and razor sharp band, featuring sons Ronnie and Rob, as well as Jason Carter and Alan Bartram. Though his career has spanned 60 years, McCoury applies a modern sensibility and originality to his music, making his brand of bluegrass a vital force on today’s music scene.  
$45 orchestra / $40 balcony 1 / $35 balcony 2

Subscription Price: $195 orchestra/$175 balcony *(Best Value!)*  
*Sheldon Folk is welcomed by KDHX*  
MORE...
SHELDON CLASSICS
Wednesdays at 8 p.m.

Celebrate “Milestones” with us this season, as we commemorate historic anniversaries in 2019!
A complimentary dessert reception follows each of the three concerts, giving you an opportunity to meet the artists.

1969 - The Moon Landing
Pianist Peter Henderson and the Ilex Trio, with violinist Kristin Ahlstrom and cellist Anne Fagerburg, commemorate the wonder and significance of the moon landing 50 years ago with lunar-themed pieces such as Beethoven’s Moonlight Sonata, Debussy’s Suite Bergamasque with its Clair de lune movement, and a new composition by Peter Henderson written for this concert entitled Sun Valley: Sunset, Moonrise, and Milky Way.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

1944 - D-Day and the Formation of the United Nations
Allied Forces began the liberation of Europe on D-Day 75 years ago and 1944 was also notable for the Dumbarton Oaks Conference that laid the foundation for the creation of the United Nations. In music, Aaron Copland’s Appalachian Spring was premiered. Concertmaster David Halen and members of the St. Louis Symphony will perform the original version of this glorious work, and Halen plays Copland’s Violin Sonata, also from the era.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

1919 - Women’s Suffrage
One hundred years ago the U.S. Congress voted to approve the 19th amendment giving women the right to vote. We mark this long overdue congressional action with a concert that celebrates women in classical music – composers such as Fanny Mendelssohn, Clara Schumann and Amy Beach, and featuring St. Louis Symphony Assistant Concertmaster Erin Schreiber.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

Subscription Price: $75 orchestra/$60 balcony (Best Value!)
Sheldon Classics is welcomed by RAF-STL

ALARM WILL SOUND
Alarm Will Sound challenges and reshapes musical conventions through performances of music by today’s composers. They return for their seventh “St. Louis Season” with energetic virtuosity and a sense of adventure!
Dates to be announced! Visit TheSheldon.org for an updated schedule.

Tickets: $20 general admission/$10 student
Sponsored by the Sinquefield Charitable Foundation and the Mizzou New Music Initiative
MORE...
COFFEE CONCERTS
Enjoy complimentary coffee and pastries at 9 a.m. in the beautiful Louis Spiering Room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall. (** indicates subscription series date)

Cornet Chop Suey
“Toe Tappin’ Jazz Party”
Tues.** & Wed., October 9 & 10, 2018
Cornet Chop Suey wows St. Louis audiences with their exciting style of traditional jazz, swing and blues music. The band’s unique front line with Brian Casserly on trumpet, Tom Tucker on cornet, Jerry Epperson on reeds and Brett Stamps on trombone is driven by a powerful rhythm section consisting of Paul Reid on piano, Jay Hungerford on bass and Dick Maley on drums. $18 orchestra / $15 balcony

The Feyza Eren Group, “A Dozen Divas”
Tues.** & Wed., November 13 & 14, 2018
Internationally acclaimed jazz vocalist Feyza Eren returned to her hometown of St. Louis from Istanbul in 2011, after spending 15 years singing jazz with Turkey’s finest musicians. Eren and her popular local band pay tribute to the music of beloved vocalists Carmen McRae, Dinah Washington, Billie Holiday, Peggy Lee and more with songs such as “Old Devil Moon,” “What A Difference a Day Makes” and “Cry Me a River.”
$18 orchestra / $15 balcony

Zoe Vonder Haar & Friends
“That’s Christmas to Me”
Tues.** & Wed., December 18 & 19, 2018
Kick off your holidays with the swingin’ sounds of the season! Zoe Vonder Haar is one of St. Louis’ most acclaimed musical theatre performers, with nationally touring roles and awards for her work at STAGES St. Louis and The Muny to her credit. Join Zoe and friends for this fun-filled, fast-paced morning of holiday favorites.
$18 orchestra / $15 balcony

The Wee Heavies, “St. Patrick’s Day”
Tues.** & Wed., March 12 & 13, 2019
Dedicated to music from and influenced by the Celtic tradition, a cappella quartet The Wee Heavies (Jay Harkey, Peter Merideth, Steve Neale and Aaron Schiltz) present an eclectic mix of songs from the traditional to the modern. Through performances filled with good humor and beautiful harmonies, The Wee Heavies forge memorable connections with their audiences.
$18 orchestra / $15 balcony

The Gaslight Squares featuring T.J. Müller
“Hot Time in the Old Town”
Tues.** & Wed., April 9 & 10, 2019
The Gaslight Squares are a traditional jazz band playing a dynamic style of ragtime and a variety of jazz and blues. Led by British trumpet player T.J. Müller, the band consists of Jacob Alsphach on tenor banjo, Matt Sellers on piano and Jon Weiss on tuba.
$18 orchestra / $15 balcony

Subscription Price: $70 orchestra/$60 balcony (Tuesday mornings) (Best Value!)

SPECIAL COFFEE CONCERT [NOT part of subscription series]
Tim Schall, “Let’s Go to the Movies”
Tues. & Wed., May 14 & 15, 2019
Vocalist Tim Schall takes listeners back to those magic moments, sitting in a darkened theatre, hearing these cinematic masterpieces for the first time! Enjoy some of the greatest songs from Hollywood’s most beloved films of all time by songwriters such as Henry Mancini, Andrew Lloyd Webber, Lerner & Lowe, Rodgers & Hammerstein and Irving Berlin.
$18 orchestra / $15 balcony

MORE...
SATURDAY MATINEES
Perfect for the whole family!
Saturdays at 11 a.m.

Anita Jackson - "Tribute to Ella Fitzgerald"
February 2, 2019
Soulful and swinging, one of St. Louis’ premier ladies of song, Anita Jackson, makes her Sheldon series debut, paying tribute to jazz legend Ella Fitzgerald. Jackson has appeared as a featured vocalist with several jazz, R&B, blues and gospel groups around St. Louis, leaving a lasting impact with her powerful voice and commanding stage presence.
$12 adult reserved / $5 child reserved

Dan Rubright & Friends
April 6, 2019
Composer and jazz guitarist Dan Rubright is joined by top St. Louis artists Steve Davis on drums, Bob Deboo on bass and Paul DeMarinis on saxophone to perform eclectic, contemporary compositions by Rubright, which draw from jazz, world and pop influences. Don’t miss this energetic show loaded with soaring hooks and surprises for music fans of all ages!
$12 adult reserved / $5 child reserved

Ben Nordstrom & Steve Neale
May 11, 2019
“The Music of Billy Joel and Elton John”
Two of St. Louis’ favorite musical theater performers come together to celebrate music icons Billy Joel and Elton John. Enjoy hits such as “New York State of Mind,” “Don’t Let the Sun Go Down On Me,” “Scenes From an Italian Restaurant” and “Your Song,” performed with Ben and Steve’s trademark wit and charm.
$12 adult reserved / $5 child reserved

Subscription Price: $25 adult/$10 child (Best Value!)

SPECIAL MATINEE CONCERT (NOT part of subscription series)
Scott Kennebeck, Emily Truckinbrod & John Powel Walsh
“Home for Christmas”
December 15, 2018
Acclaimed vocalists Scott Kennebeck and Emily Truckinbrod, along with accompanist John Powel Walsh, take listeners on a heartwarming holiday journey through favorite sacred and secular songs of the season, including “I’ll Be Home For Christmas.”
$12 adult reserved / $5 child reserved

MORE...
**SPECIAL CONCERTS**
Add variety to your series with these special concerts you won’t want to miss!

**Gillian Welch**  
**Thursday, September 13, 2018 at 8 p.m.**
Gillian Welch has earned widespread acclaim for her evocative sound, harkening back to the roots of traditional and early country music. Along with partner Dave Rawlings, Welch has influenced a new generation of folk singer-songwriters, while also inspiring recordings of her work by music legends such as Willie Nelson, Emmylou Harris and Solomon Burke.  
$40 orchestra / $38 balcony  
*Part of The Sheldon Sessions series, presented in partnership with KDHX*

**Julia Bullock**  
**Wednesday, October 24, 2018 at 8 p.m.**
Soprano Julia Bullock is a rising star in the opera world, with performances in New York, Boston, San Francisco and Paris to her credit. Equally at home with opera and concert repertoire, she has captivated audiences with her versatile artistry and commanding stage presence. Recently recognized as an “impressive, fast-rising soprano... poised for a significant career” by *The New York Times*, this St. Louis native is not to be missed!  
$35 orchestra / $30 balcony / $15 student  
*Co-presented with Opera Theatre of Saint Louis*

**Los Angeles Guitar Quartet**  
**Thursday, November 8, 2018 at 8 p.m.**
Grammy Award-winning LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from bluegrass to Bach. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground.  
*Co-presented with St. Louis Classical Guitar Society*  
$40 orchestra / $35 balcony

**Sierra Hull**  
**Friday, December 7, 2018 at 8 p.m.**
“Christmas Time is Here”  
Inspired by bluegrass and roots music, but not defined by it, singer and virtuoso mandolinist Sierra Hull is finding critical and popular acclaim as a unique songwriter of complexity and depth beyond her years. *Christmas Time Is Here* is a holiday celebration that will feature friends new and old: Ethan Jodziewicz, Eddie Barbash, Justin Moses, Jake Finch and Kai Welch.  
$35 orchestra / $30 balcony

**James Carter with the Peter Martin Trio**  
**Sunday, May 19, 2019 at 3 p.m.**
Acclaimed saxophonist James Carter returns with the Peter Martin Trio, performing the modern, evocative jazz for which Carter has become known. With powerful solos rooted in tradition, Carter takes listeners on musical excursions that include funk, fusion, rock and soul. The program will open with an opening set by The Sheldon’s own North County Big Band, led by Harvey Lockhart.  
$35 orchestra / $30 balcony / $15 student  
*Sponsored by The Steward Family Foundation and World Wide Technology, Inc.*

MORE...
NEW!

Whitaker World Music Concerts

Thanks to a generous grant from the Whitaker Foundation, The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage.

Before the concerts, you’ll have the opportunity to view A World of Music – Celebrating St. Louis’ Immigrant Communities, from The Sheldon’s Hartenberger World Music Collection, in the Sheldon Art Galleries.

**Lila Downs**

*Sunday, November 11, 2018 at 7:30 p.m.*

Iconic Grammy Award-winning singer Lila Downs is one of the world’s most powerful voices, whose compelling stage presence and poignant storytelling transcend all language barriers. Raised in Minnesota and Oaxaca, this global superstar’s exquisite artistry bridges traditions from across the Americas, with influences ranging from the folk and ranchera music of Mexico and South America to North American folk, jazz, blues and hip-hop.

$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2 / $15 student

**Ladysmith Black Mambazo**

*Sunday, February 24, 2019 at 7:30 p.m.*

For over 50 years, South African a cappella group Ladysmith Black Mambazo has spread the message of peace, love and harmony to millions all over the world. Now led by the sons of legendary founder Joseph Shabalala, the 2017 Grammy Award-winners for Best World Music Album return to The Sheldon with uplifting vocal harmonies, signature dance moves and charming stage presence.

$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2 / $15 student

**Anoushka Shankar**

*Thursday, March 14, 2019 at 8 p.m.*

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. She studied exclusively under her father and guru, the late Ravi Shankar, and her dynamic musicality has earned her six Grammy nominations, and taken her to prestigious concert venues around the world, from Carnegie Hall and the Sydney Opera House to London’s Royal Festival Hall and France’s Palais des Beaux-Arts.

$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2 / $15 student

Made possible by the WHITAKER FOUNDATION

MORE...
NEW!

iLLPHONiCS and The Sheldon Present: Hip Hop Live

The Sheldon celebrates St. Louis’ long-standing and nationally respected hip hop scene as we partner with acclaimed group iLLPHONiCS to curate a series featuring some of the best hip hop acts the city has to offer.

Concerts will take place in The Sheldon Ballroom and each feature special guest, DJ Nune.

iLLPHONiCS with Black Spade  
Friday, September 14, 2018 at 8 p.m.
A five-piece experimental outfit comprised of Larry Morris, Keith Moore, Kevin Koehler, Simon Chervitz and Chaz Brew, iLLPHONiCS have been recognized for their combination of masterful lyricism, mixed with jazzy bass lines, sharp drums, crisp guitars, and ever-evolving keys, for more than a decade. With influences ranging from Prince and J Dilla to Radiohead and fusion-era Miles Davis, MC, producer and vocalist Black Spade combines warm, trippy synths, gritty hip-hop beats and downtempo neo-soul for a sound that defies genre.

LOOPRAT with Mathias and The Pirates  
Friday, November 16, 2018 at 8 p.m.
Consisting of four MCs and six instrumentalists, jazz/hip hop collective LOOPRAT formed in late 2013, and quickly became one of St. Louis’ most sought after groups, performing with the like of Tef Poe, MME, Slum Village and Talib Kweli, and at Austin’s SXSW in 2015 and 2016. Led by Mathias James, known for his work with Earthworms, Mathias and the Pirates, all with deep roots in St. Louis’ hip hop scene, perform self-described “soulful Midwest hip-hop with a rock and roll heart.”

Midwest Avengers with Anthony Lucius  
Saturday, January 19, 2019 at 8 p.m.
Coming off of their 25th anniversary celebration in 2017, the Midwest Avengers head-banging hip hop remains as vital as ever. MCs BC and SoN’SO, along with That Guy Joe on guitar, Uncle Dave on bass and Zo Prophet on drums, continue to tour the Midwest, earning accolades for their unique style, influenced by everyone from Bad Brains and Fugazi to Nine Inch Nails and Pink Floyd. Hailing from the Metro East, Anthony Lucius skillfully blends intuitive lyricism and impressive production, bridging the gap between classic hip-hop and modern rap music.

Tickets for each concert are $20 general admission

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