



THE
SHELDON
Arts Without Borders

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FOR IMMEDIATE RELEASE

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WATERCOLOR EXHIBIT BY JANE MCKENZIE EXPLORES THE URBAN BACKYARD HABITAT

ST. LOUIS – The Sheldon Art Galleries presents **Jane McKenzie - *Nocturnes***, November 5, 2021 – January 15, 2022 in the Bellwether Gallery of St. Louis Artists. A free public opening will be held **Friday, November 5 from 5 - 7 p.m.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit TheSheldon.org or call 314-533-9900. More information about each individual exhibit available upon request. ***This exhibition is sponsored in part by Barbara McDonnell***

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. **In accordance with City of St. Louis guidelines, we require everyone over the age of 5 wear a mask.** For an updated list health and safety guidelines for concerts and gallery exhibits please visit thesheldon.org/covid-updates/.



Jane McKenzie's work over the last several years focuses on nocturnal observations from her backyard or apartment window, painted each night between sunset and midnight. This body of work has evolved into an investigation of urban backyard habitat and the vital function urban greenspaces and small backyards have in our lives and in the current climate crisis.

MORE...

Sheldon Art Galleries / Jane McKenzie - Nocturnes
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Jane McKenzie studied fine arts at the University of Montana and completed graduate studies at Syracuse University. Her work was selected for the Everson Museum Biennial in Syracuse, NY (2000) and the Arts Worcester Biennial in Worcester, MA (1997). In 2005, her paintings were included in Matzo Files, a flat-file gallery in New York City. She has exhibited her work in group shows in Canada and Japan, including a solo show at *Galerie Nota Bene* in Montreal in 2010. McKenzie was invited to participate in GIFC's world-wide travelling art shows in 2018, and she was selected for the White Columns Curated Artist Registry in 2019.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Jane McKenzie, *August 13*, 2018, watercolor on paper, 6 x 8.75 inches. Courtesy of the Artist.