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SINGER-SONGWRITER RICKIE LEE JONES MAKES HER SHELDON DEBUT

ST. LOUIS – The Sheldon presents the singer-songwriter Rickie Lee Jones: A Rock and Roll Woman (Stories and Song), Friday, November 8 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Making her Sheldon debut, Grammy Award-winning Rickie Lee Jones will present an evening of music and stories from her eclectic career.

For three decades, Rickie Lee Jones has made a profound impact on the music world and remains a unique artist of undeniable influence on singers and songwriters today. Born in Chicago, Illinois, Jones was discovered in the late 1970s in Los Angeles when her song, “Easy Money,” was recorded by Lowell George, the founder of the band Little Feat. Her 1979 debut album, Rickie Lee Jones, was nominated for five Grammy Awards including Jones’ now iconic song “Chuck E.’s in Love.” Jones was immediately emulated by young artists who found her deeply personal work a model for the new generation.

Following her successful debut, Jones released Pirates, the highly celebrated second recording further pushing her singer-songwriter abilities. Jones’ subsequent releases include, Flying Cowboys, produced by Steely Dan’s Walter Becker, and Pop Pop, an Argentinean flavored jazz and blues standards record. In 1988 she was nominated for a Grammy for Best Jazz Vocal for her rendition of "Autumn Leaves" on Rob Wassermann's Duets album, and the following year her duet with Dr. John on "Making Whoopee,” won both of them a Grammy for Best Jazz Performance. On her latest release, The Devil You Know, Jones turns her focus to Rock & Roll including the work of such giants as Neil Young (“Only Love Can Break Your Heart”), The Band (“The Weight”) and Van Morrison (“Comfort You”)

Tickets are $45 orchestra/$40 balcony, and are on sale now through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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