



THE  
**SHELDON**  
Arts Without Borders

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**SHELDON EXHIBIT FEATURES ST. LOUIS-BASED ARTISTS,  
EXPLORING THE FUNDAMENTAL CONCEPTS OF DRAWING**

ST. LOUIS – The Sheldon Art Galleries presents ***Defining Line: Kit Keith, Sandra Marchewa and Frederick Stivers***, November 6, 2020 – January 30, 2021 in the Nancy Spirtas Kranzberg Gallery. A free public opening will be held **Friday, November 6 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at [TheSheldon.org/events/falopening/](https://TheSheldon.org/events/falopening/). *Registration ends at 10 a.m. on November 6.* Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. Visitor capacity will be limited to 25% or less of full capacity. Reservations are not required or accepted for regular public hours. All staff and visitors age 9 and older will be required to wear masks while visiting the galleries. For more information on exhibitions and health and safety guidelines, visit [TheSheldon.org](https://TheSheldon.org).

This exhibit features three St. Louis-based artists, who each explore a different approach to the fundamental concepts of drawing.



**Kit Keith** grew up in Sarasota, Florida, the daughter of a sign painter and a mother who had an appreciation for antiques. Their influence is evident in her use of the thrift store finds that she uses in her work, and the inspiration she draws from old illustration when everything was done by hand. Keith has exhibited in New York, New York and St. Louis, her work has appeared in *The New Yorker* and *The New York Times*.

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**Sandra Marchewa** is a self-taught artist living and working in St. Louis. Her artwork reflects her interest in the fusion of organic nature with modern, synthetic process. Marchewa builds worlds filled with allegory, using the contrast between fantasy and reality as the main theme. Surprises are subtly hidden and trapped in layers of time, where magical plants and mythical creatures tell a story of human emotion within an anthropomorphic and heavily detailed garden of earthly delights. She uses a variety of unexpected materials to build these worlds such as cosmetics, glitter, liquid-

within-liquid, smoke and more. Multiple layers are built-up and enhanced with new features, new ideas and new surfaces, creating an evolved and expanded vision of the original, underlying premise.

Marchewa has been included in many group and solo exhibitions at galleries, including - Elliot Smith Contemporary Art, 456 Gallery NYC, Bruno David Gallery, Boots Contemporary Art Space, The Isolation Room, Hoffman LaChance and the Luminary Center for the Arts. Her work is included in many local, national and international private art collections.



**Frederick Stivers** received his earliest artistic training from his father, who drew on scraps of paper or cardboard to quickly illustrate a design or concept. As such, his work often employs found materials and mixed media to capture rich personal narratives exploring themes of hope, identity, loss and memory. Stivers was born in Iowa and raised in Illinois. He holds a B.F.A., with an emphasis on printmaking and graphic design, from Baylor University, and an M.Arch. from Washington University in St. Louis. He currently divides his time between illustration and his architectural consultancy.

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Image captions: (1) Kit Keith, *Normal*, 2020, 45 ½" x 35." Mixed media. (2) Sandra Marchewa, *Boo-Hoo, That's Automatic Too*, 2018-2020, 11" x 14" x ¾." Mixed media. (3) Frederick Stivers, *A Foot in the Black*, 2018, 11" x 8 ¼." Graphite on paper.