



THE
SHELDON
Arts Without Borders

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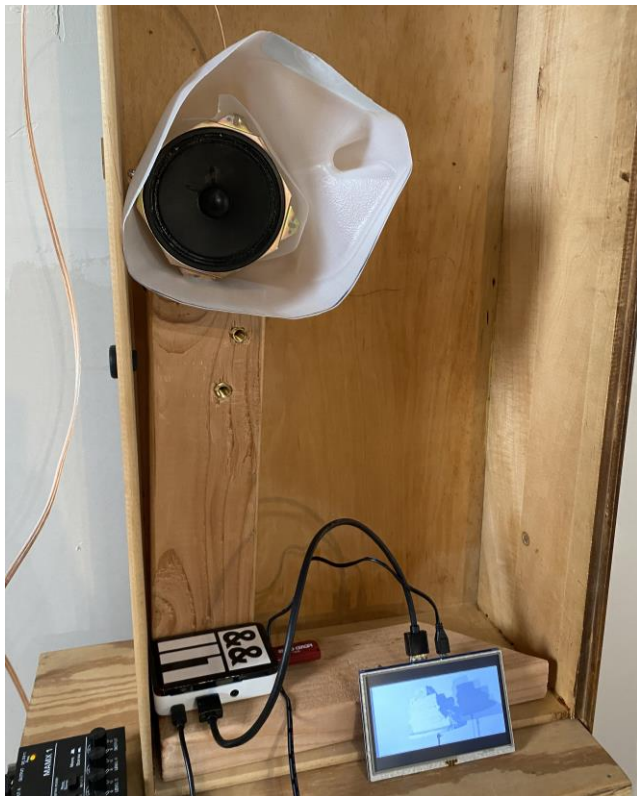
FOR IMMEDIATE RELEASE

October 19, 2021

INSTALLATION OF WORKS BY BRETT WILLIAMS CAST SOUND THROUGHOUT SHELDON GALLERIES

ST. LOUIS – The Sheldon Art Galleries presents **Brett Williams - *Minimal***, November 5, 2021 – January 15, 2022 in the Gallery of Music. A free public opening will be held **Friday, November 5 from 5 - 7 p.m.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit TheSheldon.org or call 314-533-9900. More information about each individual exhibit available upon request.

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. **In accordance with City of St. Louis guidelines, we require everyone over the age of 5 wear a mask.** For an updated list health and safety guidelines for concerts and gallery exhibits please visit thesheldon.org/covid-updates/.



Brett Williams never learned to play a musical instrument. This has affected his work in that he strives to create his own music. Heavily influenced by the American cartoonist Rube Goldberg, Williams has made it his mission to create working machines that can make sound through lo- and hi-tech methods. Through these experiential installations, the viewer/listener is immersed in the exploration of sound and sculpture. Examples of these works can be found at <https://www.brettwilliamsstudio.com/>.

MORE...

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Brett Williams received his Master of Fine Arts in 1998 from the School of the Art Institute of Chicago and his Bachelor of Fine Arts in 1996 from the School of the Art Institute of Chicago. He is recipient of numerous awards, grants and fellowships including the Regional Arts Commission Artist Fellowship, The Creative Stimulus Award, Critical Mass for the Visual Arts, Regional Arts Commission Artist Assistance Grant, Kresge Foundation Arts in St. Louis Grant and Community Arts Training Institute (CAT) Fellow. He is an Adjunct Assistant Professor at Webster University and specializes in teaching and creating arts in various media.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Brett Williams, *Shelf/You Never Listen to Me*, 2021, video player, LCD monitor 15, mixer, milk jug speaker, wood, dimensions variable, courtesy of the artist.