

Chris Peimann  
Dir. of Marketing and Publicity  
[cpeimann@thesheldon.org](mailto:cpeimann@thesheldon.org)  
Ph: 314-533-9900 ext. 19  
Fax: 314-533-2958

Olivia Lahs-Gonzales  
Sheldon Art Galleries Director  
[olg@thesheldon.org](mailto:olg@thesheldon.org)  
314-533-9900 ext. 31



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## **SHELDON ART GALLERIES OPENS EXHIBIT CELEBRATING THE 100<sup>TH</sup> ANNIVERSARY OF THE ST. LOUIS CAMERA CLUB**

ST. LOUIS, MO - The Sheldon Art Galleries presents *St. Louis Camera Club Centennial Exhibition*, February 7 – August 16, 2014 in the Nancy Spirtas Kranzberg Gallery. **An opening reception is scheduled for Friday, February 7 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at [TheSheldon.org/galleries.asp](http://TheSheldon.org/galleries.asp).



Mounted in celebration of the 100<sup>th</sup> anniversary of the St. Louis Camera Club, founded in 1914, this juried exhibition features 50 photographs by current members submitted under the themes “Nature,” “Color,” “Travel” and “Photojournalism.” The Saint Louis Camera Club is one of the oldest in the nation, and documentation exists that as early as 1891, members of a camera club in St. Louis presented lantern slides in New York City. Oscar Kuehn, who founded the club, served as its president from 1914 to 1940. By 1950 the club had 150 members and 39 members have served as president since the founding. Current active membership is over 300.

Today, club members come from all walks of life, making it a diverse organization of photo enthusiasts. Their mission is to promote the art and science of photography in a social environment where photographers of all skill levels are welcomed. Club members meet weekly at the Ethical Society on Clayton Road, nine months out of the year, with a break during the summer months. Each meeting begins with an hour-long presentation by curators, visiting photographers, or camera club members with a special interest or expertise on a variety of photo-related topics. The club also hosts workshops led by experts in the field, social gatherings and special interest group meetings, and travel opportunities. Members' photographs reflect extensive travel to all parts of the world as well as their interest in nature, architecture, photojournalism and the creative process. The club embraces the advancement of photography through member education, innovation, technology and creativity.

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Included in this exhibition are Bruce Backus, David Bird, Becky Bowling, Mark Braun, Angie Brown, Doug Brown, Jack Clark, Bill Coatney, Diane Doskey, John F. Doskey, Dan Esarey, Richard Glass, Matthew Goldsmith, Sheri Goldsmith, Jeff



Hirsch, Mike Jeffries, Patrick Jones, Karen Kotner, Larry Kotner, Skip LaRue, Cindy Lynch, Chuck Mannis, Fran Mannis, Dennis McCarthy, Roger McCarthy, Retha Meier, Rich Merz, Kim Mulkey Young, Kathleen O'Donnell, Randy Oleson, Nancy Parker, Donna Parrone, Dilip Patel, Janet Rentrop, Bob Rickert, Mary Sue Rosenthal, Carolyn Schlueter, Lonnie Schmidt, Margaret Schmidt, Robert Schmidt, Dave Schmitt, Valerie Snyder, Susan Standish, Chris Starbuck, Barbie Steps, Larry Von Behren, Nancy Von Behren, Catherine Williamson and Don York.

To find out more about the St. Louis Camera club, please visit their website at [www.stlcameraclub.com](http://www.stlcameraclub.com). New members are always welcome!

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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**Image captions:**

**Page 1:** Jeff Hirsch, *The Amulet Vendor*, 2013, Giclée print on archival rag paper, 18 x 12 inches, courtesy of the artist.

**Page 2:** Skip LaRue, *Augusta Grainery In Summer*, 2012, inkjet print on luster paper, 18 x 12 inches, courtesy of the artist.