FOR IMMEDIATE RELEASE

July 19, 2022

THE LONE BELLOW RETURNS TO SHELDON NOVEMBER 2

Event: The Lone Bellow
Love Songs For Losers Tour

When: Wednesday, November 2, 2022 at 8 p.m.

Where: Sheldon Concert Hall

Tickets: On sale Friday, July 22 at 10 a.m.
$120 VIP / $30 orchestra / $26 balcony
Call MetroTix at 314-534-1111 or visit TheSheldon.org

Love Songs For Winners Pre-Show Experience (VIP) Limited availability
- One premium reserved ticket to see The Lone Bellow
- Early venue entry
- Intimate pre-show acoustic performance by The Lone Bellow
- Q&A with The Lone Bellow
- Collectible “Love Songs For Losers” tour poster, signed by The Lone Bellow
- Exclusive Lone Bellow tote bag
- Commemorative VIP laminate
- Merchandise shopping before doors open to general public

ST. LOUIS — The Sheldon presents The Lone Bellow in the perfect acoustics of the Sheldon Concert Hall. The Lone Bellow burst onto the scene with their self-titled debut in 2013. The Nashville-based trio quickly became known for their transcendent harmonies, serious musicianship and raucous live performances —creating what NPR calls, “earnest and magnetic folk-pop built to shake the rafters.” In 2015, the band released Then Came The Morning, produced by The National’s Aaron Dessner. The album was nominated for an Americana Music Award and took the band to numerous late night shows including Jimmy Kimmel Live, Late Show With David Letterman and Later...with Jools Holland, among others. In 2017, The Lone Bellow returned with Walk Into A Storm, produced by legendary music producer Dave Cobb (Chris Stapleton, Brandi Carlile, Sturgill Simpson). Most recently, the band returned to the studio with Aaron Dessner for their 2020 release, Half Moon Light, an artistic triumph the band worked toward for years, earned not by individual posturing, but by collective determination and natural growth.

MORE…
With earthy three-part harmonies and songwriting as provocative as it is honest, the trio, made up of Brian Elmquist, lead vocalist Zach Williams, and multi-instrumentalist Kanene Donehey Pipkin, creates sparks that make a stranger’s life matter or bring our sense of childlike wonder roaring back. On Half Moon Light, The Lone Bellow mix light and dark to muster a complex ode to memory, a call for hope, and an exercise in empathy. Anchored in the acoustic storytelling that first so endeared the band to fans and critics, Half Moon Light also takes more chances, experimenting with textures and instrumental fillips to create a full-bodied music experience. The result is The Lone Bellow’s most sophisticated work to date.

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