



THE  
**SHELDON**  
Arts Without Borders

Chris Peimann  
Director of Advancement  
[cpeimann@TheSheldon.org](mailto:cpeimann@TheSheldon.org)

Sarah Samples  
Marketing Manager  
[ssamples@TheSheldon.org](mailto:ssamples@TheSheldon.org)

FOR IMMEDIATE RELEASE

September 1, 2022

## THE SHELDON ART GALLERIES ANNOUNCES FALL 2022 EXHIBIT SCHEDULE

ST. LOUIS - The Sheldon Art Galleries announces the Fall 2022 exhibition schedule, with a public opening **Friday, October 7, 2022 from 5 - 8 p.m.** The galleries are open until 9 p.m. for First Fridays in Grand Center. **Exhibits run through January 21, 2023.** Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information, visit [TheSheldon.org](http://TheSheldon.org) or call 314-533-9900. More information about each individual exhibit available upon request.

### **Jeff Bridges: Pictures**

*Bellwether Gallery of St. Louis Artists*

For more than 30 years and on dozens of film sets, Jeff Bridges has been perfecting his own personal style of photography. For the first time throughout his career, this collection of Jeff Bridges' photographs will be on exhibition in the Midwest.

Shooting between film takes, with a Widelux F8 panoramic camera, Bridges shows us the sometimes chaotic, sometimes casual, intimate moments on movie sets. The Widelux camera, with a lens that swings in an arc, takes pictures so wide they can capture nearly as many characters, action and moods as a movie. The effect leaves the viewer surrounded by the image. Bridges says that the camera is "sort of a missing link between still photography and moving pictures."

The work in this exhibition documents the evolution in movie-making over the decades, from 35mm film to digital cinematography, as well as the evolution of lighting techniques. Bridges allows the viewer a glimpse behind the camera with him, peeking into the intimacy and the wonderment of movie making.

***This exclusive exhibition is sponsored by Commerce Bank.***

### **Additional events:**

***Big Lebowski Bash: Fundraiser Event, Friday, November 4, 2022 at 6 p.m.***

Join us for a *Big Lebowski* Gallery Fundraiser celebrating the work of Jeff Bridges with a costume party, screening of *The Big Lebowski*, snacks, large scale bowling and more! Tickets are \$50. Visit [TheSheldon.org/events/lebowski](http://TheSheldon.org/events/lebowski).

***Sleeping Tapes Yoga: Saturday, October 29, 2022 at 10 a.m.***

Join us for yoga at The Sheldon, while listening to Jeff Bridges' *Sleeping Tapes*. "The world is filled with too many restless people in need of rest – that's why I filled my sleeping tapes with intriguing sounds, noises and other things to help you get a good night's rest." – Jeff

This event is free, but registration required at [TheSheldon.org](http://TheSheldon.org).

MORE...

**Angela Shaffer: *Good Mother***

Angela Shaffer has created a series of work based on collaborations with her young son. They reenact and imagine moments of tension or affection in the spaces in their home. The images depict Shaffer's attempts to shape and mold her son into the person she thinks he should become. Riddled with anxiety for the future of her child, this body of work expresses her need to be a good mother.

**Chris Scavotto: *The Painter's Language***

*Bernoudy Gallery of Architecture*  
*AT&T Gallery of Youth and Emerging Artists*

Artist Chris Scavotto has spent years photographing in the studio of her friend and mentor, the late Edward Boccia. The work doesn't so much as document Boccia's studio but instead highlights the artist's love of paint, form and color. Scavotto has created beautiful compositions from Boccia's materials that transcend the seemingly ordinary into abstracted landscapes.

**Emmy Lingscheit: *To the Animals***

*Nancy Spirtas Kranzberg Gallery*

Emmy Lingscheit's work explores the issues of environmental change and geopolitical upheaval. She examines the roles that humans occupy in the ecological world, and our complex relationships with the organisms with whom we co-exist. Lingscheit is influenced by dystopian fiction, climate disruption, irony, hope and the current alarming pace of species extinction planet wide.

**Savannah Calhoun and Lisa Simms: *Leer.net***

*Ann Lee and Wilfred Konneker Gallery*

The collages in this body of work visually complicate what it means to look at a supposedly living-being on a screen. By appropriating internet imagery (both real and fabricated), this work pulls its source material from its subject, and critiques the online treatment of female-identifying people.

Savannah Calhoun and Lisa Simms are recent M.F.A. graduates from the School of Visual Studies at the University of Missouri.

*Upcoming Gallery Events:*

**Plein Air Painting Class Series with Artist and Instructor Sarah Lorentz**

September 24, October 1, October 8 and October 22 from 9 a.m. – 12 p.m.

First class at The Sheldon - locations vary for the remainder

Inspired by the work of artist Wallace Herndon Smith, this class series will encourage artists to explore the method of *plein air*, or "out in the open" painting. Led by Sarah Lorentz, the class series is open to all skill levels and will use watercolor as the primary medium to teach participants the skills and techniques to paint the landscapes and cityscapes around them. Register at [TheSheldon.org](http://TheSheldon.org) by September 16.

###

*The Sheldon's exhibition series is sponsored by The Bellwether Foundation, Arts and Education Council, Regional Arts Commission, the Missouri Arts Council, a state agency, and the National Endowment for the Arts.*