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**JUST ANNOUNCED: GALLERY TALK IN CONJUNCTION WITH
IMAGINING THE FOUNDING OF ST. LOUIS EXHIBIT**

Event: **Gallery Talk:**
Children of the Middle Waters: Art of the Osage Then, Now, Always

When: Friday, April 4 at 12 p.m.

Where: Sheldon Concert Hall

Tickets: **Admission Free.** For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. or visit www.TheSheldon.org

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, *Imagining the Founding of St. Louis* (February 7 – August 23, 2014) at the Sheldon Art Galleries. Jill Ahlberg Yohe, Assistant Curator of Native American Art, The Saint Louis Art Museum and Caitlin Donald (Osage/Ponca), who will receive her Masters in Social Work from Washington University in St. Louis this spring, will present a talk on the Osage entitled *Children of the Middle Waters: Art of the Osage Then, Now, Always*. Free and open to the public. More information at www.TheSheldon.org/galleries.asp.

Contributors:

Jill Ahlberg Yohe is Assistant Curator of Native American Art at the Saint Louis Art Museum and an Adjunct Professor in the department of Art History at Washington University. She is currently writing a publication for the Donald Danforth, Jr. collection of Plains Indian Art. In addition to working with the Danforth Collection, Ahlberg Yohe has co-curated several small exhibitions, including an exhibition of Carl Wimar's sketchbooks and an exhibition showcasing the collection's holdings of Edward Curtis. Her most recent exhibition, *Mother Earth and Father Sky: Navajo Textiles from the Navajo World*, is currently on view at the St. Louis Art Museum through June, 2014. Ahlberg Yohe has a Ph.D. in Anthropology from the University of New Mexico.

Caitlin Donald (Osage/Ponca) is a multicultural artist, writer, social worker and cultural ambassador. Raised in Portland and educated at Portland State University, Donald moved to the Great Plains to familiarize herself with the land of her ancestors. She comes from a line of Osage and Ponca dancers, leaders and creative minds. Donald has supported Native people through her work at the Native American Rehabilitation Association of the Northwest (Portland, OR), the Indian Center. Inc. (Lincoln, NE), the Kathryn M. Buder Center for American Indian Studies (St. Louis, MO) and, most recently, at the National Indian Child Welfare Association (Portland, OR). She will receive her Masters in Social Work from Washington University in St. Louis this Spring.

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