Ragtime music has a 4/4 beat, like a march. But in a march, the accents are on beats one and three. Ragtime has a syncopated melody, with accents on beats two and four. Listen to a Sousa march and then listen to a Joplin rag. Clap along on the accented beats to hear and feel the difference!

Scott Joplin was known as the “King of Ragtime.” He lived and worked in Sedalia, MO and later in St Louis, MO. Today, the Scott Joplin house in St. Louis is a State Historic Site. Sedalia has an annual Ragtime Festival. Find Sedalia on a map of Missouri and draw a crown around it, for the King of Ragtime!

Piano

Scott Joplin, like most early ragtime composers, was a pianist, but ragtime can be played on many instruments. The outsides of pianos are made of wood and can be painted any color. Color yours however you like, while we listen to some ragtime music composed by Scott Joplin!