



T H E  
**SHELDON**  
Arts Without Borders

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FOR IMMEDIATE RELEASE

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## **WATCHHOUSE, FORMERLY KNOWN AS MANDOLIN ORANGE, TO MAKE SHELDON DEBUT**

**Event:** *Watchhouse Duo*

**When:** Sunday, April 2, 2023 at 8 p.m.

**Where:** The Sheldon

**Tickets:** **On sale Friday, November 18 at 12 p.m.**  
**\$56 orchestra 1 / \$46 orchestra 2 / \$36 balcony**  
Call MetroTix at 314-534-1111 or visit [TheSheldon.org](https://TheSheldon.org)

ST. LOUIS — The Sheldon presents ***Watchhouse: Special Duo Set*** in the perfect acoustics of the Sheldon Concert Hall. Over a year after Andrew Marlin and Emily Frantz of Watchhouse (formerly known as Mandolin Orange) reintroduced themselves on their 2021 self-titled LP, the pair shared a special surprise release: *Watchhouse (Duo)*, a self-produced recording of Marlin and Frantz performing the most elemental possible arrangements of all nine songs from *Watchhouse*. It's a project that captures the fundamental power of Watchhouse: two singers and musicians with profound chemistry, performing earnest yet masterfully crafted songs that encompass the unknowable mysteries, existential heartbreak and communal joys of modern life.

Starting over a decade ago playing coffee shops and local restaurants around North Carolina, Watchhouse is a grassroots success story that's been driven by Marlin's poignant songwriting. They've sold out iconic venues such as Red Rocks and the Ryman Auditorium, and attract hundreds of millions of streams while producing exploratory music that "redefines roots music for a younger generation" (*Washington Post*).

The group toured extensively in 2022 including the American Acoustic Tour with Punch Brothers, headlining shows across the U.S., collaborating with Planet Bluegrass on the autumn equinox concert series *Mabon*, and supporting *Watchhouse (Duo)*. In 2023, Marlin and Frantz will celebrate the official release of *Watchhouse (Duo)* with a short run of shows that will feature just the two of them, harkening back to their earliest days of performing.

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