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THE SHELDON SESSIONS PRESENTS AMOS LEE WITH SPECIAL GUEST CHRIS KASPER

Event: Amos Lee with special guest Chris Kasper
When: Wednesday, March 5, 2014 at 8 p.m.
Where: Sheldon Concert Hall
Tickets: On sale November 15 at 10 a.m. Tickets are $49 front orchestra/$46 remaining orchestra/$41 balcony. Lee will donate $1 from each ticket sold to Musicians On Call (musiciansoncall.org/amos), a non-profit organization that brings live and recorded music to the bedside of patients in healthcare facilities. Call MetroTix at 314.534.1111 or visit TheSheldon.org.

ST. LOUIS — Amos Lee will make his Sheldon debut on March 5 as a part of his “Mountains of Sorrow” Tour. A ticket pre-sale launched today at www.amoslee.com/tour. Tickets will go on sale to the general public beginning this Friday, November 15.

The Philadelphia native is touring in support of his fifth studio album, Mountains Of Sorrow, Rivers Of Song (Blue Note Records), the follow-up to 2011’s chart-topping Mission Bell. Numerous dates on Lee’s fall 2013 tour are sold out, including a two-night stand at Nashville’s legendary Ryman Auditorium (November 13 and 14) and his November 22 show at the Beacon Theatre in New York City.

Lee’s “World Cafe” session will air on NPR on November 22. His recent performance of the new single, “Chill In The Air,” on “Late Show with David Letterman” can be viewed here. Fans can see Lee performing “Johnson Blvd” on “CBS This Morning” here and check out stripped-down versions of several tracks from the new album in his Yahoo! Music’s Ram Country session.

Produced by Jay Joyce (Emmylou Harris, Eric Church, Cage the Elephant), Mountains Of Sorrow, Rivers Of Song was hailed by The New York Times as a “serenely sure-footed effort from Amos Lee, a singer-songwriter who rarely delivers anything else.” Entertainment Weekly praised his “strikingly soulful voice” while People was struck by two “rootsy beauties”: “Chill In The Air” and “Mountains of Sorrow,” which feature Alison Krauss and Patty Griffin respectively. “Lee makes sorrow shimmer…Like Jackson Browne for another generation, Lee understands the staining traces of love,” said Paste and Elmore noted, “his songwriting has never been better…”Mountains of Sorrow” may be Lee’s finest yet.”

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