FOR IMMEDIATE RELEASE

ST. LOUIS – The Sheldon presents The Lone Bellow: Love Songs For Losers Tour with special guests BAILEN, Wednesday, November 2 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall.

The Lone Bellow burst onto the scene with their self-titled debut in 2013. The Nashville-based trio quickly became known for their transcendent harmonies, serious musicianship and raucous live performances — creating what NPR calls, “earnest and magnetic folk-pop built to shake the rafters.” In 2015, the band released Then Came The Morning, produced by The National’s Aaron Dessner. The album was nominated for an Americana Music Award and took the band to numerous late night shows including Jimmy Kimmel Live, Late Show With David Letterman and Later...with Jools Holland, among others. In 2017, The Lone Bellow returned with Walk Into A Storm, produced by legendary music producer Dave Cobb (Chris Stapleton, Brandi Carlile, Sturgill Simpson). Most recently, the band returned to the studio with Aaron Dessner for their 2020 release, Half Moon Light, an artistic triumph the band worked toward for years, earned not by individual posturing, but by collective determination and natural growth.

With earthy three-part harmonies and songwriting as provocative as it is honest, the trio, made up of Brian Elmquist, lead vocalist Zach Williams and multi-instrumentalist Kanene Donehey Pipkin, mix light and dark to muster a complex ode to memory, a call for hope and an exercise in empathy. Anchored in the acoustic storytelling that first endeared the band to fans and critics, Half Moon Light also takes more chances, experimenting with textures and instrumental fillips to create a full-bodied music experience. The result is The Lone Bellow’s most sophisticated work to date.

Tickets are $120 VIP / $30 orchestra / $26 balcony, and are on sale now through MetroTix at 314-534-1111 and through The Sheldon’s website at TheSheldon.org. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

# # #