



T H E  
**S H E L D O N**  
Arts Without Borders

Chris Peimann  
Director of Marketing & Publicity  
cpeimann@TheSheldon.org

Sarah Samples  
Marketing & Group Sales Manager  
ssamples@TheSheldon.org

FOR IMMEDIATE RELEASE

February 1, 2020

**SHELDON GALLERY CURATOR PAULA LINCOLN SETS NEW COURSE  
WITH SHELDON SPRING EXHIBITIONS, OPENING MARCH 5**

ST. LOUIS - The Sheldon Art Galleries spring exhibits open on March 5, the second full slate of exhibits curated by Sheldon Art Galleries manager and lead curator Paula Lincoln. After serving as guest services coordinator for almost five years, Lincoln was appointed gallery manager in Spring of 2020, and has quickly made her mark on the galleries with a fresh approach to their curation.

Building on the unique, signature themes honed at the Sheldon Art Galleries over the past 23 years, Lincoln describes her curatorial concept as, “a focus on local and regional artists, with an emphasis on sculpture and installation. I want to encourage artists to experiment with the gallery spaces themselves.” Working alongside longtime gallery education manager and curator Becky Gunter, Lincoln also aims to showcase emerging and unknown artists, introducing exciting new talent to Sheldon audiences.

The spring exhibition schedule begins with a public opening **Friday, March 5 from noon - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required. **Register at [TheSheldon.org/events/springopening/](https://TheSheldon.org/events/springopening/).** *Registration ends at 10 a.m. on March 5.*

**Exhibits run through May 15, 2021.** Registration for an exclusive, 45-minute time slot for you, and your party of up to 10 people, is required during normal gallery hours. Sales end at opening time each day (noon on weekdays and 10 a.m. on Saturdays). Gallery hours are Tuesdays – Fridays, noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. All staff and visitors age 9 and older will be required to wear masks; masks for visitors between the ages of 2 and 8 will be encouraged. For more information on exhibitions, reservations and safety procedures, visit [TheSheldon.org](https://TheSheldon.org).

MORE...

**Wallace Herndon Smith: Landscapes**

*Bellwether Gallery of St. Louis Artists*

An annual installation of works from the Bellwether Foundation collection, the exhibit will feature oil and watercolor paintings and, for the first time, drawings from Smith's sketchbooks. Born in St. Louis in 1901, Wallace Herndon Smith was a traditional painter who absorbed the visual language of artists like Henri Matisse and Edward Hopper. His works include landscapes, still-lives, portraits and domestic scenes.

**Guen Montgomery: Indexical Lacunae**

*Gallery of Photography (Room 1)*

Guen Montgomery is an artist and performer whose work investigates identity through studies of gender, regional narrative and family mythology. Montgomery's work incorporates printmaking, performance and sculpture, and recent pieces have looked critically at the relationship between possessions, historic privilege and whiteness. Montgomery's exhibit focuses on our relationship with objects, what we surround ourselves with, and eventually dispose of, and how the objects we collect tell stories about us. She lives in Urbana, IL, teaching art foundations and printmaking at the University of Illinois at Urbana-Champaign.

**James R. Southard: Why Buy the Cow**

*Gallery of Photography (Room 2)*

James Southard's work has addressed a broad range of subjects including cultural identity, human reactions to cinematography used in film noir and science fiction films, and habitual surveying. *Why Buy the Cow* tackles socio-economic issues utilizing documentary and conceptual art practices. Documenting a small-operation dairy farmer's way of life, Southard's work focuses on The Rankin Farm near Johnson, VT, and expands to include disappearing peripheral jobs, such as those at creameries, dairy truck drivers, veterinarians, feed suppliers and more.

**Stefanie Jacobson Kirkland: City in Memory**

*Bernoudy Gallery of Architecture*

Deconstructed urban landscapes are featured in Stefanie Kirkland's collage work. This exhibit represents an artist's self-portrait as she looks at places she has lived and compares personal identity and memory with the cities she has called home. As both a fiber artist and painter, her work incorporates aspects from each medium, focusing on enhancing the subject matter through mixed-media techniques. Kirkland's work has been shown nationally and is held in various private collections. She is currently the director of exhibitions and artists-in-residence programs at Craft Alliance in St. Louis, MO.

MORE...

**St. Louis Community College-Meramec: Concept to Construct**  
**March 5 - April 24**

*AT&T Gallery of Children's Art*

This exhibition highlights a selection of work from recent projects undertaken by students in the Department of Design, Visual and Performing Arts at STLCC's Meramec campus. The assignments and methods by which these pieces resulted varies, but the direction of each assignment was meant to challenge both the artist and viewer. *This exhibit is sponsored by Kristen Peterson.*

**Invent a Musical Instrument – Selections from The Sheldon's SOLID Program**  
**April 30 - May 15**

*AT&T Gallery of Children's Art*

A selection of inventive musical instruments by students are featured in this exhibition. Created during the fall of 2020 and spring of 2021, the instruments represent the results of The Sheldon's SOLID (Science of Learning Instrument Design) program, through which students use the engineering cycle to build instruments out of recycled materials. SOLID is a STEAM-based program, supported by the St. Louis Science Center.

**Tim Hahn: Recent Work**

*Nancy Spirtas Kranzberg Gallery*

Tim Hahn's paintings become objects through the use of his chosen materials and processes. Using woodworking techniques, the work focuses on the physicality of the object and the relationship of colors, forms and materials. Hahn received an M.F.A. from Washington University and a B.F.A. from Kansas City Art Institute. He has exhibited widely throughout the Midwest and his work is in numerous collections.

**Carol Fleming: White and Black and Bold**

*Lucy Lopata Sculpture Garden*

Carol Fleming started creating ceramic columns during graduate school at Ohio University and has now worked out of her St. Louis studio, Terra Nova, for over 30 years. She creates large sculptures of arches, eggs, acorns, spheres and teardrops, and her studio is known for fulfilling site-specific commissions in 25 states. In this exhibit, she shows her trademark columns, 8-foot tall, 250-pound sculptures representing vertical bridges that offer a connection toward acceptance and peace. *This exhibit is sponsored by Ted Wight.*

MORE...

**ONGOING through May 15:**

**St. Louis, A Musical Gateway: The Far East and Oceania**

*Gallery of Music*

The third in a series that celebrates St. Louis' multicultural communities, this exhibit offers a glimpse into the dramatic and regional traditions of Eastern cultures – China, Korea, Japan, Mongolia and Tibet, and into the lively masquerade traditions of Oceania – Papua New Guinea and New Zealand. Drawn from the Hartenberger World Music Collection, musical instrument masterpieces from these geographical areas are featured, paying tribute to the rich and varied immigrant heritage of the people who journeyed to our great Gateway City. The exhibition is curated by Dr. Aurelia Hartenberger.

Gallery Manager Paula Lincoln received her M.F.A. in sculpture from Syracuse University, Syracuse, NY and a B.F.A. in fiber arts from the University of Kentucky, Lexington, KY. She has worked in visual arts for over 20 years as a teacher, appraiser, art installer and framer.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

###