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SINGER-SONGWRITER IRIS DEMENT RETURNS TO THE SHELDON STAGE

ST. LOUIS – The Sheldon presents acclaimed singer-songwriter Iris DeMent, Friday, November 22 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. The Grammy-nominated artist’s classic recordings and personal performances have established her as one of the most beloved and respected writers and singers in American music. DeMent’s latest album, *Sing the Delta*, her first new album in 16 years, was praised by *The Guardian* as "as powerful and timeless as anything she has done."

Iris DeMent, the last of 14 children, born in Arkansas and raised in Southern California, grew up immersed in gospel and traditional country music. A late bloomer as an artist - she wrote her first song at the age of 25 - her first release, *Infamous Angel*, immediately established her as a promising and talented artist. Her follow-up recordings, *My Life* and *The Way I Should*, were each nominated for a Grammy.

Several of DeMent’s songs have become cultural touchstones including “Let The Mystery Be,” sung as a duet by David Byrne and Natalie Merchant on *MTV Unplugged*, and “Our Town,” which was played over the farewell scene in the series finale of *Northern Exposure*. She has recorded and performed with artists such as Ralph Stanley, Steve Earle, Emmylou Harris and Merle Haggard, and sang four duets with John Prine on *In Spite of Ourselves*. DeMent had a minor role in the motion picture *Songcatcher* and contributed a song to its soundtrack. In 2004, she recorded an album of gospel songs, *Lifeline*, which included her rendition of “Leaning on the Everlasting Arms,” which the Coen Brothers chose for the closing credits for their 2012 remake of the classic western *True Grit*.

Tickets are $35 orchestra/$30 balcony, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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