



T H E
S H E L D O N
Arts Without Borders

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FOR IMMEDIATE RELEASE

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THE SHELDON ART GALLERIES ANNOUNCES FALL EXHIBIT SCHEDULE

ST. LOUIS - The Sheldon Art Galleries announces the Fall 2021 exhibition schedule, with a public opening Friday, **November 5, 2021 from 5 - 7 p.m. Exhibits run through January 15, 2022.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit [TheSheldon.org](https://www.thesheldon.org) or call 314-533-9900. More information about each individual exhibit available upon request.

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. **In accordance with City of St. Louis guidelines, we require everyone over the age of 5 wear a mask.** For an updated list health and safety guidelines for concerts and gallery exhibits please visit <https://www.thesheldon.org/covid-updates/>.

Tate Foley – *In Shadows*

Bellwether Gallery of St. Louis Artists

Dissemination of information is of great interest to artist Tate Foley. He engages with far-reaching formats including newspapers, printed bills, religious tracts and other various printed ephemera as it explores real, tangible, ubiquitous contact rather than idiosyncratic experience. Questions about access to art have been a large focus of his work in recent years.

Brett Williams - *Minimal*

Gallery of Music

Brett Williams never learned to play a musical instrument. This has affected his work in that he strives to create his own music. Heavily influenced by the American cartoonist Rube Goldberg, Williams has made it his mission to create working machines that can make sound through lo- and hi-tech methods.

MORE...

Carly Slade - Rat Race
Gallery of Photography

Slade believes that buildings and the spaces they occupy are vessels. They hold within them residue of the lives that have passed through them, while their outsides are reflections of their time and place. By freezing these historical markers in miniature form, Slade's buildings are constructed in 2-point perspective to keep a record of the space's journey: from its life-sized 3D form, to a 2D online record, and back again to 3D in miniature. **Free Gallery Talk with Carly Slade: Saturday, November 6 at 11 a.m.**

Abbey Hepner - Redacted Landscapes
Bernoudy Gallery of Architecture

Redacted Landscapes investigates radioactive sites across the U.S. through aerial photographs of uranium disposal cells and uranotypes of sites that transport nuclear waste to the Waste Isolation Pilot Plant (WIPP) in New Mexico. Hepner's artistic practice examines health, technology and our relationship with place through photography, performance, video and installation-based work. She frequently works at the intersection of art and science, investigating biopolitics and the use of health as a currency. **Free Gallery Talk with Abbey Hepner: Saturday, November 20 at 11 a.m.**

Virtual/Visual: The Art of Remote Learning
Grand Center Arts Academy Student Work 2020-2021
AT&T Gallery of Children's Art

During the 2020-2021 school year, the Grand Center Arts Academy's Visual Department worked hard to transition their in-person curriculum to a remote learning format during the pandemic. Teachers created art kits for every student that were specifically designed for each assignment in ceramics, painting, drawing, printmaking and graphic design. The exhibit features works and presentations created through virtual teaching and demonstrations.

Emmett Merrill - Tornado
Nancy Spirtas Kranzberg Gallery

Emmett Merrill uses the lithographic process to create narrative prints which combine Americana imagery with myth. The prints deal with the emptiness of the American landscape, the derivation of ghost stories, Art History objects and highway rest stop culture.

Jane McKenzie - Nocturnes
Konneker Gallery

Jane McKenzie's work over the last several years focuses on nocturnal observations from her backyard or apartment window, painted each night between sunset and midnight. This body of work has evolved into an investigation of urban backyard habitat and the vital function urban greenspaces and small backyards have in our lives and in the current climate crisis. ***This exhibition is sponsored in part by Barbara McDonnell***

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

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