



Chris Peimann
Director of Advancement
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

Sarah Samples
Marketing Manager
ssamples@TheSheldon.org
Ph: 314.533.9900 ext. 21

FOR IMMEDIATE RELEASE

April 18, 2022

**“SHELDON CLASSICS” SERIES CLOSURES WITH ASSISTANT SYMPHONY CONCERTMASTER, ERIN SCHREIBER
- Sheldon Dedicates Concert to Foundational Supporter, Michael Neidorff -**

ST. LOUIS – The Sheldon presents **Erin Schreiber, violin** on The Sheldon Classics series, Wednesday, May 11, 2022 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Violinist and St. Louis Symphony assistant concertmaster Erin Schreiber leads a string quartet featuring fellow violinist Shawn Weil, violist Leonid Plashinov-Johnson and cellist Bjorn Ranheim, and, along with pianist Peter Henderson, performs the Brahms Piano Quintet. The quartet will also play Ravel's String Quartet in F Major and a new work for string quartet by Mizzou composer Maria Laura Disandro. Schreiber also plays *Andantino Quietoso* by Cesar Franck.

The concert is dedicated to late Centene CEO and longtime Sheldon supporter Michael Neidorff, who passed away on April 7. Neidorff, through his personal philanthropy and as the leader of Centene, left an indelible mark on The Sheldon with his generous support. His legacy of giving has ensured that The Sheldon is a beacon for the community, presenting artists – like Erin Schreiber – that represent the best in their field. With this dedication, The Sheldon honors his memory.

Erin Schreiber joined the St. Louis Symphony Orchestra (SLSO) as Assistant Concertmaster in September 2008, at the age of 20. She has appeared in recital throughout the U.S., as well as in London, Sweden, Italy and Germany, and has toured with jazz legend Chris Botti in the United States as well as Shanghai, Mexico City, Canada and Eastern Europe. She has also performed for Colin Powell and former President Jimmy Carter.

Schreiber made her SLSO solo debut with a performance of Berio's *Corale* (on Sequenza VIII) in 2011 and played Vaughan Williams's *The Lark Ascending* for the Opening Weekend concerts of the 2014/2015 season, both programs conducted by former Music Director David Robertson. She attended the Curtis Institute of Music in Philadelphia from 2005 to 2008, studying with Joseph Silverstein, Pamela Frank and Jaime Laredo.

Tickets are \$30 orchestra / \$25 balcony 1 / \$15 balcony 2 / \$10 students & teachers, and are on sale now through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org. [Click here](#) for The Sheldon's COVID Health and Safety Guidelines.

###

*Sheldon Classics is welcomed by Classic 107.3
Mizzou New Music Initiative Commissions made possible by the Sinquefeld Charitable Foundation*