



T H E  
**S H E L D O N**  
Arts Without Borders

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FOR IMMEDIATE RELEASE

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**REMAINING 20-21 SHELDON EDUCATION PROGRAMS,  
INCLUDING SOLID, TO CONTINUE VIRTUALLY**

ST. LOUIS - The Sheldon's music education concerts, which this fall were made available to schools virtually for the first time, will continue to be live-streamed online, free of charge, for the remainder of the 2020-2021 school year, into May 2021.

So far, a record-breaking 40,000 students have viewed or are registered for, Sheldon educational programs in jazz, folk, classical, world music and the American musical. Thanks to Emerson; World Wide Technology, Inc.; Steward Family Foundation; and many other generous donors, these fast-paced, interactive performances will continue to be offered free of charge to both traditional and home schools, whether learning at home or in the classroom.

The winter/spring virtual performances will be 45-minutes in length and feature some of St. Louis' top musicians and educators. The events will stream live at each scheduled concert time, and performances will be available to registrants for two weeks following the initial air date. Teacher handbooks, including follow-up classroom activities, will be provided to guide teachers through each concert.

The winter/spring schedule also includes two special education concerts, featuring the acclaimed jazz-crossover group the **Adam Maness Trio**, and percussive string quartet, **Reignite!**

Registration is required. Select performances may be available for small live performances. Please contact The Sheldon's Education Coordinator, Katelyn Galenski, for more details at 314-533-9900 ext. 33, [kgalenski@thesheldon.org](mailto:kgalenski@thesheldon.org) or register online at [TheSheldon.org](http://TheSheldon.org).

MORE...

**Virtual education concert schedule:**

**The Jazz Story:** February 2 at 10 a.m. and March 2 at 10:30 a.m.

**Lewis and Clark:** January 28 at 10:30 a.m.

**Drums and Dances of Africa:** February 3 at 10:30 a.m.; February 4 at 10 a.m.;  
February 25 at 10 a.m.; February 26 at 10:30 a.m.; May 3 at 10 a.m.; and May 10 at 10:30 a.m.

**Adam Maness Trio:** February 18 at 10 a.m.

**Reignite:** March 12 at 10:30 a.m.

**The Sheldon's SOLID (Science of Learning Instrument Design) program** will also continue its virtual workshops throughout the winter/spring semester. Forty classes and almost 2,500 students are already participating in the SOLID Challenge, underwritten by The Boeing Company, which encourages the use of STEAM disciplines – science, technology, engineering and math, along with art, to create a musical instrument using recycled materials. Teachers and parents can register to participate in the free SOLID program at [TheSheldon.org](http://TheSheldon.org).

**[Click here for a video preview of the impact SOLID has on students and teachers.](#)**

For a full list of Sheldon Education programs and concerts, visit [TheSheldon.org](http://TheSheldon.org).

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