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FOR IMMEDIATE RELEASE

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WORK BY STUDIO W HIGHLIGHTED IN SHELDON EXHIBITION

ST. LOUIS, MO - The Sheldon Art Galleries presents *Work by Students of Studio W*, October 4, 2013 – January 18, 2014 in the AT&T Gallery of Children’s Art. Join us for an opening reception on Friday, October 4, 2013 from 5 – 7 p.m.; Galleries will be open until 9 p.m. for First Fridays in Grand Center, a monthly event in which galleries and museums in Grand Center are open late. Admission is free.



This exhibit features work by students of artist and private art tutor, Yvette Woods. At her studio, she has mentored children and adults, teaching color theory, composition, materials and 3-dimensional design in small classes. Often large in scale and highly detailed, the work that Woods inspires from her students is always exceptional. Woods’s mission is “to strengthen the drawing and design skills of all ages and to exhibit the wonderful art expressed through the lives of a few, which will enhance the lives of many.”

Woods has a B.F.A. in sculpture from the Kansas City Art Institute and studied music and art in Europe. For 30 years, she was a full-time faculty member at St. Louis Community College, Meramec campus, but now focuses on private teaching. Woods was the first African-American artist to be featured in a Currents exhibit (Currents 2) at the Saint Louis Art Museum in 1979. She has exhibited locally and nationally, including an exhibit in Washington D. C. that honored Alexis Herman, who was Secretary of Labor during President Clinton’s second term.

The young artists included in the exhibition are Joshua Collins, Tessa DeHart, Kyra Ford, Tiara Gibson, Nyandi Gladney, Angel George, Marico Johnson, Kai Latimore, Jayda Moss, Brandon Pitts, Jeremiah Reece, Jacob Watson, Aaliyah Wright, Alexandrya Wright, Alexys Wright and Hannah Wright.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history, and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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Image credit: Alexandrya Wright, *Kimono*, 2013, pastel on paper, 42 ¼ x 47 5/8 inches, courtesy of the artist and Studio W.