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TERENCE BLANCHARD REPLACES CHUCHO VALDES QUINTET ON SHELDON JAZZ SERIES

Acclaimed trumpeter Terence Blanchard and his sextet will replace the Chucho Valdés Quintet on the Jazz at The Sheldon series on February 15 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Valdés is unable to appear due to an injury sustained while on tour.

Single ticket buyers wishing to attend the Terence Blanchard performance may retain their current tickets and simply present them at the door on February 15. Single ticket buyers may request refunds for the face value of their tickets at the original point of purchase (MetroTix at 314-534-1111 or in-person at the Fox Theatre Box Office at 531 N. Grand Blvd.).

Fresh off of the triumphant premiere of his first-ever opera, Champion, performed at Opera Theatre of St. Louis last summer, Blanchard returns to St. Louis with his sextet, performing a range of music, from straight-ahead jazz to Latin and classically influenced sounds. A New Orleans native, Blanchard is one of today’s most acclaimed trumpeters and composers, with multiple Grammy Awards to his credit. He first rose to prominence when he replaced Wynton Marsalis in the seminal group Art Blakey & the Jazz Messengers, performing on trumpet and serving as musical director until 1986. Since then, he has become one of today’s most acclaimed musicians, for his work as a bandleader and solo performer, as well as the composer of soundtracks for films such as 25th Hour, Malcolm X and Miracle at St. Anna’s, and for the 2012 Broadway revival of A Streetcar Named Desire. His latest album, Magnetic, was released by Blue Note Records in 2013.

For more information, call The Sheldon at 314-533-9900 during normal business hours, Monday – Friday, 9 a.m. – 5 p.m.

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