



T H E
S H E L D O N
Arts Without Borders

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FOR IMMEDIATE RELEASE

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**SHELDON ANNOUNCES 2022 CLASSICAL SERIES
- SUBSCRIPTIONS ON SALE NOVEMBER 5 -**

ST. LOUIS, MO – The Sheldon is pleased to announce that **The Sheldon Classics Series** will return to in the perfect acoustics of the Sheldon Concert Hall, starting in February 2022, with three glorious nights of chamber music. Classical Subscription tickets are \$80 orchestra / \$65 balcony and are on sale November 5 by calling The Sheldon at 314-533-9900 or visiting TheSheldon.org. Single tickets are \$30 orchestra / \$25 balcony 1 / \$15 balcony 2 / \$10 student, and also on sale November 5 through MetroTix at 314-534-1111 or at TheSheldon.org!

Also just announced, a new date for classical pianist, **Einav Yarden**, rescheduled for Tuesday, March 15 at 8 p.m. Tickets are on sale now through MetroTix at 314-534-1111 or at TheSheldon.org and are \$25 general admission / \$10 student. For her Sheldon debut, Yarden plays selections by composers including J. S. Bach, C.P.E. Bach, Öetvös, Brahms and Beethoven. *Sponsored by Drs. Joseph Marcus and Margaret Olsen*

Sheldon Classics:

Mark Sparks, flute
Wednesday, February 2, 2022 at 8 p.m.
with Peter Henderson, piano

Recently retired St. Louis Symphony principal flute Mark Sparks performs Bohuslav Martinu's first Sonata for Flute and Piano, and Robert Schumann's Sonata in A Minor, originally for violin and piano, transcribed by Sparks for flute and piano. Other works include Richard Strauss' *Romanze*, Robert Schumann's *Fünf Stücke im Volkston*, Franz Doppler's *Rondo* for Two Flutes and Piano, and a new work by Mizzou composer Robyne Sieh for flute and piano, performed by Isabella Saldaña, a student of Sparks' from O'Fallon, Illinois and a member of the St. Louis Symphony Youth Orchestra.

David Halen, violin
Wednesday, April 6, 2022 at 8 p.m.

Symphony concertmaster David Halen leads a performance of Mendelssohn's glorious Octet, written when the composer was only sixteen years old, and performs Richard Strauss' Sonata for Violin and Piano. Also on the program is a new work for violin and piano by Mizzou composer Emily Shaw.

MORE...

The Sheldon/ Classics Concerts Cont.
October 5, 2021

Erin Schreiber, violin
Wednesday, May 11, 2022 at 8 p.m.

Violinist and St. Louis Symphony assistant concertmaster Erin Schreiber leads a string quartet featuring fellow violinist Shawn Weil, violist Leo Plashinov and cellist Bjorn Ranheim, and, along with pianist Peter Henderson, performs the Brahms Piano Quintet. The quartet will also play Ravel's String Quartet in F Major, Franck's *Adantino Quietoso* for violin and piano, and a new work for string quartet by Mizzou composer Maria Laura Disandro.

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. In accordance with City of St. Louis guidelines, **everyone over the age of 5 is required to wear a mask.**

Anyone aged 12 or older, attending a ticketed event at The Sheldon, will be asked to show proof of full vaccination OR a negative COVID-19 test taken no more than 48 hours before time of entry into the event. Patrons should be prepared to show their vaccination card, or proof of negative COVID test, or a photo of their vaccination card or test results on their mobile devices, before entering The Sheldon.

The Sheldon will also maintain a flexible ticket exchange/refund policy throughout the season to accommodate any health and safety-related concerns.

For an updated list health and safety guidelines for concerts and gallery exhibits please visit <https://www.thesheldon.org/covid-updates/>.

For more information, call The Sheldon at 314-533-9900 or visit [TheSheldon.org](https://www.thesheldon.org).

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Sheldon Classics is welcomed by Classic 107.3
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