



T H E
S H E L D O N
Arts Without Borders

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THE SHELDON ANNOUNCES 4TH ANNUAL WHITAKER WORLD MUSIC SERIES

ST. LOUIS, MO – The Sheldon is pleased to announce the 2022 Whitaker World Music Concerts series, marking the 4th year of this popular world music showcase, funded with the generous support of the [Whitaker Foundation](#). Through this popular series, the Whitaker Foundation has allowed The Sheldon to take its commitment to “Arts Without Borders” to the international level, connecting St. Louisans to a broad range of world cultures through music. The series expands to include four concerts, up from three in previous years.

The 2022 Whitaker World Music Concerts line-up:

Las Cafeteras, Saturday, January 29, 2022 at 8 p.m.

Flamenco Vivo: Tablao, Saturday, March 26, 2022 at 8 p.m.

DakhaBrakha, Wednesday, April 13, 2022 at 8 p.m.

Femi Kuti, Friday, June 17, 2022 at 8 p.m.

Tickets for Whitaker World Music Concerts go on sale Friday, November 12 at 10 a.m. through MetroTix at 314-534-1111 or at [TheSheldon.org](#).

The Sheldon is also pleased to partner with Washington University’s [Center for the Study of Race, Ethnicity & Equity](#), along with Washington University’s [Department of Music](#), to present conversations, master classes, workshops and demonstrations with Whitaker World Music Concert artists on Washington University’s Danforth Campus. The collaboration will also increase student access to The Sheldon, and amplify dialogue around the power of the arts to shape and inform deeper understandings of race, culture and ethnicity.

About the artists:

Las Cafeteras have taken the music scene by storm with their infectious live performances that cross genre and musical borders. Born and raised east of the Los Angeles River, Las Cafeteras remix roots music, telling modern day stories to create a vibrant musical fusion with a unique East L.A. sound and positive message.

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America's premier Spanish dance company, **Flamenco Vivo** brings the powerful spirit of flamenco to The Sheldon stage. Based in New York and led by co-founder Carlota Santana, Flamenco Vivo performs throughout the country, building bridges between cultures, performing original choreography and music combined with dramatic, cutting-edge works.

Reflecting fundamental elements of sound and soul, Ukrainian "ethno-chaos" band **DakhaBrakha** creates a world of unique and unexpected new music. Accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation, the quartet's powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture.

Acclaimed Afrobeat musician and band leader **Femi Kuti** has earned worldwide fame as an ambassador for the socially conscious music pioneered by his legendary father Fela Kuti. Femi's groundbreaking band, Positive Force, is still at the forefront of the movement, expanding the music's vocabulary by adding hints of punk and hip-hop to the sound, while maintaining its traditional roots and political message.

The Whitaker Foundation is a private, independent foundation, established in 1975 by Mrs. Mae Meissner Whitaker in memory of her husband Lyndon, that supports charitable and public purpose projects in the limited geographic area of St. Louis, Missouri. The Whitaker Foundation makes grants in two focus areas: enriching lives through the arts and encouraging the preservation and use of parks. The Whitaker Foundation values projects that are creative in their execution, move toward self-sustainability when possible and are strategic in nature.

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