



T H E  
**S H E L D O N**  
Arts Without Borders

Chris Peimann  
Director of Marketing & Publicity  
[cpeimann@TheSheldon.org](mailto:cpeimann@TheSheldon.org)  
314.533.9900 ext. 19

FOR IMMEDIATE RELEASE

July 31, 2020

## **PHOTOGRAPHER MARCEL CACDAC TO GIVE VIRTUAL TALK FROM THE SHELDON**

ST. LOUIS, MO – San Francisco-based concert sound engineer and photographer Marcel Cacdac will present a free, live-streaming gallery talk about his exhibition, “This Tour Life – It’s Only Rock ‘n Roll,” on Saturday, August 15 at 3:30 p.m. The free talk will be available to view on [The Sheldon’s Facebook page](#), and will be recorded and posted on [The Sheldon’s YouTube channel](#) for future viewing.

In his exhibit, Cacdac takes viewers on a behind-the-scenes look at the world of major concert tours. Focusing on the quieter moments of the “roadie,” Cacdac introduces the viewer to his backstage world through intimate, luminous photographs. He writes, “My work is predominantly focused on the tiny slivers of time tucked between the social moments. These images capture the fleeting flashes of solitude, while surrounded by the masses, illustrating a fundamental paradox of life on tour.”

“Marcel Cacdac: This Tour Life – It’s Only Rock ‘n’ Roll,” is on view through September 6 in the Nancy Spirtas Kranzberg Gallery at The Sheldon. The Sheldon Art Galleries are open Tuesday – Friday, Noon – 8 p.m.; Saturday, 10 a.m. – 3 p.m. and Sunday, 11 a.m. – 4 p.m. Admission is free. For more information on the exhibition as well as COVID-19 health and safety measures, visit [TheSheldon.org](#).

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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