



THE
SHELDON
Arts Without Borders

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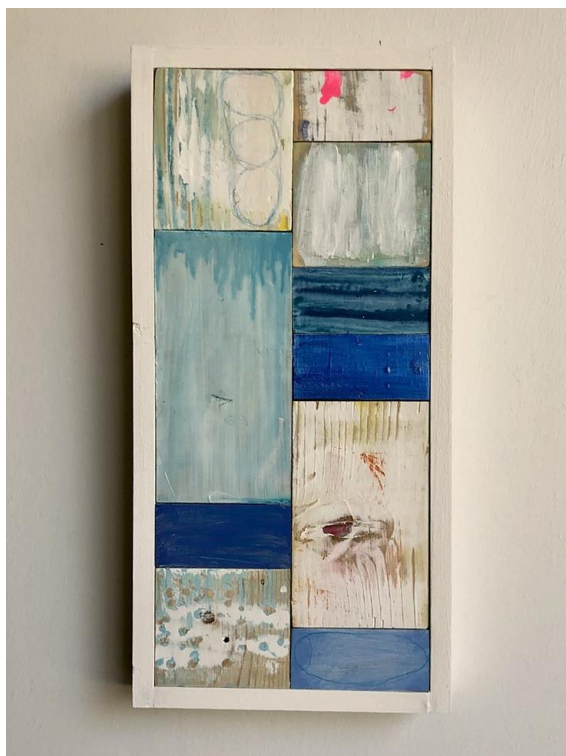
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MULTI-MEDIA ARTIST TIM HAHN EXHIBITS STUDIES IN COLOR, FORM CREATED OVER PAST YEAR

ST. LOUIS – The Sheldon Art Galleries presents ***Tim Hahn: Work During Lockdown***, March 5 – May 15, 2021 in the Nancy Spirtas Kranzberg Gallery. A free public opening will be held **Friday, March 5 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at [TheSheldon.org/events/springopening/](https://www.thesheldon.org/events/springopening/). *Registration ends at 10 a.m. on March 5.* Registration for an exclusive, 45-minute time slot for a party of up to 10 people, is required during normal gallery hours. Sales end at opening time each day (noon on weekdays and 10 a.m. on Saturdays). Gallery hours are Tuesdays – Fridays, noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. All staff and visitors age 9 and older will be required to wear masks. For more information on exhibitions, reservations and safety procedures, visit [TheSheldon.org](https://www.thesheldon.org).



Multi-media artist Tim Hahn seeks to produce art that is successful at the most basic level - informed by his belief that “we are in an age where it is difficult to distinguish the difference between media advertising, comic book illustrations, computer generated or graffiti art.” His Sheldon exhibition includes pieces created in the past year, showcasing works that function as “objects” with a definite physicality, and that develop a relationship between color, form and material.

Hahn describes his pieces as “a summary of an esthetic and physical activity up to the point the piece is finished.” Whether the work communicates anything deeper than a purely visual experience is up to the viewer. As Hahn explains, “the work could be about everything or it could be about nothing. I’m not sure.”

MORE...

Tim Hahn received his M.F.A. in painting at Washington University and B.F.A. at the Kansas City Art Institute. He has exhibited nationally, and his work is held in numerous collections.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

For more information about the Galleries call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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Image caption: Tim Hahn, *Waiting for the Number 39*, 2020, acrylic, colored pencils on wood, 16 x 8 inches, courtesy of the artist.