



THE
SHELDON
Arts Without Borders

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FOR IMMEDIATE RELEASE

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**ARTIST CARLY SLADE DISPLAYS DIORAMAS OF REAL PLACES WITH
AN UNREAL PERSPECTIVE AT THE SHELDON**

ST. LOUIS – The Sheldon Art Galleries presents **Carly Slade - *Rat Race***, November 5, 2021 – January 15, 2022 in the Gallery of Photography. A free public opening will be held **Friday, November 5 from 5 - 7 p.m.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit TheSheldon.org or call 314-533-9900. More information about each individual exhibit available upon request.

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. **In accordance with City of St. Louis guidelines, we require everyone over the age of 5 wear a mask.** For an updated list health and safety guidelines for concerts and gallery exhibits please visit thesheldon.org/covid-updates/.



**Free Gallery Talk with Carly Slade: Saturday,
November 6 at 11 a.m.**

Carly Slade believes that buildings and the spaces they occupy are vessels. They hold within them residue of the lives that have passed through them, while their exteriors are reflections of their time and place. Once a structure is built, it becomes like a book with blank pages, ready to be marked and altered to hold its history. By freezing these historical markers in miniature form, Slade's buildings are constructed in two-point perspective to keep a record of the space's journey: from its life-sized 3D form, to a 2D online record, and back again to 3D in miniature.

MORE...

Sheldon Art Galleries / Carly Slade - Rat Race
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Carly Slade grew up in “Big sky Alberta,” Canada. She received her M.F.A. from San Jose State University and her B.F.A. from the Alberta College of Art and Design. Her work is influenced by her blue-collar roots and plagued by a concern for the precarious nature of the working class. Using a mix of materials (most often including clay, embroidery and building supplies), Slade creates dioramas of real places with an unreal perspective. Slade is currently a Visiting Assistant Professor at the University of Wyoming in Laramie, Wyoming.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Carly Slade, *2038 W Clearfield St.*, 2020, Ceramic, quilting, LEDs, found and altered table, mixed media, 4’x4’x3” Image © Alan Wiener, courtesy Greenwich House Pottery 2020