“A place to show is a very big thing. For the artist, art is not about selling stuff. Art is about being able to make your best thing. When they say, ‘such n’ such an artist made this particular contribution,’ they aren’t fooling. I mean, it is a contribution. It’s a gift. And it’s a loving gift. And [The Sheldon Art Galleries] are a gift to the artist.”

- Mary Sprague
  Exhibit: *Philosopher Stones*

“I was extremely impressed with the great care and taste with which my photographs of William Bernoudy’s architecture were arranged and lit. The lighting, bright without being overly strong, reminded me of the lighting in the best art galleries in New York; careful placement and modulation, with an authoritative but artless and effortless feel.”

- Sam Fentress, architectural photographer for the book and exhibit on *William Bernoudy: Bringing the Legacy of Frank Lloyd Wright to St. Louis*

“Of the many galleries—in the US and abroad—where I have exhibited these images, The Sheldon Art Galleries made the best use of the work. The sequencing, spacing, the relationships established between and across rooms, and the sense of color all demonstrated the hand of a first-rate curator. I was delighted with the show, and with the large and enthusiastic public that viewed it over a period of months.”

- Stephen Ferry, New York photographer
  Exhibit: *I Am Rich Potosi*

“My work never looked so beautiful. The gallery space at The Sheldon has lovely walls and light, a perfect blend of large open rooms and intimate spaces to accommodate a variety of artworks. The shows enlighten; they seem to mix delight and intelligence, pleasure in education. A wonderful asset to the community, a perfect complement to the variety and quality of the Concert Hall’s music.”

- Marcus Greene, Professor of Fine Art at Saint Louis University in Painting and Sculpture
  Exhibit: *Emerging Artists Series*

“The Sheldon is a fantastic facility. I have been to many of the major museums and galleries locally and nationally, and feel that none are better than The Sheldon Art Galleries. Actually, many of them could learn from you and your staff. When the show was hung, I had a huge smile on my face that wouldn’t go away. It is still there. It won’t go away.”

- Mark A. Fisher, photographer
  Exhibit: *Route 66*

“Beautiful galleries; a great place to exhibit.”

- Jimmy Katz, foremost New York jazz photographer
  Exhibit: *The Jazz Katz: An Intimate Portrait of Jazz*

“Before the Bernoudy Gallery of Architecture at The Sheldon Art Galleries, St. Louis saw an exhibition about architecture once in a blue moon. Now we have the opportunity to learn more about our built heritage year round.”

- Esley Hamilton, Preservation Historian
  St. Louis County Department of Parks & Recreation
  Exhibit: *Louis Clemens Spiering: St. Louis Architect*