



THE
SHELDON
Arts Without Borders

Chris Peimann
Director of Marketing & Publicity
cpeimann@TheSheldon.org

Sarah Samples
Marketing & Group Sales Manager
ssamples@TheSheldon.org

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CAROL FLEMING EXHIBITS TRADEMARK COLUMNAR SCULPTURES AT THE SHELDON

ST. LOUIS – The Sheldon Art Galleries presents ***Carol Fleming: Black and White and Bold***, March 5 – May 15, 2021 in the Lucy and Stanley Lopata Sculpture Garden. A free public opening will be held **Friday, March 5 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at TheSheldon.org/events/springopening/. *Registration ends at 10 a.m. on March 5.* Registration for an exclusive, 45-minute time slot for a party of up to 10 people, is required during normal gallery hours. Sales end at opening time each day (noon on weekdays and 10 a.m. on Saturdays). Gallery hours are Tuesdays – Fridays, noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. All staff and visitors age 9 and older will be required to wear masks. For more information on exhibitions, reservations and safety procedures, visit TheSheldon.org. ***This exhibit is sponsored by Ted Wight.***



Carol Fleming started creating ceramic columns during graduate school at Ohio University in the 1980s, and has now worked out of her St. Louis studio, Terra Nova, for over 30 years. She creates large sculptures of arches, eggs, acorns, spheres and teardrops, and her studio is known for fulfilling site-specific commissions in 25 states. Hand shaping the stoneware, using her own recipe, and firing the pieces in her beloved glass kiln, Fleming's trademark 8-foot tall, 250-pound columnar sculptures represent vertical bridges that suggest a human connection.

MORE...

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Fleming says, “In this time of conflict, of racial issues and political discord, let’s build bridges toward acceptance and peace. The overlapping black and white glazes remind us that...we share something in common.”

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Carol Fleming, maquette for *White and Black and Bold*, 2020, stoneware, 10 x 2 x 2 inches, courtesy of the artist.