

Educators' Guide to *Meet Missouri Musicians!* Suggested Grade Level: K-3

Addresses MO Learning Standards: SS 5a, 5b, 6a, 6b; ELA 4A; MU Re7A, Re7B, Re8A, Cn10A

Objectives:

- Introduce students to four important Missouri musical styles: Ragtime, Fiddle Music, Jazz, and Rock and Roll.
- Relate important Missouri musical artists to each of the four musical styles, and to their diverse historical and geographic contexts.
- Engage students in active listening to these four diverse styles of Missouri music.
- Introduce students to four different musical instruments, each associated with one of the four styles of Missouri music.

Learning Strategies/Activities:

Preparation: Make photocopies for each student of the four hand-outs (Ragtime, Fiddle Music, Jazz, Rock and Roll) and the map of Missouri cities (OR use one large map at the front of the room for the map activities.)

Have four large sheets of chart paper prepared with columns for KWL (What do We Know, Want to Know, Learned), one for each of the four styles of music.

Time Required: 30 minutes each day over 5 days.

First Day Presentation:

1. Play a brief example of Ragtime music for the class (link to YouTube provided below.) Ask if anyone knows what style of music this is. Take suggestions, then write "Ragtime – Scott Joplin" at the top of the sheet. Elicit suggestions from students to create a KWL Chart with the class: (What do we Know, Want to Know, Learned about Scott Joplin and Ragtime).
2. Pass out the Ragtime handout and the Missouri map handout. Read the text aloud or call on students to read each section.
3. Use the Missouri map to locate and mark Sedalia.
4. Note on the KWL anything the class has learned.
5. Listen to an entire Ragtime piece while the class colors the piano on the hand-out. (A Youtube link and other suggested pieces below.)

Second, Third- and Fourth-Day Presentations follow the same format, focusing each day on a different style of music and musical artist.

Fifth Day: Celebrate Missouri Music!

1. Ask each student to look at the four handouts they have decorated, select the hand-out they like best, based either on their artwork or on how well they like that music. Collect one page from each student and display them on the classroom walls.
2. Play a musical guessing game with the class. (Preparation: identify links, prepare a playlist, or get DVDs of music in the four styles.) Get two volunteer teams to the front of the room. Ask them to close their eyes while you play a short excerpt of music in one of the styles they listened to earlier in the week.

After you play each one, say, "I'm going to say each of the styles of music we listened to each week. When you hear the style you think you just listened to, give a thumbs up." Then say, "Ragtime? Fiddle Music? Jazz? Rock?" Have the students open their eyes and tell them the correct answer. After four or five rounds, total the score for each team, and then bring another volunteer team to the front of the room.

NOTE: For younger students, you may want to play a less formal version of the game. Just ask the whole class to listen and give a thumbs up to the style of music as you name it. Don't worry about keeping score!

Links to musical examples:

Ragtime: [Maple Leaf Rag Played by Scott Joplin - YouTube](#)

Fiddle Music: [MU professor emeritus Howard Marshall plays fiddle tune "Red Wing" - YouTube](#)

[MU professor emeritus Howard Marshall talks about his new book. - YouTube](#)

Jazz: [Charlie Parker - Anthropology - YouTube](#) (Charlie Parker, saxophone; Dizzy Gillespie, saxophone; Miles Davis, trumpet; Bud Powell, piano; Tommy Potter, bass; and Roy Haynes, drums, from a radio broadcast in 1951)

Rock and Roll: [Ike & Tina Turner - Proud Mary live on Italian TV 1971 - YouTube](#)

[Chuck Berry - Johnny B. Goode \(Live TV 72\) HQ - YouTube](#)

Additional suggested Missouri music and musicians in these four genres:

Ragtime: James Scott – Kansas City-based ragtime composer and pianist

Fiddle Music: Lonnie Robertson – Springfield-based fiddler

Jazz: Clark Terry – St. Louis-based jazz trumpeter

Rock and Roll: Chuck Berry – St. Louis-based guitarist and vocalist

Sheryl Crow – Kennett-born vocalist, played in Columbia area, taught music in Fenton