



THE
SHELDON
Arts Without Borders

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THE SHELDON ART GALLERIES ANNOUNCES FALL 2023 EXHIBITION SCHEDULE

ST. LOUIS - The Sheldon Art Galleries announces its Fall 2023 exhibition schedule, with a public opening **Friday, September 8, 2023 from 6 - 8 p.m.** Exhibitions run through January 20, 2024. Gallery hours are Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m.; and one hour prior to Sheldon performances. Admission is free. For more information, visit TheSheldon.org or call 314-533-9900. Additional information about each individual exhibit is available upon request.

The Sheldon is proud to present the following exhibitions September 8 – January 20:

Arturo Alonzo Sandoval: *Creative Portals*

Bellwether Gallery of St. Louis Artists

Arturo Alonzo Sandoval's vibrant, large scale, interlaced and appliquéd panels are layered with unexpected materials that capture light and movement. Sandoval is a fiber artist and educator known for his ingenious use of recycled industrial packing material, automotive textiles and microfilm. His work involves woven or interlaced webs that provide an arrangement for his design concepts that are personalized into a visual language that evokes imagery of the sky, water, landscape and pattern structures.

Arturo Alonzo Sandoval received his M.F.A. from Cranbrook Academy of Art in 1971. He taught at the University of Kentucky, Lexington from 1974 until his retirement in 2017. Sandoval gained wide recognition for his experimental approach to working in fiber. He received fellowships from the National Endowment for the Arts in 1973 and 1992. His work is represented within the collections of many institutions, including the Museum of Modern Art in New York and the Renwick gallery at the Smithsonian Museum of American Art in Washington, D.C. Sandoval was elected a Fellow of the American Craft Council in 2007.

Additional Events:

Saturday, September 9 at 3 p.m.: Artist Talk with Arturo Sandoval

MORE...

Pattie Chalmers: *Mudmaid Museum*

Pattie Chalmers' *Mudmaid Museum* is an exploration of folklore and legends that blurs the lines between myth and reality. Chalmers has created her own museum of catfish-beings, referred to as "Mudmaids," believed to exist in the Mississippi River in a distant past. This unique concept of a museum within a gallery plays with the definitions of fact and fiction, featuring artifacts created by Chalmers. The *Mudmaid Museum* exhibition reveals an alternate history, a museum filled with artifacts from when Mudmaid apparitions were encountered in American waterways. In the *Mudmaid Museum* visitors will see books, woodcarvings, photographs, rag dolls, diaries, letters, whisker oil bottles and much more from the foggy past.

Pattie Chalmers grew up and went to art school in Winnipeg, Canada. She received her B.F.A. in printmaking from the University of Manitoba in 1994, and her M.F.A. in ceramics from the University of Minnesota in 2001. Since graduating, she has exhibited on five continents, in six countries and in 34 states. She has had six solo exhibitions in the past eight years, most recently the exhibitions *Every Thing and More* at the Craft Alliance in St. Louis and *Imperfect Ramblings* at Merwin Gallery at Illinois Wesleyan University in Bloomington, Illinois.

Chalmers has taught at the University of Minnesota, Ohio University and at Southern Illinois University in Carbondale where she is currently a full professor.

Additional Events:

Saturday, October 7 from 1 p.m.: Artist Talk with Pattie Chalmers

By Appointment: *Mudmaid Museum* school visits for 3rd-5th grade classrooms

Alison Ouellette-Kirby & Noah Kirby: *You Can't Run with the Hares & Hunt with the Hounds* *Bernoudy Gallery of Architecture*

Alison Ouellette-Kirby and Noah Kirby's collaborative work features large scale interactive sculptures that involve traditional metal casting, forging and fabrication. The end results are interactive works that encourage viewer participation to activate the work and space. Movement, light and shadow, are integral to their art. The exhibition breaks down the barrier of the traditional "don't touch the artwork" museum policy.

Ouellette-Kirby received her M.F.A. from the University of Tennessee in Knoxville. She is currently department chair of the art department at St. Charles Community College. Noah Kirby received his M.F.A. from Washington University in St. Louis. He teaches at Webster University. They are founders of Six Miles Sculpture Works and 50 Brick Artist Residency in Granite City, Illinois.

Additional Events:

Saturday, September 30 from 1 – 3 p.m.: FREE Kinetic Sculpture Workshop with Alison Ouellette-Kirby
For ages 14 – 18, maximum of 15 students. Registration required.

MORE...

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In this workshop, participants will get hands-on experience working with artist Alison Ouellette-Kirby. Learning about science, technology, engineering and art, attendees will create a kinetic work of art of their own. Students will have a personal artist-led tour of Alison Ouellette -Kirby and Noah Kirby's exhibition, *You Can't Run with the Hares & Hunt with the Hounds*. All supplies will be provided.

Ryan Horvath: *Birds of America*

Nancy Spirtas Kranzberg Gallery

Ryan Horvath's series *Birds of America* is created from various printmaking methods such as woodcut, engraving and intaglio printing processes. Horvath's attention to detail and excellent draftsmanship are highlighted in this body of work. Also on view are Horvath's wood blocks and plates used for printing the series, allowing the viewer see the amount of work that goes into traditional printmaking techniques.

Horvath revisits Audubon's famous illustrations of North American birds that are now listed by the International Union for Conservation of Nature as either endangered or vulnerable. His compositions are directly inspired by Audubon's original prints, both in size of the print and in creating life-sized images of birds. Horvath chooses to represent birds as specimens that have been tagged, are rigid, preserved and lifeless yet imposing. This is to direct the viewer to understand how desolate our skies, backyards and forests would be without birds living in them. These prints are created with the deliberate purpose of raising our awareness of not only the precariousness of these creatures but also that of our own existence.

Horvath received a B.F.A. from Bradley University in 2009 and an M.F.A. from Southern Illinois University in Edwardsville in 2012. He currently resides in Edwardsville, IL where he is an instructor in printmaking at Southern Illinois University in Edwardsville.

Jason Ackman: *Undertow*

Kemper Atrium

Jason Ackman will create a site-specific series of suspended rowboats in The Sheldon's Kemper Atrium. Meticulously crafted out of reclaimed building material, the boats will be illuminated from within so the work can be seen from street level at night. Ackman's craftsmanship is impeccable. While the boats are strong, stark, simplified shapes, they highlight his skills in woodworking.

Jason Ackman is a sculptor and educator living with his wife and two daughters in the small river township of Frederick, Illinois. His primary focus as an artist is the use of reclaimed building materials to establish narratives for his sculptural works. He and his wife Christy are also co-directors of Farwell House, a summer artist-in-residency program.

Upcoming Gallery Events

St. Louis Independent Comics Expo | October 14 from 10 a.m.– 5 p.m.

MORE...

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The Sheldon is excited to host the St. Louis Independent Comics Expo (SLICE) this Fall. This event will bring in over 100 vendors, including small presses and artists as far away as Canada in addition to many local artists.

Additional Events:

Saturday, September 16, 1 – 3 p.m.: FREE Workshop with Cassi Mothwin: The Sticker Game Presented by SLICE. For ages 14 +, maximum of 30. Registration required.

The Sticker Game is a prompt-driven game split among 41 audio tracks that last around one to two minutes each. The whole game is estimated to last less than two hours.

While traditional solo journaling games ask players to write about their characters' experiences, in The Sticker Game, players use stickers they have at their disposal instead. When the game is over, players will be left with a journal that chronicles their adventure in other universes. All supplies will be provided.

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The Sheldon's exhibition series is sponsored by The Bellwether Foundation, Regional Arts Commission, and the Missouri Arts Council, a state agency

About The Sheldon Arts Foundation

Through the power of music and art, The Sheldon ensures that all have access to unique, relevant and inventive experiences that change lives and strengthen our community. The Sheldon hosts more than 350 events each year including performances in the acoustically perfect Sheldon Concert Hall and world-class art exhibitions in the Sheldon Art Galleries, as well as weddings, community events and educational programs in its many special events spaces.