Fiddle Music came to America with many groups of immigrants, including the French, Scotch-Irish, and Germans, and then was interpreted by African American musicians, among others. Fiddle music was played by settlers at their community dances, and later spread through fiddle contests and early radio shows.

Howard Marshall is a fiddler and a scholar of fiddling. He was born in Moberly, MO and has lived and worked in central Missouri all his life. Every generation of his family back to 1830 has included at least one fiddler! Mr. Marshall has written two books on Missouri fiddling and has another on the way. Moberly is just outside Columbia, MO. Find Columbia on your map, and draw a big red circle around it.

The Fiddle

The fiddle is another name for a violin. It is a string instrument, made of wood, and played with a bow. Because it’s small and light weight, it was easy for immigrants and settlers to carry with them. The fiddle is Missouri’s official musical instrument! Listen to Mr. Marshall’s fiddling, and color this fiddle whatever colors the music suggests to you.