

SHELDON RHYTHM & JAZZ



Pedrito Martinez

Saturday, October 14, 2023 at 8 p.m.

Grammy-nominated percussionist and vocalist Pedrito Martinez leads his Afro-Cuban quintet in a high energy blend of Cuban timba, traditional rumba and the sacred sounds of Yoruba. Recently named Jazz Percussionist of The Year, by the Jazz Journalists Association, Martinez has recorded or performed with numerous musicians including Paul Simon, Wynton Marsalis, Paquito D’Rivera, Bruce Springsteen, Ruben Blades, Dave Matthews and Sting, and has contributed to over 75 albums.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student



Brad Mehldau Trio

Wednesday, November 15, 2023 at 8 p.m.

Grammy Award-winning jazz pianist Brad Mehldau brings a lyrical and intimate voice to contemporary jazz piano, forging a unique path that embodies jazz exploration, classical romanticism and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renee Fleming and Joshua Redman, Mehldau continues to garner awards and acclaim from both jazz purists and music enthusiasts alike.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student

John Pizzarelli and Catherine Russell

Saturday, February 24, 2024 at 8 p.m.

Two Legendary Singers Share the Stage

World-renowned guitarist/vocalist **John Pizzarelli** has been hailed by *The Boston Globe* for “reinvigorating the Great American Songbook and re-popularizing jazz.” Established as one of the prime contemporary interpreters of these well love songs, Pizzarelli has expanded that repertoire by including the music of Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim and the Beatles. With sparkling swing and a stunning vocal approach, **Catherine Russell** is one of the great interpreters of American popular song. Hailing from a musically prominent family, this jazz vocalist and multi-instrumentalist has performed and recorded with artists from Steely Dan and David Bowie to Michael Feinstein and Rosanne Cash.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student

Christian McBride and Inside Straight

Friday, May 24, 2024 at 8 p.m.

Philadelphia-born bassist/bandleader **Christian McBride** is a Grammy Award winner with over 300 recordings as a sideman and 11 critically-acclaimed albums as a leader. He has recorded and performed with everyone from James Brown, Pat Metheny, Chick Corea and Wynton Marsalis to Sting, The Roots, Bruce Hornsby and Paul McCartney. In 2009 McBride began focusing his energy through a more traditional lens with the debut of his critically acclaimed Inside Straight quintet, made up of jazz all-stars including **Steve Wilson**, saxophone; **Warren Wolf**, vibes; **Peter Martin**, piano; **Carl Allen**, drums.

“...the phrase ‘Inside Straight’ captures this band's aesthetic well: It's both ‘inside’ a comfortable groove pocket and ‘straight’-forwardly bluesy.” - *NPR Music*

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2 / \$15 student

Subscription Price: \$180 orchestra/\$164 balcony (Best Value!)

All prices include a \$1 per ticket historic preservation fee.

Rhythm & Jazz is sponsored by Steward Family Foundation | Welcomed by 88.7 The Sound

SHELDON FOLK



The Black Opry Revue

Friday, October 6, 2023 at 8 p.m.

Country music has been a part of Black culture since its inception. The Black Opry Revue explores the sounds and intersections that weave together country, blues, folk and Americana music, and showcases the diversity in the sound and stories that Black artists bring to these genres. The Sheldon invites audiences to discover, support and enjoy the artists that make magic in The Black Opry, which is a home for Black artists and fans of these treasured styles of music.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2



Hasta La Muerte: A Day Of The Dead Show by Las Cafeteras

Wednesday, November 8, 2023 at 8 p.m.

“Hasta La Muerte” is an enthralling new production in the spirit of the Indigenous/Mexican practice known as Day of the Dead. From the imagination of Las Cafeteras, “Hasta La Muerte” is a two-act, multi-dimensional performance that examines the stages of grief and loss through the celebration of life and death. Las Cafeteras showcase mesmerizing choreography, combined with a score of original and traditional songs, to showcase a night of transcendent color, sound and a moving invitation to travel through time, rhythm and memory.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2



Sam Bush Band

Friday, February 9, 2024 at 8 p.m.

Bluegrass legend, multi-instrumentalist Sam Bush, has helped expand the horizons of bluegrass music, fusing it with jazz, rock, blues, funk and more. He is the co-founder of the genre-bending New Grass Revival and an in-demand musician who has played with everyone from Emmylou Harris and Béla Fleck to Charlie Haden, Lyle Lovett and Garth Brooks. Bush has been honored by the Americana Music Association and the International Bluegrass Music Association numerous times for his jaw-dropping skills on the mandolin.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2



Sierra Hull

Thursday, March 21, 2024 at 8 p.m.

Singer-songwriter and multi-instrumentalist Sierra Hull has come a long way since her Grand Ole Opry debut at the age of 10. The Tennessee-bred virtuoso mandolinist released her fourth full-length album, *25 Trips*, for Rounder Records in 2020, after her widely acclaimed album *Weighted Mind*, a Béla Fleck-produced effort nominated for Best Folk Album at the 2017 Grammy Awards. She has performed with such icons as the Indigo Girls, Garth Brooks and Gillian Welch, and spent the last year touring on Béla Fleck’s *My Bluegrass Heart* tour.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2



The Jayhawks

Friday, April 19, 2024 at 8 p.m.

Alt-country originators The Jayhawks and their rootsy sound emerged from a thriving Minnesota folk music scene in 1985. Over the course of almost four decades, 11 albums and countless live shows, this beloved band won the hearts and minds of numerous critics, fans and peers in the process, sharing stages with everyone from Bob Dylan and Tom Petty to Lucinda Williams and Wilco. Gary Louris and his long-time bandmates, bassist Marc Perlman, drummer Tim O’Reagan and keyboardist Karen Grotberg, come together to reacquaint audiences old and new with the band’s timeless musical vision.

\$50 orchestra / \$45 balcony 1 / \$40 balcony 2

Subscription Price: \$210 orchestra/\$190 balcony (Best Value!)

All prices include a \$1 per ticket historic preservation fee

St. Louis Symphony Orchestra: Live at The Sheldon

Join us for St. Louis Symphony Orchestra: Live at The Sheldon, a new chamber series curated and performed by St. Louis Symphony Orchestra musicians. Experience new and treasured repertoire masterfully brought to life on The Sheldon stage in a dynamic lineup of instruments and players.

Valerie Coleman and Louis Spohr: Winds with Strings

Wednesday, October 25, 2023 at 7:30 p.m.

Curated by **Scott Andrews (Principal Clarinet)** and **Andrew Cuneo (Principal Bassoon)**

SLSO wind and string musicians launch this new Live at The Sheldon chamber music series with a fascinating program including music by Valerie Coleman and Louis Spohr's inventive and charming Nonet, op. 31, for wind quintet, violin, viola, cello and double bass.

\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$10 student

Schubert, Jessie Montgomery, Christian Quiñones: Strings

Wednesday, December 6, 2023 at 7:30 p.m.

Curated by **Bjorn Ranheim (cello)** and **Angie Smart (violin)**

A celebration of strings, bringing together a quintet of SLSO string players performing a rich array of music by Jessie Montgomery and Christian Quiñones, as well as Franz Schubert's Quintet in C major, op. 81.

\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$10 student

Ravel and Dvořák: Strings with Piano

Wednesday, February 7, 2024 at 7:30 p.m.

Curated by **David Halen (Concertmaster)** and **Alison Harney (Principal second violin)**

SLSO Concertmaster David Halen leads a program that showcases the lush sounds of Maurice Ravel's String Quartet and Antonín Dvořák's masterpiece Piano Quintet in A major, featuring pianist Peter Henderson.

\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$10 student

Stravinsky, Martinů, and Shannon Wood: Percussion Spotlight

Wednesday, March 6, 2024 at 7:30 p.m.

Curated by **Shannon Wood (Principal timpani)**

A diverse and dynamic program featuring Stravinsky's *The Soldier's Tale* Suite, Martinů's Quartet with snare drum, and a new work by Shannon Wood for English horn, cello, piano and timpani.

\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$10 student

Beethoven and Hindemith: Horns with Strings

Sunday, April 7, 2024 at 3 p.m.

Curated by **Roger Kaza (Principal horn)** and **Julie Thayer (Fourth horn)**

Majestic horns herald the arrival of spring with a program of music including Beethoven's enchanting Sextet in E flat major for two horns and string quartet, and Paul Hindemith's masterly Sonata for Four Horns.

\$41 orchestra / \$36 balcony 1 / \$31 balcony 2 / \$10 student

Subscription Price: \$175 orchestra/\$153.75 balcony 1/\$132.50 balcony 2 (Best Value!)

All prices include a \$1 per ticket historic preservation fee.

Sheldon Classics is sponsored by the Sinquefield Charitable Foundation | Welcomed by Classic 107.3

COFFEE CONCERTS

Enjoy complimentary coffee and pastries at 9 a.m. in the newly-renovated Konneker room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall. (** indicates subscription series date)



Denise Thimes

Tues. & Wed., October 10 & 11, 2023**

Acclaimed vocalist Denise Thimes is no stranger to the stage, performing with such jazz notables as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the late Clark Terry, James Moody, Bobby McFerrin and Bucky Pizzarelli, and twice for Queen Elizabeth II. This St. Louis legend has delighted audiences with her world-class vocal stylings for almost 30 years.
\$23 orchestra / \$20 balcony



Christmas with Kendrick Smith

Tues. & Wed., December 12 & 13, 2023**

Saxophonist Kendrick Smith swings into the season with jazzy holiday favorites! One of the emerging pillars of the St. Louis music scene, Smith strives for excellence and to keep jazz music alive and moving forward for the next generation. Smith and his group can be found playing around St. Louis at well-known jazz establishments, the Blue Strawberry, The Darkroom at The Grandel, Jazz St. Louis and *Picnics on the Plaza* at The Sheldon.
\$23 orchestra / \$20 balcony



Eleanor & Dario:

Tues. & Wed., February 20 & 21, 2024**

A Trip Around the World

Charismatic husband and wife duo **Eleanor Dubinsky** and **Dario Acosta**

Teich transport audiences to Latin America and around the world with their fresh interpretations of Latin, jazz, French, pop and original songs. Eleanor is a U.S.-born vocalist and multi-instrumentalist whose musical roots are in classical cello. Dario is a virtuoso guitarist from Tucumán, Argentina, a South American center of folk music and indigenous culture. Together, the artists inspire with performances that transcend genre and geography.

\$23 orchestra / \$20 balcony



Steve Neale & Ben Nordstrom: *We're Not Cool*

Tues. & Wed., March 12 & 13, 2024**

Audience favorites Steve Neale and Ben Nordstrom return to The Sheldon stage and take audiences on a trip throughout the '70s, '80s and '90s with their favorite pop and rock tunes, with some musical theatre thrown in. Join the fun as they celebrate their meteoric descent into middle aged nerdiness.

\$23 orchestra / \$20 balcony



Sweetie and The Toothaches

Tues. & Wed., April 16 & 17, 2024**

Get ready for a total knockout as St. Louis heavy hitters Sweetie & The Toothaches give you ring side seats to the best jump blues in the Midwest! Specializing in 1940s through 1960s R&B, blues and ballads, St. Louis' premier swing band will have you stomping your feet and shaking your hips, and leave you with a permanent sweet tooth!

\$23 orchestra / \$20 balcony

Subscription Price: \$85 orchestra/\$70 balcony (Tuesday mornings only) (Best Value!)

All prices include a \$1 per ticket historic preservation fee.

WHITAKER WORLD MUSIC CONCERTS

Thanks to a generous grant from the Whitaker Foundation, The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage. Join us one hour before each concert for a pre-concert Curtain Talk to learn more about the music and traditions of these culturally rich regions.



Béla Fleck, Zakir Hussain, Edgar Meyer and Rakesh Chaurasia Friday, November 3, 2023 at 8 p.m.

Fleck, Hussain, Meyer and Chaurasia together form an All-Star group of some of the most remarkable musicians of our time. Béla Fleck, a premier banjo virtuoso and a celebrated musical adventurer, is an innovative and technically proficient pioneer and ambassador of the banjo. Zakir Hussain is considered the greatest living player of the tabla, the legendary drums. In demand as a bassist and a composer because of his unparalleled technique and musicianship, Edgar Meyer has formed a role in the music world unlike any other. Rakesh Chaurasia, the great Indian flautist, infuses his personal style with traditional sounds.

\$55 orchestra / \$50 balcony 1 / \$45 balcony 2 / \$15 student



Eliades Ochoa

Saturday, March 9, 2024 at 8 p.m.

Eliades Ochoa is one of the most renowned Cuban “soneros” of all time, a notable defender of traditional Cuban music, and one of the best guitarists of his generation. An original member of the famed Buena Vista Social Club, his musical style reflects his place of origin in the Cuban countryside, the anecdotes he listened to, the “guateques campesinos,” and other elements of Cuba’s rich culture that made him the artist he is today.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student



Oumou Sangaré

Saturday, April 13, 2024 at 8 p.m.

Oumou Sangaré is a Grammy Award-winning Malian Wassoulou musician, often referred to as “The Songbird of Wassoulou.” Since the release of her debut album *Moussoulou* in 1989, Sangaré’s musical journey has included some of the most definitive recordings in the history of contemporary African music. With numerous international tours and performances on prestigious stages such as the Sydney Opera House and London’s Queen Elizabeth Hall to her credit, Sangaré is recognized as one of today’s most influential international female singers.

\$45 orchestra / \$40 balcony 1 / \$35 balcony 2 / \$15 student

Made possible by the WHITAKER FOUNDATION

All prices include a \$1 per ticket historic preservation fee.

SPECIAL CONCERTS

Add variety to your series with these special concerts you won't want to miss!



Friends of The Sheldon benefit featuring

Rhiannon Giddens

Thursday, September 14, 2023 at 8 p.m.

Acclaimed folk musician Rhiannon Giddens uses her art to excavate the past and reveal bold truths about our present. A MacArthur Genius Grant recipient, Giddens co-founded the Grammy Award-winning Carolina Chocolate Drops, and is now a two-time winner, with eight additional nominations for her work as a soloist and collaborator. She was most recently nominated for her collaboration with multi-instrumentalist Francesco Turrisi, *They're Calling Me Home*, which has been widely celebrated by *The New York Times*, *NPR Music* and *Rolling Stone*.

Patron tickets: \$175 Patron

Concert-only tickets: \$66 orchestra / \$56 balcony 1 / \$46 balcony 2

Patron tickets to support The Sheldon are on sale now and include preferred seating, complimentary parking, a pre-concert reception, and a tax deduction. **Call The Sheldon at 314.533.9900 or visit TheSheldon.org/Rhiannon.**

Single tickets go on sale August 4 at 10 a.m. but subscribers can request single tickets with their subscription order! Tickets will be assigned before the general on sale date.

All prices include a \$1 per ticket historic preservation fee.

The Sheldon's concert series is supported by the Regional Arts Commission and the Missouri Arts Council, a state agency