



T H E
S H E L D O N
Arts Without Borders

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FOR IMMEDIATE RELEASE

September 28, 2020

**SHELDON TO HOST VIRTUAL BENEFIT CONCERT FEATURING
THE JAZZ AT LINCOLN CENTER ORCHESTRA SEPTET WITH WYNTON MARSALIS**

ST. LOUIS, MO – The Sheldon is pleased to present a virtual Friends of The Sheldon benefit concert featuring the **Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis: The Sound of Democracy**, Sunday, November 15 at 7 p.m. Proceeds from this special online streaming event will benefit Sheldon education programs that serve over 30,000 students each year.

Performing as a septet with Wynton Marsalis, musicians from the Jazz at Lincoln Center Orchestra (JLCO) present a concert of newly composed works and arrangements by Marsalis and featured JLCO members around the theme of freedom and democracy. The septet includes Wynton Marsalis, trumpet/music director; Elliot Mason, trombone; Ted Nash, alto saxophone; Walter Blanding, tenor saxophone; Dan Nimmer, piano; Carlos Henriquez, bass; and Obed Calvaire, drums.

Patron level tickets are \$250 and \$150 and include access to the concert, plus a four-week streaming course at Swing University, led by Jazz at Lincoln Center's Director of Public Programs and Education Resources, Seton Hawkins. Swing University is designed by JLCO to help jazz fans become better listeners, introduce music lovers to new and classic sounds, illuminate the music's history and place it within a modern context. The classes will take place online on Thursday nights from October 22 – November 12 at 7 p.m. Central Time. The \$250 level also includes individual sponsor recognition. Space is limited!

Tickets for the concert stream-only are \$15. Stream will be available for 24 hours following the performance.

Visit TheSheldon.org to order tickets and for more information on how to access the streaming events.

Donations will be accepted throughout the event at TheSheldon.org/JLCO/ or by texting "Friend" to 314-582-8848.

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The concert was filmed on September 27, 2020 in the Appel Room at Frederick P. Rose Hall in New York City. Artists performed under the guidelines established for Media Production in New York. Jazz at Lincoln Center is observing all recommended protocols for cleaning, testing and safety.