FOR IMMEDIATE RELEASE

THE FRIENDS OF THE SHELDON ANNOUNCE SPRING BENEFIT FEATURING AARON NEVILLE
-Proceeds Benefit Sheldon Educational Programs-

Event: Aaron Neville
When: Saturday, February 22, 2014 at 8 p.m.
Where: The Sheldon Concert Hall

Tickets: Patron tickets are on sale now at $150 and $125 and include preferred seating, a pre-concert reception, free parking and a tax deduction. For patron tickets and more information, call The Sheldon’s Development Department 314-533-9900.

Concert-only tickets are $50 orchestra/$45 balcony, and are on sale Saturday, January 18, 2014 through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

ST. LOUIS – The Friends of The Sheldon present Grammy Award-winning singer Aaron Neville, February 22 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Proceeds from this special evening benefit Sheldon Educational Programs, which serve over 20,000 St. Louis area students each year. New Orleans native Aaron Neville has been synonymous with the spirit and sounds of the Crescent City for over five decades. This special Sheldon performance will include a mix of his best loved songs, plus music from his latest project, My True Story, which includes classic doo-wop, inspired by the music that shaped Neville’s career.

The third youngest of the four famous Neville brothers, Aaron was born into one of New Orleans’ most celebrated musical families. Although often compared to singer Sam Cook for sheer vocal refinement, Neville has a vocal style that is uniquely his own. From the 1967 number one R&B hit "Tell It Like It Is," to his Grammy Award-winning duets, “Don't Know Much” and “All My Life” with Linda Ronstadt in the 1990s, Neville has performed and recorded in categories as diverse as country and western, pop, R&B and gospel. With 16 Grammy nominations to his name, Aaron Neville has become one of the most distinctive and influential voices in music today.

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Sponsored by John Bailey

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