



THE
SHELDON
Arts Without Borders

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FOR IMMEDIATE RELEASE

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AOIFE O'DONOVAN TO PLAY SPRINGSTEEN'S "NEBRASKA" AT THE SHELDON

Event: **Aoife O'Donovan Plays *Nebraska* with special guest The Westerlies**

When: Saturday, April 15, 2023 at 8 p.m.

Where: The Sheldon

Tickets: **On sale Friday, October 21 at 10 a.m.**
\$37 orchestra 1 / \$31 orchestra 2 / \$26 balcony
Call MetroTix at 314-534-1111 or visit TheSheldon.org

ST. LOUIS — The Sheldon presents **Aoife O'Donovan** in the perfect acoustics of the Sheldon Concert Hall. O'Donovan returns to perform Bruce Springsteen's album *Nebraska* solo in its entirety. *The New York Times* described her 2020 performance of the album as "saluting Springsteen's songcraft with clear, pitch-perfect articulation and affable delivery." O'Donovan plans to perform this special show in only 9 U.S. stops making this concert a rare night of music. The live album is available digitally only via Bandcamp.

Grammy award-winning artist Aoife O'Donovan operates in a thrilling musical world beyond genre. Deemed "a vocalist of unerring instinct" by *The New York Times*, she has released three critically acclaimed and boundary-blurring solo albums including her most recent record, 2022's boldly orchestrated and literarily crafted *Age Of Apathy*. A savvy and generous collaborator, she is one-third of the group I'm With Her with bandmates Sara Watkins and Sarah Jarosz. The trio's debut album *See You Around* was hailed as "willfully open-hearted" by *NPR Music*. I'm With Her earned an Americana Music Association Award in 2019 for Duo/Group of the Year, and a Grammy Award in 2020 for Best American Roots Song.

The Westerlies, "an arty quartet...mixing ideas from jazz, new classical, and Appalachian folk" (*New York Times*) are a New York-based brass quartet comprised of childhood friends from Seattle: Riley Mulherkar and Chloe Rowlands on trumpet, and Andy Clausen and Willem de Koch on trombone. Equally at home in concert halls and living rooms, The Westerlies navigate a wide array of venues and projects with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along.

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