



THE
SHELDON
Arts Without Borders

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FOR IMMEDIATE RELEASE

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INSTALLATION OF WORKS BY TATE FOLEY EXPLORES ACCESS TO ART

ST. LOUIS – The Sheldon Art Galleries presents **Tate Foley – In Shadows**, November 5, 2021 – January 15, 2022 in the Bellwether Gallery of St. Louis Artists. A free public opening will be held **Friday, November 5 from 5 - 7 p.m.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit TheSheldon.org or call 314-533-9900. More information about each individual exhibit available upon request.

The Sheldon continues to monitor the regulations and recommendations set forth by the Centers for Disease Control and Prevention and the City of St. Louis regarding the COVID-19 outbreak. **In accordance with City of St. Louis guidelines, we require everyone over the age of 5 wear a mask.** For an updated list health and safety guidelines for concerts and gallery exhibits please visit thesheldon.org/covid-updates/.



Dissemination of information is of great interest to artist Tate Foley. He engages with far-reaching formats including newspapers, printed bills, religious tracts and other various printed ephemera as he explores real, tangible, ubiquitous contact rather than idiosyncratic experience. Questions about access to art have been a large focus of his work in recent years. His pieces ask, “how do people access art?,” and “what groups have, or do not have, access to the knowledge contained within cultural institutions?” “How do cultural institutions affect (arrest) public education, betterment and experience?”

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Tate Foley has been an associate professor of Art at Webster University since 2010. He received his B.A. in Studio Art from Lycoming College in Williamsport, Pennsylvania and an M.F.A. in printmaking from Lamar Dodd School of Art at the University of Georgia in Athens, Georgia. Foley's work has been exhibited in Vienna, Austria; New York City; Washington, D.C.; Cleveland; and St. Louis.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Tate Foley, *Snake/Smoker*, 2019, riso and laser printed stickers on Tyvek, spray paint, india ink, MDF frame, bungee cords, 63 x 59 inches. Courtesy of the Artist.